



MAJ Jason B. Goldman, chief of Information Films Branch, and Joyce Weiss update status board for "The Big Picture." Right, Paul Caster, staff writer, confers with Norton S. Parker, chief of writer's branch, and far right top, artist Robert R. Von Achen touches up art material with air brush. At right center, animation cameraman Michael Cambella manipulates camera control, and to right of him, Roy Russell checks a film development machine. Below left, Lawrence Morales operates quality control board. Below right, film searcher Theodore Shane uses microfilm data retrieval system to search for stock scenes.

