

September 1962

Vol. 7 No. 8

## LONG ISLAND CITY, NEW YORK

ARMY SIGNAL CORPS ARMY PICTORIAL CENTER

# AWARD-WINNING 'BIG PICTURE' BEGINS HISTORY-MAKING 12TH SEASON WITH RELEASE OF MILITARY ACADEMY FILM

"The Big Picture," the Army's award-winning television series produced at the Center, will begin its 12th season this fall, marking a landmark in television history.

With the release of a pictorial report of President Kennedy's visit to the U. S. Military Academy at West Point as the first new 30-minute film, "The Big Picture" retains its status as being the oldest continuous documentary presentation being televised week after week throughout the country by more than 350 stations.

The presentation, "Soldier States-n," features the President's speech men," delivered before the West Point he graduating class of 1962.

Tentative time for the season's showings of the series is slated for 11 p. m., Sundays, on WPIX-TV, Channel 9, with the first film to be shown on October 14.

"This Is How It Is," depicting the eight weeks of basic training, is scheduled for October 21, with "Army Skydivers" set for October 28. Millions of viewers in the

nation see the finished product of weeks of hard work which is centered here.

# WINNERS OF TROOP COMMAND PHOTO CONTEST ANNOUNCED

Winners of the recent APC Photography Contest, whose photos were entered in the First Army Photography Contest. were recently announced by the Troop Command.

There were seven categories for both black and white and color pictures. The winners in each category are:

Portrait (black and white): First, Sp5 Seymour Brownstein; second and third, Sgt J. D. Devan.

Portrait (color): Sgt Devan.

Scenic (black and white): First, Sgt Devan; second, SSgt Willard C. Smith; and third, SFC Hiroshi Kaku.

Scenic (color): Sqt Devan. Babies and children (black and whi-

te): First, Sgt Kaku; second, PFC Charles C. Read; and third, SSgt Smith.

Babies and children (color): 1st Sgt Vito D. Bove. Military life (black and white):

First, PFC Allan G. Sweigert; and second, PFC Read.

Military life (color): First, Sgt Devan; and second, Sp5 Mark Yelavich. Sports (black and white and color): Sgt Devan.

Animals (black and white): 1st Sgt Bove.

Animals (color): Sp5 Yelavich. Experimental (black and white): PFC Read.

Experimental (color): First, Sgt Devan; and second, SSgt Howard D. Arbuckle.

Through this highly successful show

FOCUS

the American public is kept informed on new war machines, new Army tactics and recently developed combat units as well as views of the Army in general.

# GERMAN FRONT FIGHTING SHOWN ON 'BIG PICTURE'



Gen J. Lawton Collins, retired Army Chief of Staff, visited the Center re-. cently to appear in a "Big Picture" film produced in cooperation with the Office of the Chief of Military History. Gen Collins, right, and Charles B. MacDonald, author of the book, "The Siegfried Line Campaign, "are shown as they appear in the film of the same title. The sequence covers the fierce fighting along the German frontier near the city of Aachen during the fall and early winter of 1944. Project Officer is Capt Laurence Souville. (Photo by SP5 EDWARD S. BEALE)

# RICKS, THOMAS, FERGUSON **CEREMONY HONORS RETIREES**, **RECIPIENT OF BRONZE STAR**

The retirement of two enlisted men and presentation of a Bronze Star Medal highlighted recent ceremonies in the Troop Command parking lot.

Civilian and military personnel attending the ceremonies witnessed the retirement of MSgt Percy D. Ricks, Jr., Lab Branch, and MSgt William H. Thomas, Intelligence Office. Receiving the Bronze Star Medal was SFC (E-7) Orville L. Ferguson.

This highly respected medal was awarded to SFC Ferguson by direction of the President of the United States "for exemplary conduct in ground combat against the armed enemy while assigned as Private First Class, 272d Infantry Regiment, on or about March 15, 1945, in the European Theater of Operations."

SFC Ferguson had been awarded the Combat Infantryman Badge for his actions while in combat with the enemy during World War II.

In an announcement of his retirement MSgt Ricks was taken back to September 11, 1941, when he was inducted into the Army at Fort Benning, Georgia.

He was promoted to First Sergeant on August 1, 1942, and served in that capacity in North Africa, Sardinia and Italy until 1945. MSgt Ricks joined the Signal Corps in 1945 and was First Sergeant of the Troop Command at the Center from June 1946 until October 1949.

He served as Motion Picture Laboratory Specialist in Service Division until 1953. From here he went to Korea and then came back in September 1954 to duties at Fort Dix. In December 1954 he again was assigned to the Center to assume the position he held until retirement. (See Retirement, P. 5)



son, Commanding Officer, and in front of the Color Guard are, from left, MSgt Percy D. Ricks, MSgt William H. Thomas, both retiring, and medal winner Orville L. Ferguson. (Photo by SP4 NORMAN SFC MICKEY)

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September 1962

# in Focus

Vol. 7 No. 8 September 1962

35-11 35th Ave. Long Island City, New York

#### Col Harvey L. Patteson

## **Commanding Officer**

#### George B. Schuyler Information Officer

In FOCUS is an authorized, monthly publication prepared under the supervision of the APC Information Office by and for the military personnel of the Army Pictorial Center in accordance with AR 355-5 and Changes.

Copies of In FOCUS are made available at no charge to all Army Pictorial Center personnel.

Cartoons, news items and photos will be accepted for publication subject to editorial policy, space limitations and reader interest as adjudged by the editorial staff.

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those of the Department of the Army.

Sp4 Loren R. Tate......Editor Eve Mark.....Assistant Editor PFC Richard J. Fabian...Sports Editor Robert von Achen.....Staff Artist

# NEW BOOKS

The following new books have been received at the Enlisted Men's Library in Building #24 and are now ready for circulation.

ACT OF ANGER.....Spicer COMPLETE BOOK OF DOG TRAINING

| AND CAREMcCoy                          |
|--|
| BORDERS OF BARBARISM Williams          |
| WEBFOOT WARRIORSBest                   |
| TIME IN THE SUNBarry                   |
| MARLENE DIETRICH'S ABCsDietrich        |
| FISHING SECRETS OF THE EXPERTS.Evanoff |
| SPANISH GRANTForeman                   |
| LONG COLD WINDLutz                     |
| SERPENT'S DELIGHTPark                  |
| WILL OF THE TRIBEUpfield               |
| MAGNIFICENT DESTINYWellman             |
| TWO FOR THE MONEYYork                  |
| FIRST WORLD WAR Baldwin                |
| LET'S GO FOR BROKELasswell             |
| IN-LAWS AND OUTLAWSParkinson           |
| KING RATClavel1                        |
| HORNBLOWER AND THE HOTSPURForester     |
| FOUR GREAT BATTLES OF                  |
| WORLD WAR IIRooney                     |
| CONFLICTLeckie                         |

CONFLICT....Leckie VEECK, AS IN WRECK......Veecki UNCERTAIN DEATH....Gilbert BATTLE FOR INNER SPACE....Stambler DEATH IN COLD PRINT....Creasey SATAN BUG.....Stuart MR. SEIDMAN AND THE GEISHA....Moll BODY-BUILDING AND SELF-DEFENSE.Callum A GRUE OF ICE....Jenkins YOU'RE ENTITLE'...Golden

# 

# BOOK REVIEW YOU'RE ENTITLE

#### by Harry Golden

It has been our pleasure to review for this column two of Harry Golden's previous books, so when the current offering came along we could not resist the opportunity to bring it to the attention of all three of our readers. For Mr. Golden has produced another delightful collection of anecdotes, editorials and other published material that display his own particular brand of wit and wisdom.

This venerable philosopher, as usual, has something amusing, shrewd or touching to report. Champion of the underdog, whether he be Southern Negro, Jewish immigrant or egghead, the author continues his outspoken crusade for what he believes is right--all in good humor and down-to-earth writing.

As usual, Mr. Golden's comments on a wide variety of subjects, such as observations on the Eichmann trial, modern youth, segregation in the South, Southern Kosher pickles and the special quality of necktie knots on Madison Avenue are mixed in with nostalgic reminiscenses of his boyhod on New York's Lower East Side.

You may not always agree with what he has to say about the current American scene, but his independent thoughts and provocative comments always make interesting reading. Another advantage--it is a book the reader can pick up and put aside at will, because most of the items are brief, but all pack a wallop.

It is also a most delightful conversation piece, and quotations from it are guaranteed to create a desired reaction. This is one book that is good reading for all--a welcome change from some of the junk now appearing on the market. (GBS)

# NEW BILL AUTHORIZES ARTICLE 15 CHANGES

President Kennedy signed a bill on September 7 authorizing a number of changes to Article 15 of the Uniform Code of Military Justice. These changes will become effective on February 1, 1963.

A great reduction in the number of summary courts-martial held by the Armed Services is expected as a result of these changes. Preliminary estimates predict a 75% decrease in the number military personnel tried.

Because of the decrease of judicial effort, it is felt that fewer young men will acquire the stigma of criminal conviction.

The original "non-judicial" punishments authorized by the Article 15 were either too light to enforce discipline or too inflexible to permit appropriate punishment without recourse to courtmartial.

Under old limitations the punishment could range from light penalties in the form of a maximum of 14 days extra duty (2 hours per day), or withholding of privileges to the more severe reduction of one grade in rank.

The new Article 15 introduces forfeitures, detention of pay and correc-(See Article 15, P. 5) September 1962

## HAVE YOU HEARD THAT \_\_\_\_\_ ????

Names make news, and one of the best ways of getting lots of names into a newspaper is to start a personal column. Accordingly, and in keeping with the desires of our new CO, the "Focus" staff is now hot on the trail of brief items of interest concerning the military and civilian population of the Center.

We do not intend it to become a gossip column, although we may have our collective ear and eye against a keyhole now and then.

Instead, we propose to make it as breezy and informal as time and space permit. And now that we understand each other, let's take a look at what's been 

Marty Hall, retired but not retiring Studio Branch chief, is back for a few weeks on a contract basis, and his many friends are happy to see him around the set again. Marty is preparing to go to Florida for the winter when he completes his stint here.

Major Carl Flint is currently touring European countries basking in the "old country" sights.

Printing and Publications Chief, Amos Savage, tells of a recent visitor to his office; a parakeet he named Do-Do. The warbler flew in the front door and decided to stay. He now has everything, including a fancy cage with.all the trimmings. He even has his own flask of firewater (for medicinal purposes only, of course.)

#### \*\*\*\*

Ralph White, former member of Wri-ters Branch and now with USIA in the Far East, visited here recently.

The Army Times of September 14 carried an item announcing the marriage of Dorothy Elizabeth McCrary, daughter of Col and Mrs. Arthur A. McCrary, to James H. Tudor, III, of Westbury, N.J. on September lat the Fort Myer Chapel, Fort Myer, Va. Our best wishes to the newlyweds.

#### \*\*\*\*

Mary C. O'Connor recently served on a panel discussion at the Federal Personnel Officers Conference held at the Brooklyn Army Terminal aboard the Army's S. S. Geiger. Subject of the talk was "Status of Women in the Federal Service."

Sincere sympathy is extended to: MSgt George R. Ray on the death of his father, James A. Ray, in Westernport, Maryland; Capt James B. McCormick on the death of his father, William J. Mc-Cormick, in Brooklyn; and Mrs. Altana Watson on the death of her mother, Mrs. Frances Avitable. in Brooklyn.

#### \*\*\*\*

James A. Moses, Chief, Film Distri-. bution and Utilization Branch, APD, has been elevated to Fellow Membership in the Society of Motion Picture and Television Engineers.

Cupid has been busy with the arrows around the Center. The twang of the bow and arrow hit Charles E. Wilson, Lab Branch, Walter Halloran, Lab Branch, John A. Benson, Civilian Personnel Branch, Harry Novak, Tech Maintenance, and Jerome Pine, Animation Branch.

Certificates of Achievement have been. awarded recently to Sp5 Stephen (Cont'd Next Col)

## 1962 VINTAGE: 13 MORE RECEIVE 20-YEAR AWARDS



A large number of civilian employees have received 20-year-length of service awards in 1962--the year the Center celebrated its 20th anniversary at the present location. Recently 13 more such awards were presented during ceremonies in the cafeteria. Gathered around Col Harvey L. Patteson, Commanding Officer, are, from left: Matthew J. Keehan, Service Division; Joseph Levine, Comptroller Office; Alexander S. Lawrow, Service Division; Robert Springs, Transportation Office; Victor Nester, Transportation Office; Mary F. Chiappani, Service Division; Eve Mark, Information Office; Charles J. Carlotti, Production Division; Daniel J. Patrissi, Post Engineer Office; Gaetano Fiorino, Post Engineer Office; Michael I. Salko, Production Division; John H. Meyer, Comptroller Office; and Lester Binger, Service Division. Not present but also receiving an award was Joseph J. Salamone, Production Division. (Photo by SP5 BERNARD H. LAZARUS)

## \*\*\*NEW ARRIVALS\*\*\*

The following menhave been assigned to duty at the Center recently:

Captains Richard A. Baun and Daniel F. Humenick.

First Lt Bennett Bernstein. Second Lt Edward O. Turner.

SFCs (E-7) Samson D. Lee and Alexandria Williams.

SFCs (E-6) Virgil L. Leatherman. Thomas H. Mears, Joseph W. Ascolillo, James Brooks and Fred G. Howard.

Sps5 (E-5) Jose Pacheco-Negron, Max K. Curtis, Jon M. Brown and Richard Nabors.

Cpl (E-4) Everett P. Robinson.

Sps4 (E-4) Richard A. Hernandez, Henry M. Hughes III, Ira B. Holweger and Donald L. Simmons.

PFC (E-3) William J. Traynor.

Pvts Edward R. Evans, Stephen L. Goldhor, Carson E. Whitlow, William H. Trinkaus and Richard J. Tancredi.

G. Guiheen, TV Studio, MSgt William D... Stone, Chief, Positive Finishing Section, Lab Branch, and Sp4 Elmer P. Armstrong, Editorial Branch.

Military personnel will wear the winter uniform beginning October 8.

"Focus" welcomes Robert von Achen, of Animation Branch, to its staff as Staff Artist. Mr. von Achen's original cartoon appears on page 2 of this issue.

No self-respecting newspaper column should go to press without the announcement of an impending "blessed event" and "Focus" is no exception. Capt John K. Schulte, who usually spends two weeks with us each June, writes from Mi-ami that the Schulte family will soon be three instead of two. We wish him as much success, quantitatively as well as qualitatively, as he had with his beer-can collection.

## \* \* \* PROMOTIONS \* \* \*

The following men have received promotions to permanent grades recently. TO SFC (E-7): Lester L. Leonard and

Walter Gardner. TO SSGT (E-6): Ray Farmer, Robert

J. Kiesewetter and Toivo A. Sandberg. TO SGT (E-5): Victor Bracero and Russell D. Gardner.

TO SP5 (E-5): Bernard H. Lazarus.

TO SP4 (E-4): Pierre J. Jacques, Kenneth . Miller, Robert D. Heffernan, Thomas T. Ideue, Edward S. Beale, Stephen R. Drake, Wayne M. Battershell, Calvin L. Fraley, and Larry L. Massey. TO PFC (E-3): James T. Cunningham, Philip C. Deardorff, Robert S. McGuire,

Gerard E. Letarte, and Pieter Prinssen. The following enlisted men have received promotions to temporary grades:

TO SFC (E-7): Juan A. Morales, Willard C. Smith and George Yates.

TO SSGT (E-6): Russell J. Gugliuzzo, David Berkowitz, Victor Bracero and Ivan D. Smith.

TO SP5 (E-5): Ronald L. Hutchinson, Charles A. Barnes, Frederick Bodeker, Bernard L. Wolf, James R. Hartzer, Montia C. Stephens, Dean F. Vogler, Bernard Weiss, Michael Matathia, Samuel J. Cox, Jr., and Hendrik N. F. Onnen.

TO SP4 (E-4): David H. Flynn, Paul C. Kopp, Gerald E. Letarte, Roger S. Lewin, Loren R. Tate, Lincoln J. Stulik, Alfred E. Anderson, Fred J. Breitenkam, Vincent A. Coletta, Jesus Garcia, Kenny R. Garner, Stanley F. Klein, Willis N. Rogers and Charles Trephon.

TO PFC (E-3): Barry D. Janks, William H. Silverman, John H. Armstrong, Sanford J. Cohen, Nigel J. Grandfield, Thomas J. Guinee, Harvey S.Kagen, Dannie Livingston, Charles H. Parker, Leroy F. Saunders, Leon Sirulnick and Allan W. Sweigert.

In FOCUS

# ENLISTED MEN MAKE ANNUAL TRIP TO CAMP SMITH FOR FAMILIARIZATION FIRING



(Photos by PVT ROGER C. LANCASTER)

As the autumn leaves began turning to fall colors, the cool mountain air of upstate New York filled with the sound of rifle fire and the smell of burnt gunpowder. Once again the Center held it's annual familiarization firing.

Postponed from an earlier date, the firing for enlisted men took place on September 18 and 20 at Camp Smith.

Before taking to the range, the men were given (PRI), preliminary rifle instruction, to familiarize them with range safety, firing positions, handling of carbine and scoring. Instructions were given by SSgt Kenneth Saunders on two afternoons prior to firing.

The firing took place in four orders, one order firing, one order coaching, one order running the targets, and the last order, NCOs, operating the range and checking for range safety. Each order then alternated their duties until every man had fired his carbine.

Cash awards of \$10 each were presented to Pvt John Moore, high scorer of group #1 and PFC Claude Engle, high scorer of group #2.







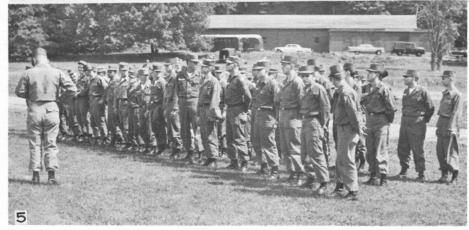
Around the page are some pictures depicting the scenes that took place at Camp Smith this month: (1) Action in the "pits" as Sp5 Frank Smith raises the target for the men on the firing line.

(2) EM crouch down in the sitting position, take aim and fire at targets located 200 yards across the water. Coaches kneel next to the riflemen supplying ammunition, on the spot corrections and scoring.

(3) 1st Lt David R. Coates, Range Officer, (seen in foreground) keeps a careful eye on his troops to see that they not only fire for a good score, but that they observe range safety.

but that they observe range safety. (4) A welcome relief is the noon time chow call, as the men line-up for cold chicken, baked beans, potato salad, cookies, milk and hot coffee.

(5) Sfc Algrid Petkus checks off the men present as he prepares the firing orders for the day. (6) PFC James Isenhart coaches Sp5 Edward Beale who fires from the standing unsupported position.





## RETIREMENT (Cont'd From P. 1)

MSgt Ricks was the winner of the Center's "Commander's Trophy" of 1961.

He is authorized to wear the Army Commendation Medal, the Good Conduct Medal, and the American Defense, American Campaign, European-African-Middle Eastern Campaign, World War II Victory, Army of Occupation (Italy), National Defense, Korean Service and United Nations service medals.

MSgt Thomas entered the Army at Camp Upton on July 10, 1942. During World War II he served in the Pacific Theater as Personnel Sergeant Major of the 2803d Engineer General Service Battalion until December 1945.

After that he served at Fort Totten in the Air Transport Command and later in the Post Publications Office.

His next assignment was in Korea where he served until June 1954 as a Sgt Major of the 801st Ordnance Battalion. Later duty saw him back in Europe until December 1957 as Supply Sergeant of the 4th Chemical Battalion. He has been at the Center since January 1958 where he has performed duties as Post Sgt Major and Intelligence Noncommissioned Officer.

MSgt Thomas is authorized to wear the Army Commendation Medal, the Good Conduct Medal, and the American Campaign, Asiatic-Pacific Campaign, World War II Victory, National Defense, Korean Service and United Nations service medals.



Col Harvey L. Patteson, Commanding Officer, above, congratulates MSgt Thomas, right, as MSgt Ricks holds in his hand the long-awaited retirement papers. Below, Col Patteson pins the Bronze Star Medal on the uniform of a proud SFC Ferguson. (Photos by SP4 NORMAN MICKEY)



# In FOCUS

# OFF-DUTY EMPLOYMENT RULES TOLD IN NEW AR

Circumstances under which off-duty employment of personnel, whether active duty or civilian, at Army installations can be authorized is a part of a new Army Regulation, 600-50.

The new regulation, titled Standards of Conduct for Department of the Army Personnel, governs both military and civilian personnel and covers numerous subjects.

Among these are such areas as conflict of interest, acceptance of gifts, use of Government facilities, contributions or gifts to superiors, use of motor vehicles and restrictions placed on retired military in regard to doing business with the Government.

Authorization for off-duty employment follows the same guide lines as before.

#### No Interference

Such authorization can be given if the employment does not interfere with military duties.

The employment may not be such that it would possibly create a conflict of interest or bring discredit upon or cause unfavorable criticism of the Government.

Use of a military title, position, designation or military address, if the use of such an address indicates a connection with the military service, is forbidden.

The off-duty employment may not be authorized if it interferes with the customary employment of local civilians.

#### **Unit Separation**

The employment may not be such as to require the soldier to be separated from his unit or organization.

Other regulations concerning certain types of off-duty employment are contained in AR 210-10 and 230-5. Regulations applicable to off-duty employment of civilian employees appear in paragraph 2-2, CPR C2.

## ARTICLE 15 (Cont'd From P. 2)

tional custody as punishments and extends the 14 day limit on restriction to a possible maximum of 60 days.

Under the new law the offender acquires a statutory right to demand trial by court-martial in lieu of accepting punishment under the Article 15.

The offender may appeal an Article 15 punishment which he feels is unjust or disproportionate. The unexecuted portions of the punishment may be suspended at any time. Within time limits to be established by individual service regulation, executed reductions and forfeitures of pay may also be suspended.

This power to suspend, especially in case of reductions, will permit a commander to enforce discipline and not cause a permanent loss of rank where the serviceman's future conduct demonstrates he has learned his lesson.

The Army will serve an international meal in its mess halls on United Nations Day, October 24, in support of the "international meal" project sponsored by the U. S. Committee for the United Nations.

# SUGGESTION-PERFORMANCE AWARDS PRESENTED TO 8



Ceremonies were held recently in the post cafeteria to present Performance and Suggestion Awards to eight civilian employees. Posed around Col Harvey L. Patteson, Commanding Officer, on stage, from left, are: Philip J. Noto, Transportation Office; Gertrude Geiger, Suply Office; Bernard Comens, Studio Branch; Beulah Harvey, Comptroller Office; Albert R. Brito, Post Engineer Office; Mary Napoli, Civilian Personnel Office (now in DASPO); Fred Kelly, Research Library; and Elsie Shelton, Studio Branch. Not present but receiving a co-suggestors award were Frank Crema and Samuel Salzer, Lab Branch. (Photo by SP5 BERNARD H. LAZARUS)

## **BILL PROPOSED TO RAISE**

## ANNUITIES FOR RETIREES

The Senate Civil Service Subcommittee on retirement has approved a bill raising the annuities of retired federal employees and liberalizing retirement features for present government workers.

Administration officials say President John F. Kennedy can be expected to sign legislation of the type that was approved by the Senate subcommittee. Approval by Congress of the bill seems virtually certain.

The bill approved by the Senate subcommittee, headed by Senator Clark, of Pennsylvania, would:

Raise the annuities of retired federal employees and their survivors by five per cent starting January 1, 1963.

#### Automatic Adjustments

Provide future automatic adjustments of annuities whenever the cost of living rose by at least three per cent. The increase in annuities would match the rise in living costs.

Provide a sliding scale of annuity of survivors of deceased retirees from the present 50 per cent to 55 per cent.

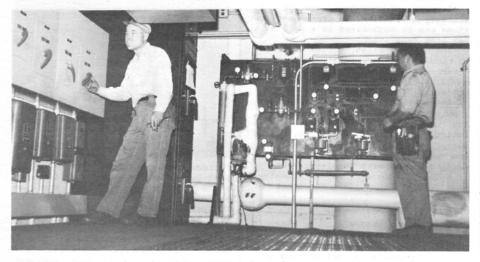
Decrease the amount of annuity reduction employees have to take on retirement in order for them to designate their spouses for survivorship benefits.

A new method for employees on retirement to designate spouses for survivorship benefits is provided. At present, employees must make a written selection. The bill would provide that a spouse automatically becomes eligible for survivor benefits unless the employee in writing declines to name the spouse for survivorship benefits.

The cost of the bill is estimated at \$45 million a year.

## In FOCUS

SMALL CREW OF POST ENGINEER WORKERS KEEPS CENTER'S 1100 TONS OF EQUIPMENT FOR REFRIGERATING, AIR CONDITIONING SECTION IN WORKING ORDER YEAR-ROUND



## by PFC Richard J. Fabian

On the job are Thomas Byrd, at the electric controls, and Abraham Ratkewitch, at the pneumatic controls (pictured above), which operate the very important solution cooling and air conditioning equipment for Building # 13. These two men are part of a team of seven who operate, service and repair approximately 1100 tons of refrigerating equipment located in every building in the Center.

Spencer Russell, supervisor of the Refrigerating and Air Conditioning Section of the Post Engineers, heads the seven-man unit which works around the clock. The men working under Russell are: Vincent Argiro, Albert Brito, Thomas Byrd, George Levy, Abraham Ratkewitch and Gerald Roberts.

At press time "Focus" was informed that six enlisted men at the Center had placed for seven prizes in the First Army Photography Contest.

The winners and their category are:

Portrait, fourth, Sp5 Seymour Brownstein; babies and children, fifth, lst Sgt Vito D. Bove; sports and action, fifth, Sgt J. D. Devan; military life, first, PFC Charles C. Read, and second, PFC Allan G. Sweigart; animals, fourth, Sp5 Mark Yelavich; and sports (category D), first, Sgt Devan.

## EMPLOY THE HANDICAPPED

## WEEK PROCLAIMED BY JFK

President Kennedy has proclaimed the week beginning October 7 as National Employ the Physically Handicapped Week.

All establishments have been requested to publicize the week in order to acquaint the public with the policy of giving full consideration to handicapped persons in employment, promotion, reassignment and retention.

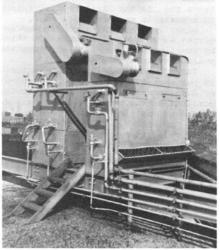
Pauline Saifer, Chief, Employment Services Section, Civilian Personnel, has asked physically handicapped persons of the Center to contact her for the purpose of working together to successfully publicize the week. She points out that NEPH Week is not to single out individuals but to serve as an example to those physically handicapped who are still attempting to overcome their handicaps. In order to keep this equipment properly serviced, three men work the daylight shift, two men 4 to 12 and one man on the 12 to 8 shift. An extra man fills in on a tight schedule to close the gap caused by men taking days off.

This limited number of personnel is spread thin to cover the 1100 tons of refrigerating equipment at the Center. Here is a breakdown of the amount of refrigerating equipment:

22

Miscellaneous Refrigeration Air Conditioned Vans

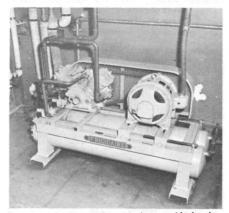
#### (See Refrigeration, P. 7)



This evaporative condenser, one of several on the roof of Building #1, is used to condense gases into the liquid form for compressors that supply air conditioning for the television studio.



In the basement of Building #1, the 75 tons of refrigerating equipment that air conditions all of the stages and the main theatre has been in operation since 1928. Made in Leipzig, Germany, it was installed during the time of Famous Players-Lasky.



This is a 10-ton air conditioning compressor used to cool some of the rooms in the Editorial Branch. Those rooms not serviced with compressors have window units.



In the above picture, Abraham Ratkewitch and Thomas Byrd overhaul a gearbox and airplane propeller taken from one of the cooling towers.

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In FOCUS

September 1962



(Photos by PFC ALLAN G. SWEIGERT)

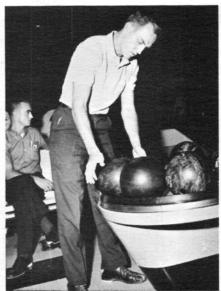
The silhouetted figure on alley 26 looks lonely but far be this from the truth. The person is a member of the Center's Bowling League and each Tuesday night is joined by at least 90 others at the 34th Avenue Lanes to compete against each other. The noise sometimes reaches the deafening point as members of the 18 teams cheer their team-mates on--all hoping and reaching for that first place award to be handed out at a gala banquet when the season ends next year. Displays of sheer happiness, disgustedness or out-and-out anger are nothing new to these bands of bowlers. All in all, though everyone just can't win, it seems to end well with the establishment of such a league achieving its purpose--to provide off-duty hours entertainment for both military and civilian personnel to relax from the tensions of picture-making.



Members of two of the teams which won top honors in last year's season gather around the score table to keep tabs on how their team-mates are doing. SFC Edmond N. DeLage, left, and lst Sgt Vito D. Bove, members of the CHOW-HOUNDS which copped first place last year, wait as Sp5 Harry Swope, of the TEE VEES, third place winner, scores a spare. Once again the staff of "In Focus" offers its appreciation to Sp4 Richard Ellescas, Animation Branch, for invaluable services. The "thank you" is for the design of the sports mast, above.



Sp4 Paul Kopp, a regular on the EL-BCW EENDERS, readies to whiz his fast ball down to contact with the pins. This is his second year with the Bowling League.



This is serious business, or so it appears from the look on Sp5 James Hartzer's face as he spots his ball and readies for the task at hand. He is. a member of the TEE VEES, a team which last season was a top contender for first place.



Virginia Ambrose, team captain of the ELBOW BENDERS, starts to fling her ball down the alley. She quipped to the photographer, "You more than likely caught me throwing a gutter ball." Gutter ball or not, she went on to bowl her best game of the night.



Typical of facial expressions is that of Eleanore Mencik, team captain of the PIN HEADS, as she follows through the roll of the ball. The look is either one of an expectant strike or plain old disgust. An immediate instinct is to ask her just exactly what word or group of words is forming on her lips.

# COOLING NECESSARY FOR MORE THAN MERE COMFORT



Thomas Byrd and Spencer Russell, supervisor of the Refrigerating and Air Conditioning Section, runa test on a sample of water taken from the cooling tower atop Building #13.

Because of the many areas where film is handled, refrigeration is essential to maintaining constant temperature levels to insure the usual high standards of motion picture production.

In the lab, refrigeration maintains proper temperature level for solution cooling. In Building # 23, air conditioning is used to keep humidity at a minimum and the temperature at 50 degrees because of the raw color stock stored there.

The section work load increases during the winter months instead of decreasing as many might think. With most of the equipment shut down, the machinery is more easily serviced.

Equipment is completely overhauled, new equipment installed, worn parts replaced and outdated equipment removed completely.

Besides servicing the stationary refrigerating and air conditioning equipment, these men must also take care of the cooling equipment in the mobile vans.

And finally there is the refrigerating equipment in the cafeteria and the Troop Command mess hall which is under this section's careful eye.



On the roof of Building # 13, Abraham Ratkewitch takes a water sample from the huge cooling tower that rises high behind him. The water is then tested to determine acidity and ph content so that a close check can be made in order to keep down the amount of corrosion in the working parts of the machinery.

| Air Conditioned Package Units | 16  |
|-------------------------------|-----|
| (Water Cooled)                |     |
| Main Air Conditioning Plants  | 12  |
| Mechanical Ventilation        | 102 |
| Towers: Water, Evaporative    |     |
| or Air                        | 22  |
| Kitchen Equipment Service     | 29  |
|                               |     |

When all the equipment is totaled it adds up to 205 individual pieces of equipment.

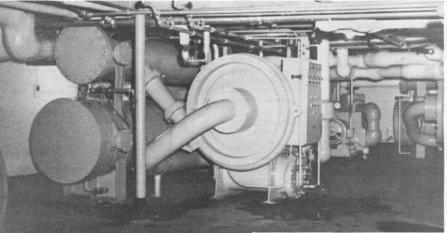
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Sp5 Bernhard Weiss of the Troop Mess has Spencer Russell check a fan in the large walk-in cooler located in the mess hall.



Spencer Russell checks the pressure guages on one of the compressors that supplies the television studio in Building #2 with cool air.



(Photos by PVT ROGER C. LANCASTER)

In the penthouse of Building #13, 305 tons of refrigerating equipment service the laboratories to keep the air cool and the humidity at a minimum.