



# in FOCUS



Vol. 4, No. 8

Army Pictorial Center

September 1959

## PUT STARS ON'EM — THEY STILL LOOK LIKE SERGEANTS



**Rank!!** And you can take that any way you want to! Lt Colonel (MSgt) Ed Melton stands tall under the vituperative barrage of nine generals who, during their more mundane moments, are venerable APC sergeants. Pic was taken during a clowning moment on Television Division set. Left to right are: Brig General (MSgt) George Ray; Maj General (Sp-5) William K. Bailey, Jr.; Maj General (MSgt) Forest R. Clark; Lt General (MSgt) Frank Dungan; Lt General, USAF, (Sfc) Robert Sanders; Lt General (MSgt) Warren Brandon; General (MSgt) Neil Robinson; and Brig General (MSgt) Al Spratley. None, 'tis said, required makeup to look the proper age. (Army photo by Sp-5 Leong)

Army Pictorial Center personnel, accustomed to sharing the cafeteria with everything from phoney Russian officers to genuine Hollywood stars, were only momentarily "shook up" last week when nine generals sauntered in.

What disturbed their normal aplomb was the faces that went with the galaxy of stars - they were all sergeants stationed here at the Center!

The characters, who briefly stepped out of character, were impressed into a fleeting TV career for a kinescope recording entitled, "Television for the Space Age Commander." It points up the use of closed circuit television for combat and field intelligence.

Produced at the behest of the Army Pictorial Service Division, it was directed by Sp-5 Joseph Headlee with Sp-4 James J. Sieger as script writer.

## Security Guard Is Injured In Tumble Against Window

Andrew J. Harding, a member of the Security Guard, was slightly injured earlier this month when he slipped and fell against a plate glass window in the Command Office, shattering it.

During his rounds, while exiting from the office, he lost his footing and in falling his knee struck the full length glass adjacent to the door. As the glass broke, his left index finger was severely gashed and required four stitches at St John's Hospital.

It wasn't until his arrival at the hospital that it was discovered his left knee had been split open, requiring seven stitches. This was from the force of the impact, however, and not a cut.

He insisted on returning to duty after the emergency treatment.

## Krush to Face APC Cameras On Tour of Health Institute

Soviet Premier Krushchev's visit is "just another job" for APC Television Field Units #1 and #2. They're in Washington this week setting up a closed circuit system at the National Institute of Health which the pudgy potentate is scheduled to tour September 25.

APC cameras will pick up his trip through the wards, etc., and beam it back to cover 300 foreign and U.S. correspondents in the auditorium.

## THE PLEA OF A PARENT

For six years I've watched over her. And now YOU come into the picture!

I can remember when she was a baby with the colic. I walked the floor with her - held her close so the warmth of my body would soothe her.

She was a soft little thing. Her pudgy little fingers holding on trustingly to this hulk of a human. Now she has to trust YOU too.

It was a big day when she took her first halting steps. Seems hard to imagine now that these busy, scurrying, feet ever moved so unsteadily. I encouraged and helped her to take those first steps. Where will they lead her now? To happiness - or disaster? YOU are a stranger yet YOU play a part in the answer to that question. Doesn't seem right, does it?

Naturally I've day-dreamed over her future. I want the best of everything for her, just as YOU do for YOUR child. I want to see her a "teen-ager," having dates, going to dances and foot-ball games, dressed in frilly gowns, radiant and flushed with the excite-

## APC COMMUNITY.

### Fire Prevention Week Set for October 4-10 By Presidential Order

On October 8, 1871, the Great Chicago Fire, historically reputed to have been started by "Mrs O'Leary's Cow," swept through \$175 million in property damage and snuffed out 250 lives.

For the last 37 years, Fire Prevention Week has been observed nationally, always scheduled to include that date. This year the President has set aside the week of October 4-10 as a week to direct public attention to the need for greater fire prevention and safety in every community.

The Army Pictorial Center is in itself, "a community." The only difference is that within the confines of the Pictorial Center community there is probably a greater ratio of fire hazard per square foot than that found elsewhere.

Motion picture film, electrical wiring and motors, concentration of personnel in both offices and troop billets, are all factors which increase exposure to fire possibility.

According to APC Fire Chief Joseph G. Schriffen, the two major causes of fire in the United States last year were: (1) matches and smoking; and (2) misuse of electricity. Both of these major causes are directly allied with the exposure factors found here at APC and listed in the preceding paragraph.

Chief Schriffen says that during Fire Prevention Week, a series of demonstrations and talks will be given here for all Post personnel. Although some of it will necessarily be a repetition of previous fire prevention and

See FIRE on Page 8

ment of youth and life. But most of all - I want her to have a future.

You see mister, or missus, as the case may be - at the moment I'm pretty scared. She started in school this month. She's left the familiar two-block area with its quiet streets. Now she's out in a bigger world. A world that includes YOU!

And who are YOU? YOU're the one that throws a ton-and-a-half of steel along parkway and street. At the wheel, YOU're the sole master of this "deadly weapon," as the law has defined it. My little girl doesn't stand a chance against it.

So that's why I'm scared. I'm afraid YOU won't do YOUR part. Maybe YOU'll be day-dreaming and not see her crossing the street. I'm afraid that because of the confidence I've taught her to have she'll rely on YOU to EXPECT childish actions from children and be prepared for them - and that maybe YOU'll fail her. Please don't mister - or missus, as the case may be - I'm watching out for YOUR child.



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COLONEL J. H. FULTON
Commanding Officer

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BOOK REVIEWS

FOR 2¢ PLAIN
by Harry Golden

The author's first book, "Only In America," created such a demand at the EM Library that it was almost necessary to call out the MPs to prevent a riot among those anxious to read it.

If so, it had better move over, because Mr Golden has gone and done it all over again with this new offering. Your reviewer hesitates to report that it is better than "Only In America."

His Youth

To our mind, the author is at his best describing his early life on the lower East Side of New York City, and the current book is well-larded with bright anecdotes of this period.

This is a book that can be read at almost any time or place. The individual items are brief, ranging from one paragraph to several pages in length, but all are packed with warm humor or shrewd comments dealing with life as it is lived in this nation.

NEW BOOKS

The following new books have been received at the Enlisted Men's library in Building #24 and are ready for circulation.

- SMALL BOAT GUIDE.....Crowther
GERMAN PHOTOGRAPHY ANNUAL.....
THE LONG WAY NORTH.....Bosworth
ADVISE AND CONSENT.....Drury
KITTY, I HARDLY KNEW YOU.....McSorley
PAGAN KING.....Marshall
DAUGHTER OF FRANCE.....Sackville-West
LORENA.....Slaughter
BLACK SPICE.....Steward
OH CARELESS LOVE.....Zolotov
TROUBLE AT SAXBY'S.....Creasey
THE CHOICE TO LOVE.....Raynolds
THAT DEVIL FORREST.....Wyeth
MI AMIGO.....Burnett
SLACK TIDE.....Coxe
TENTS OF WICKEDNESS.....DeVries
MAN RUNNING.....West
CUBA: ISLAND OF PARADOX.....Phillips
CASE OF THE RUNNING MAN.....Bush
SEEK THE FAIR LAND.....Maeken
WAY TO BETTER CHESS.....Reinfeld
GREAT WAR.....Falls
RAISIN IN THE SUN.....Hansberry
SHADOW OF GULLT.....Quentin
ART OF LLEWELLYN JONES.....Bonner
OLD SINNERS NEVER DIE.....Davis
EVA.....Levin
BEHIND ENEMY LINES.....Sanderson
BATTLE OF FRANCE, 1940.....Goutard
FOR 2¢ PLAIN.....Golden

Ed Center Help Authorized For Pro Pay Exam Studies

The Army has taken another stride forward in its Proficiency Pay program with the publication of DA Circular 621-33.

This directive allows enlisted men to use Army Education Centers in preparing for MOS tests, and directs the centers to provide: orientation, counseling and guidance; testing (diagnostic, achievement, and GED); instruction; supervised study; reference and study aids; and general educational development, among other helps.

At the same time, the Army said that "MOS Proficiency Test Aids for each MOS will be published periodically through the medium of DA pamphlets to provide study guidance."

The circular also says that commanders may authorize the use of duty-time for study purposes when conditions permit. (ANS)

Chance to Save Three Bucks

Although many New York State driving licenses expire the end of this month, certain military personnel need not worry about a renewal.

The "out" is in the State Law Books as the New York State Defense Emergency Act, Section 116, Subdivision 3. It provides that the New York operator's license of any person in service on June 25, 1950, or who enters service after that date, is good until 60 days after separation or, the 30th of September following repeal of the Act, whichever comes first.

Use the Off-duty Photo Lab

The off-duty photo lab, located in the basement of Building #24, is getting some patronage, but not as much as it should, according to Sfc Robert Sanders and Sgt Paul Foley who are in charge of it.

CLARK'S COMMENTS

This past month the Army Pictorial Center was represented in the First Army Baseball and Softball Championships at Fort Monmouth and Fort Dix, respectively.

--- 0 ---

At Monmouth, rain delayed the baseball tournament, and it could have had a lot to do with the APC nine ending up in the lower bracket. The men were in good shape when they started out, but the dampness brought out some arthritic conditions and that was that.

--- 0 ---

First Army Special Services officials were generous in their praise for the team's competitive spirit, especially in light of the fact that APC is by comparison, a small installation.

--- 0 ---

The picture was much brighter in the softball competition. Alertness and sharp ball handling, plus tremendous power hitting to back up the APC hurlers, paid off in the first two games.

--- 0 ---

In the next two contests the Pic Center men ran up against competition that was keener in all respects. A loss put them into the losers' bracket and another put them out of the double elimination tourney. In the final results, we should place around fourth.

--- 0 ---

Neither aggregation brought back any trophies but they were out there trying - and did a good job of it. No individual can be singled out for a pat on the back but, collectively, they all deserve one.

--- 0 ---

Bowling has taken over now with two teams representing the 6440 Troop Command in the Studio Bowling League. The "Echoes" and "Chowhounds" will be the code words for action on the alleys. Everyone is looking forward to a .200 average, but that's like trying to peer into a mystic ball.

by MSgt Forest R. Clark

During the past year, over 40,000 enlisted personnel achieved the equivalency of a high school education with the "General Education Development" testing program and other course work.



Lapel Laurel. Thomas Byrd, Post Engineer Branch, receives lapel button for 20 years in Civil Service and congratulations from Post Commander, Col J. H. Fulton in Command Office ceremony attended by Arthur Gerson (right), assistant Post Engineer. (Army photo by Sp-5 Leong)

## BP's Coming Season To Offer Public Look At 'The Modern Army'

"The Modern Army," theme of the recent Association of the U.S. Army convention, and subject of numerous articles which have appeared lately in service publications, will also shape the format of the coming season's BIG PICTURE series, it has been announced.

Episodes will tell the Army's story in the fields of research and development, education of the individual soldier, and his responsibilities to the Free World at home and overseas.

In previous seasons, the BIG PICTURE has focused attention on the lives of outstanding military leaders of the Army, Air Force and Navy, as well as the stories behind some of the famous battles fought by U. S. forces during World War II.

### Changing Picture

Today the picture has changed and television audiences will see the "modern" Army, what it is accomplishing and what its mission for tomorrow is expected to be. Historical combat footage will still be seen, but only on a limited scale and in such a way as to point up for viewers the vast change which has taken place in the Army since the end of hostilities in Korea.

The Army's Ranger course at Fort Benning, Ga., will be one of the early releases in 1960. The film will show a new kind of training that is spreading rapidly throughout all branches of the Army. Lessons learned in combat take on new significance for the fast-moving battle groups of the Army of 1960.

From the Seventh Army Area in West Germany, filmed by Army Signal Corps cameramen, will come a dramatic report on the Tenth Special Forces. Examples of cold-war alertness and skill will be demonstrated in an exercise staged by personnel of the Tenth. From nearly 30,000 feet of 35mm film, approximately 2,500 feet have been edited to make this one of the more spectacular BIG PICTURE films to be released.

The BIG PICTURE series, soon to enter its ninth year on the air, has played a significant role in the troop and public information fields. It has explained to peoples the world over, living outside the Iron Curtain, the military, political, ideological, economic and moral assets of this nation. Blending these ingredients in proper proportion on motion picture film for television is the responsibility of the Army Pictorial Center and the D/A Office of the Chief of Information.

### Staten Reups for Six Years

Sergeant first class Leo Staten, assigned to the Field Operations Branch of Television Division, reenlisted for six years this month.

## Looking Back.

A BIG PICTURE release slated for nation-wide distribution in November around Armistice Day, depicts the life and career of World War I General "Black Jack" Pershing. This photo was taken by John H. "Jack" Wormcke, veteran Army Signal Corps photographer who retired last month after 42 years of civilian service. It was taken in 1920 at Bolling Field. Officer at left is unidentified.



## Gen Monahan Named To Chief R&D Post

Brigadier General John C. Monahan has been named Chief of OCSigO Research and Development, it was announced this month.

Formerly Deputy Chief of the U. S. Army Security Agency, since June 1956, he succeeds Brig General Earle F. Cook who was recently advanced to Deputy Chief Signal Officer.

A native of Illinois and a Signal Corps Reserve Officer, Gen Monahan was called to active duty in 1940. He was in the European Theater of Operations from 1943 until 1946, serving with the 1st, 12th and 21st Army Groups. In 1945 he activated a Signal School at Ansbach, Germany.

In 1951, Gen Monahan became Deputy Chief Signal Officer of the Far East Command, was on the FEC Joint Staff, and served concurrently as U.S. Chairman of the Communication Frequency Sub-committees.

Upon his return Stateside, he became Assistant Commandant of the Signal School at Fort Monmouth and, later, Chief of Staff and Deputy Post Commander at Monmouth prior to his assignment with the USASA.

## ARRIVALS

Major Frank P. Bellusci and Captain James A. Harrington.

MSgt Edward A. Melton, Sfc Jearl Bracey and Sfc Owen Stofel.

Privates first class Samuel D. Ashe and Albert J. Amutulli.

Private Eugene J. Szirovecz and Recruits, Jacques deNointel, Billy N. Pyne, Erik Daarstad and Nathan Wilcox.

## Chief of TV Air Unit Not Up in the Clouds At Perry Rifle Meet

Captain Richard A. Rusk, assigned to APC but whose duty station is at Fort Monmouth, doesn't come around the Pictorial Center too often. But when he does, don't get him riled up. Leastwise, not if there's a rifle around.

Last month at the National Rifle Matches at Camp Perry, Ohio, he won a silver medal, two bronze medals and was member of a Fort Monmouth team which took first place in an "Expert Regular Service" match.

Firing in the "unclassified" category (established by the National Rifle Association for those who never previously fired in a registered match) Captain Rusk took second place in the Coast Guard Trophy Match for the silver medal, fourth place in the Navy Cup Match and seventh in the National Service Rifle Championship.

Fort Monmouth teams fired in five events, taking top honors for team member medals in the Rumanian Trophy Team Match, Expert Regular Service Division.

Captain Rusk says "the party's over now." As a result of this year's competition he'll be classified as "Master" in any future NRA high power or small bore matches.

He's OIC of the APC Television Division's Field Operations Branch Airborne TV Section.

## 'Happy Hour' for Civilians

The Civilian Welfare Council this month initiated, on a 90-day trial basis, a bi-weekly Cocktail Hour in the Officers Open Mess.

Scheduled for every other Thursday evening at 5 p.m., it is designed to give civilian employees an opportunity to get together socially for a chat and refreshments. Tickets, for refreshments at a reduced price, may be procured from council representatives, Lee Fontana, ticket distributor, or at the Officers Club.

The next Cocktail Hour is scheduled for October 8.

Representatives from 29 U. S. Army Signal Corps installations and activities met at the Sacramento (Calif.) Signal Depot this month for a four-day Signal Supply System Conference.

PROJECT BALLINGER		6		8 1/2	
PETER HOWARD		6		8 1/2	
DATE	9 SEP 59	EFFECT	BOY	DIRE	
DIRECTOR	HERB	PRODUCER	JEANNE		

## Completed Project

1st Lt and Mrs Herbert H. Ballinger chose this novel way of announcing the arrival of their son earlier this month. The baby arrived just two days prior to the lieutenant's departure from APC for a new assignment in Korea.

Both Lt Ballinger and his wife, Jean, worked in the Production Division, he as a Project Officer.

He was given a Certificate of Achievement - - for his work here at APC - - the day he left.

# TELEVISION DIVISION

## Part Three of Three Parts

January 1957 heralded not only a new term of office for President Eisenhower but, in connection with his inauguration, a new use for military television.

Almost 12,000 men and women in the traditional Inauguration Day parade in Washington, marched under the Cyclops eye of Army Pictorial Center cameras.

It marked the first time that a closed circuit television system had been used for traffic control of the lengthy procession.

Television Field Unit #2 handled the project, beamed up by personnel from several of the other mobile units plus the Aviation Section.

Six TV cameras, two-way radios, monitors and crews were spotted along the parade route at strategic points. In addition, another camera was airborne in an Army L-20. By microwave, the camera signals were beamed to the central receiving point atop the U. S. Treasury building and thence to the seven monitors in the main traffic control center.

Any delays or snarls in the defile were spotted by the TV cameras, the picture went out over the closed circuit net and the information ultimately relayed by voice to 16 jeeps equipped with two-way radios.

### Bargain Spots

Meanwhile, at APC's Television Studios, production of units in the Recruiting Service's "Get Set, Go" series was still in progress. (As stated earlier, the series was concluded in November 1957). But the "customer" was getting more for his money than he bargained for.

In addition to the half-hour shows, TV Division was utilizing a portion of each to produce five-minute recruiting "spots." The basic format of the series called for a bit which depicted a soldier writing a letter home. His prose was augmented by footage depicting the events about which he was writing. It was this segment that was being made into the five-minute "commercials." They were for distribution to Recruiting Stations in areas not covered by the weekly half-hour shows.

In April, a Letter of Appreciation was received at the "front office" from the National Broadcasting Company. In it, NBC praised highly Television Division's participation in another of its coast-to-coast "Wide, Wide World" telecasts.

During a segment of the show orig-

inating at the White Sands Proving Grounds, home TV viewers were able to "look down the nose" of a Corporal Missile, as it was fired. The APC TV crews were responsible for rigging and manning the camera hook-up for the unusual picture.

In April also, announcement was made that the number of Television Cameraman MOS courses would be increased. Although the individual class strength of eight would still be maintained, since this figure had been arrived at as an optimum amount for simultaneous instruction, the number of classes would be tripled so that 24 students would be enrolled each cycle.

### Busy May Days

Following the pattern set by the trail-blazing Television Field Unit #1, the original teevie mobile unit, Armed Forces Day in May 1957 was a day of accelerated activity for the Pictorial Center's television facility.

Once again working closely with their commercial counterparts, the local crews assisted the Columbia Broadcasting System on Armed Forces Day and, again on the "Wide, Wide World Show," the National Broadcasting Company during a pre-Armed Forces Day telecast.

The latter show emanated from Fort Sill, Okla., and, in addition to a para-drop by an APC officer carrying a Tele-Scout camera, Pictorial Center TV crews covered maneuvers at Fort Sill. Signals from ground and air cameras were relayed to the NEC lines.

The former project, for CBS, was handled by a composite television unit utilizing personnel from both Field Units #1 and #5, and originated at Andrews AFB, Md. The composite crew fed

the pickup of the all-Services demonstrations there to the commercial net's lines. In addition, a display was set up for visitors to see themselves on television receivers.

The balance of the year was spent by the mobile units in filling exhibit commitments, participating in evaluation tests of instruction by television, and production of kinescopes for training films while in the field.

A major project took place in October, when the Studio Location Section set up a closed-circuit system for Second Army's Exercise TRAP LINE at Fort George G. Meade, Md.

Some 3,000 Second Army Regular, Reserve, National Guard and some Air Force personnel were involved in the exercise. In addition, numerous military and civilian observers from all over the United States were there.

According to a letter received here later from the Commanding General of the Second Army, "The problem of presentation of a worthwhile pre-exercise briefing and post-exercise critique, using maps and training aids, to the large number of people in attendance, simultaneously and without duplication of effort, was solved by the employment of closed circuit television.

"Using three theaters and a service club at Fort Meade, this technique made it possible for all player, umpire and observer personnel to see and hear these important phases of the exercise program."

### EM Achievement

Activity of a different sort was under way in the TV Studios at the Pictorial Center. The enlisted men of Television Division held the first screening of a half-hour Christmas production which they wrote, staged and produced with only a minimum of supervisory assistance and advice.

Although originally planned merely as a test of equipment and personnel, the show evoked such favorable comment that plans were discussed for distribution and possible "market value." As a matter of fact, one New York City commercial television outlet, did telecast the show on Christmas Eve.

The idea was first presented to TV Division staff officers in November. With approval won there and in the Command Office, funds were allocated for the venture as a training project. The enlisted men took it from there, handling everything from casting to technical direction.

The story line centers around an American soldier on duty in Germany at Christmas time. Disenchanted with the fates that took him so far from home at this time of year, his sense of values becomes distorted and he loses sight of the reasons why he is there.

Narration over the film, coupled with flashbacks to the Nativity, the Pilgrims' first Christmas, the plight of Washington and his tattered continental Army at Christmas time, the make-shift holiday "celebrations" of front line troops during World Wars I and II and Korea, bring him back to reality.

Officers of Television Division expressed their satisfaction with the show and called it an excellent example of how the enlisted personnel had absorbed the training and instruction



Cameramen from APC's Television Division focus on field maneuvers conducted by Army and Marine elements as part of Armed Forces Day observances in 1957 at Andrews AFB, Maryland. Pickup was fed to Columbia Broadcasting System lines for transmission on that network's coast-to-coast "Wide, Wide World" program.

Continued from Preceding Page

they had received.

Along the same vein, students of the Television Cameraman MOS Course produced a 10-minute show "on their own" in January 1958. Assisted only by a few Television Division "permanent personnel" and a minimum of officer supervision, the students turned out a vignette of life type of show for a mythical "Pictorial Theater."

By watching and critiquing the kine afterwards, the students were able to check camera movement, focus, flaws in audio level, cueing, lighting, etc. Few faults were to be found, however, according to instructors.

In April 1958, the APC Television Division was deep into a project for the Department of Non-resident Instruction at Fort Monmouth. This involved the production of a kinescope "commercial" to boost enrollment in the courses and a series of six other recordings on the subjects of: AN/TFQ-7 --Photo Lab; Flash Recording of Artillery Fire; The 100-inch Camera; Drone Plane for Photo Reconnaissance; and Proper Handling of VIP'S in Public Information Office Photography.

#### Defense Experiment

Also in the Spring of 1958, the Television Division made a substantial contribution to national defense and preparedness through extensive closed circuit experiments conducted in the Tidewater area at Norfolk, Va., for the North American Air Defense (NORAD).

The experiments were in connection with a continuing program of the Air Defense Command to develop better control of the defense system which utilizes a combination of Air Force fighter planes and Army missiles.

Using equipment furnished, set up and operated by APC personnel, video cameras were focused on the plotting boards and the picture transmitted across the Virginia Capes so that when a contact was made with an unidentified aircraft or missile, the plot or trajectory path was seen simultaneously by both Air Force and Army elements. In addition to the audio with the video transmission, a micro-wave voice channel augmented the system.

Although the experiments were just that and nothing more, high ranking observers stated that such a system should "virtually eliminate time-consuming verbal relay and re-plotting." It was emphasized that such relays and re-plotting could very well be disastrous, what with the increasing capabilities of aircraft and missiles.

#### Color Video

Just as the entire field of television was expanding its scope in ever widening circles, so did the Television Division at APC keep pace with new trends, developments and equipment. In November 1958 the Army's first mobile color television unit was delivered to APC! Actually, it was more than just the first in the Army, it was among the first in the entire TV industry!

Built by the General Electric Company at its Syracuse, N. Y., plant, the unit is a model of compactness. Eight tons of equipment plus a nine-ton air conditioning system are housed in the 35-foot, 18-ton aluminum van. According to GE officials, under normal studio conditions, "four or five" times more space would be required than that afforded by the van.

In addition to studio control equipment, the trailer has compartments for three color cameras and complete audio gear for recording, taping and



The Army Pictorial Center Mobile Color Television Unit and crew.

transcribing Army training programs.

Miniaturization and transistorization played such a part in the unit's equipment that 75 pounds were shaved off the weight of each camera alone. Non-transistorized models weigh 290 pounds while the APC cameras tip the scales at only 215.

In keeping with the pioneer spirit prevalent in the Television Division since its inception, and the continuing program of the Army Signal Corps in research and development of both materiel and methods, it is fitting that the first operational assignment of the color unit followed along the same lines.

The unit, or Television Field Unit #3, as it is officially called, spent a five-month sojourn at Fort Monmouth, N. J., to assist in the evaluation of instruction by color television as opposed to that given in black and white. It is believed this is the first time the relative effectiveness of the two video systems has been studied.

#### TV as a Tool

In February 1959, some 4,600 active Army personnel, Reservists and National Guardsmen converged on Fort Gordon, Georgia to participate in Exercise LUCKY DELTA, a Third Army "map war." During the course of this exercise the participants used what was described as "a new tool," - television.

Five officers and 36 enlisted men of APC's Television Division Field Operations Branch provided this "tool." With months of pre-planning going into it, LUCKY DELTA had the most extensive television coverage of any paper war held so far. Ten cameras were used by the APC contingent, plus 32 monitors and a large screen television projector.

During the height of the exercise the Army, Corps and Division Headquarters representatives were integrally linked by cable and microwave for both voice and picture. The net could be operated wholly, or sectionally eliminating Corps; or Corps could use it internally, without Army and Exercise Control "peeking in."

Exercise staff officers, in extolling the work of the Television Division crews, and the video intelligence "tool" itself, said it offered a distinct advantage to commanders. Since lower, higher, and adjacent commands were receiving this intelligence on their monitors, commanders could keep abreast of the fluctuating tactical picture at all times, no matter where they were, and with no time loss.

Also in February, Television Divi-

sion's ever-growing family of up-to-the-minute equipment was increased by the arrival of a \$50,000 "baby." Technically known as the "Amplex Video Tape Recorder," it swiftly became known simply as "VTR," to the proud parents.

Great things are expected of VTR. Although comparatively new to the television industry, the scope of its utilization is growing by leaps and bounds. Commercially it is being used to re-telecast programs to different time zones, to cut down the cost of commercials, thereby permitting greater volume of new ones, taping of segments to be cut into "live" shows, and numerous other uses.

In the Army another potentiality is being explored: the use of VTR in the production of training films. The basic concept is this: video tapes may be played back immediately without any processing, the same as magnetic audio tapes - a director, after shooting a scene, may ask for a playback and immediately decide whether he's satisfied with it or not. If he is dissatisfied the scene can be redone on the spot.

The Amplex VTR was intended for studio use when purchased but because of a special requirement was made mobile and is now installed in a 10-ton semi-trailer truck. The advantages for field use, where immediate playback is possible, are readily apparent.

A second VTR, an RCA model, is on order for October delivery and will be installed in the studio. The RCA VTR is rack-mounted equipment and utilizes different circuitry from the Amplex, though tapes made on one may be played back on the other.

#### Keeping Pace

The formation of a mobile television unit in 1949 was a giant step. But it found firm ground. To keep pace one step must follow another and that is what is being done here in the Army Pictorial Center's Television Division. This history which has briefly touched the high spots of its career is in reality a chronicle of progress.

Except for a mention of personnel who were with the initial mobile field unit, no names have been used. Because TV Division's history is not a history of individuals and it never will be. Such pinnacles of achievement as it has attained is the result of combined efforts on the part of all those assigned to it.

This is as it should be.

by MSgt Albert W. Spratley

APC Information Office

# BIG CITY IS 'ON LOCATION' SITE

## CAMERA CREWS SET UP IN GARMENT DISTRICT

### AND ON DOCKS

Although blasé New Yorkers have taken little note of it, Army Pictorial Center motion picture crews have been "east side, west side and all around the town" recently shooting footage for a Defense Department film.

Entitled, "Military Traffic Management Agency," the 30-minute film will include scenes taken on location in New York's teeming garment district, at LaGuardia Airport, Brooklyn Army Terminal, Port of Newark, Staten Island, Farmingdale, Long Island, and the Brooklyn Navy Yard as well as on Stage "E" here.

To be used both as orientation and instruction on the functions of the Military Traffic Management Agency, the film is intended for showing to students of transportation and traffic management at Army, Navy and Air Force military schools; seminars and conferences sponsored by the agency; professional associations of carriers and traffic manager groups.

The MTMA, as it is alphabetically known, is a comparatively new organization, being established only three years ago by the Department of Defense as a joint service agency under the single management of the Secretary of the Army. Its mission, stated simply, is to provide and guarantee continuous coordinated management of military traffic, both cargo and passenger.

#### Formerly Separate

Prior to establishment of MTMA, the separate services operated separate traffic management agencies. The Navy and Marine Corps maintained six offices, the Air Force four, and the Army six. Under the single management concept, MTMA has a national headquarters in Washington, five regional offices and a branch office under the Eastern Traffic Region.

During the course of the film, which begins with opening remarks by the MTMA Executive Director, Maj General I. Sewell Morris, the magnitude of the agency's job is pointed out. Through narration, viewers will become impressed with the organizational streamlining that brings both efficiency and economy into the critical partnership between the military service and the civilian transportation industry.

On the graphic side, location shooting illustrates the diverse types of materiel that must be handled, the varied situations that require professional resolution and the all-encompassing modes of transportation which must be employed to assure expeditious, continuous and economic flow of materiel and men. This footage runs the gamut from that taken of uniform hats being shipped by a supplier in New York's garment district to the loading of trucks aboard coastal ships during "roll-on-roll-off" operations at the Port of Newark.

David J. Maguire, Service Films Office, is the project officer for the film. Warren Kiefer, writer; C. W. Christenberry, director; George Weiss, assistant director; and cameramen, MSgt Lester Marks, Sfc Donald Julius, Sp-5 Selwyn Shelby, Sp-5 James O. Mac Intosh and Chris Mauriello.



On the main stage, cameraman Chris Mauriello takes a light reading on Maj General I. Sewell Morris, executive director of the Military Traffic Management Agency, as director C. W. Christenberry (right), gives last minute instructions.



In New York's congested garment district, APC crew shoots loading of uniforms in commercial truck. At the camera is Sfc Donald Julius, behind him in dark shirt is Director C. W. Christenberry, at right is Sfc Howard Griggs, assistant cameraman, and at far right, grips, Bill Phelan and Bill Kipp.



Assistant Director George Weiss looks on as motion picture crew sets up on Staten Island quay. Peering through view finder is Christenberry, Sfc Julius checks camera angle and Sp-6 Wally Fosnaught adjusts sun shade.  
(Army photos by Pvt Castro)



**Bucks for Bunch.** Too late for last month's FOCUS was this photo of happy civilian employees who received checks for Sustained Superior Performance. Left to right they are: Alfreda E. Dunham, Military Personnel Office (\$100); Broder J. Petersen, Services Films (\$200); Tessie R. Feder, Transportation Branch (\$200); John L. Evola, Transportation Branch (\$150); Leonard Pace, Arms Films (\$250 for "Special Acts or Services"); Victor Nestor, Transportation Branch (\$150); Col J. H. Fulton, Post Commander; Frank Payne, Services Films (\$250); Helen T. Walsh, Transportation Branch (\$100); Meyer Lerner, Supply Branch (Outstanding Performance Appraisal); Rocco Disimile, Comptroller Office (\$200 and Outstanding Performance Appraisal); and Cressie L. Stashli, Civilian Personnel Office (\$200). Ben Stelson, Info Films (\$250) wasn't present. (Army photo Sp-5 Leong)

**Soldier Here on TDY Notified of Promotion From SFC to -- SFC!!!**

Sergeant First Class William J. Williams, on TDY here from Fort Lee, Va., has been notified of his promotion to -- sergeant first class!

There'll be more pay in his paycheck but otherwise all is status quo. He'll not sew on new chevrons. But he'll rank equally with the master sergeants seen around APC with "three up and three down."

'Cause they're really not master sergeants. They're sergeants first class. And Sergeant First Class Williams wasn't really a sergeant first class when he was promoted to master sergeant, er uh, I mean sergeant first class. That is, he WAS a sergeant first class but now he's REALLY one. Nuts!!!

If you're confused, so are we. What we mean to say is that he has advanced from pay grade E-6 to E-7. And under the four-year phase-in period of regulations which will eventually change the EM grade structure and grade designations, newly promoted EM get the title and stripes authorized by the projected plan.

So in 1962 when the present day master sergeants who are really sergeants first class, start being called sergeants first class instead of master sergeant, Sergeant First Class Williams will still be called sergeant first class because of his promotion this month from - sergeant first class to - sergeant first class? Whew!

**Color Unit Goes to Gordon**

Mobile Television Field Unit #3, the color unit, left APC this week for Fort Gordon, Ga., and another phase of the color evaluation tests. The study is being made to determine the difference, if any, in the effectiveness of instruction by color video as opposed to the black and white. The unit isn't expected back before December.

**TVmen Win Acclaim For Job at Conference**

The "outstanding television and audio recording support" provided by APC's Television Division for last month's convention of the Association of the U. S. Army, has elicited words of appreciation from Deputy Chief Signal Officer, Brig Gen Earle F. Cook.

In a letter to Col J. H. Fulton, Pictorial Center commander, he said the closed circuit television system and the audio recording facilities set up and manned by APC crews "helped greatly in insuring a successful presentation of the Army's modern capabilities and in earning increased confidence and respect for the Army."

He said further that the skilled and effective manner in which these services were conducted created a favorable impression of Army Signal Corps competence. He especially cited Major Andrew G. Burt, Jr., Captains Robert E. Vaughn, Jr., and Edward F. Holland, and Sfc James Harris, Jr., Sp-4 George Bashor, Jr., and Sp-5 Robert Lolley.

People who move to the suburbs sell their worth-right for a mess of cottage.

**Heir Mail.**

Vera Gerstner, secretary in the Command Office is starry-eyed as, flanked by husband, Bud, and APC Commander, Col J. H. Fulton, she displays autographed painting which shows her piloting a stork. Painted by Sfc Yukio Tashiro at the behest of her friends and co-workers, it was presented at a party given in the Officers Club on the eve of her departure from APC on maternity leave.



**Around for 181 Years Military Police Corps Is Only 18 this Week**

The Army's Military Police Corps will celebrate 181 years of service on its 18th birthday, September 26.

If that sounds confusing it's only because it is.

Prior to 1941 there was no regularly appointed Provost Marshal General or regularly constituted Corps of Military Police. However, as early as 1776 a "Provost Marshal" was appointed to the Colonial Army. Two years later, in 1778, a Provost Corps was established by Congressional resolution.

In 1862 a Provost Marshal General was appointed in the War Department for the duration of the Civil War and an Invalid Corps, later called the "Veteran Reserve Corps," established to perform military police duties and maintain internal security. It was disbanded in 1866.

**WW II Era**

In 1917, a Provost Marshal General was again appointed in the War Department to administer the Selective Service Law and another one appointed to the Army Expeditionary Forces as advisor on military police and provost marshal matters. A Military Police Corps was activated in the AEF in October 1918. Both the Provost Marshal General's Department and the Military Police Corps were dissolved shortly after World War I ended.

Military police duties between 1919 and 1941 were performed by individuals and units designated for that purpose at military installations.

On September 26, 1941 the Military Police Corps was again established and is presently commanded by Major General Haydon L. Boatner, the Army Provost Marshal General.

**'Sew'em Don't Stick'em'**

The Army has directed that "the practice of affixing organization and grade insignia to organizational outer uniform garments by cement or mucilage compound will be discontinued immediately."

Says DA Circular 670-39: "All insignia of this type will be affixed to such garments by sewing only."

The reason given for this directive was that normal laundering or dry cleaning would not remove the adhesive marks and that consequently there was a loss to the Army of garments which would otherwise be in a general service condition. (ANS)

## HEADLINES ABOUT TROUBLED LAOS HAVE MORE MEANING FOR WANDERING SIG CORPS FOTOG WHO'S BEEN THERE



**Strictly Informal** When photographed last year, this family in Laos was partaking of a humble, but nonetheless, peaceful, meal. Today there is tension as the government claims Communist violation of its borders and has appealed to the UN for help. Picture was taken by Capt Gaetano Faillace on one of his many solo jaunts for motion picture footage.

Headlines relating to Communist infiltration across the borders of Laos, and that country's urgent appeal to the United Nations, have aroused more than just average interest on the part of Capt Gaetano Faillace who, until a few weeks ago, was assigned to Camera Branch here.

It was just a little more than a year ago that he was in Laos shooting still and motion pictures for Signal Corps and Army Information films.

As an Army Signal Corps photographer, Faillace has travelled all over the world, most of the time on solo assignments. On the last such trip, which took him to the member-nations of the Southeast Asia Treaty Organization, he visited Laos, even though it was not a SEATO member.

Faillace remembers the country as "picturesque but rugged," with much jungle terrain and sections so primitive that tribes of head hunters still exist there. Called the "Land of a Million Elephants," he recalls shooting footage from the back of one of the ponderous pachyderms that was part of a Laotian army patrol.

### Additional Data

Other bits of information the globe-trotting fotog supplied about this country that is so much in the current news is that the last available figures set the Army strength at only 25,000 men; the population is about 3,000,000 with only 300 "leading" families; only 20% of the population is literate; 95% of the population is engaged in farming; and the U. S. contributed \$100 million in aid in 1958.

A veteran of 15 years army service, part of which was in the South Pacific during World War II where he photographed the Japanese surrender ceremony on the battleship Missouri, Capt Faillace has often been summarily dispatched to "hot spots." Just a year ago he was in Lebanon with Army Signal Corps pictorial crews there.

Now, however, he is entering a new phase in his military career. Army age and grade limitations have caught up with him and he left APC earlier this

## Cianci Is Still Laid Up After Brutal Beating

Joseph Cianci, Lab Branch clerk, was still at home this week with a severe cold delaying his recovery from injuries sustained when he was beaten and robbed several weeks ago.

As he was leaving for work from his home in the nearby Ravenswood Apartments on the morning of August 31, he was grabbed from behind by two thugs who dragged him under the stairs of a hallway. One of them reached into his jacket pocket and took the wallet containing \$10 and personal papers while the other punched and kicked him, he told police. They escaped in a car waiting outside the apartment house with a third man at the wheel.

Cianci was taken to St John's Hospital where for a while he was reported as being only in "fair" condition with a cerebral concussion, cuts and bruises on the face, and partial paralysis from shock.

So far his assailants have not been apprehended or identified.

## PROMOTIONS

To W-2, CWO Francis McCready.  
To Sp-4, Milton E. Polsky.  
To Privates first class, Glen E. Curtis and Maurice I. Borg, Jr.

month for Fort Hamilton and separation from the service. He reenlisted the following day and will serve in an enlisted status until his 20 years are completed.

As an E-4 sergeant, he expects assignment to a photo unit in Germany.

## FIRE

Continued from Page 1

control programs, the importance of the information justifies repeating.

Fire is in the same category as death and other forms of tragedy which are acknowledged to exist but which are never fully accepted as reality until they hit home: as they do every two minutes to someone, some place in the United States. That's how often fire destroyed someone's home in the U. S. during 1958. Also last year, every 46 minutes someone died as the result of a fire.

Statistics may be boring at times, but in this instance they are frightening! During a normal eight-hour work day - from the time you started to work until you quit - 240 homes were destroyed and 10 people lost their lives! An even more awesome fact is that every 37 seconds a fire breaks out in some city of the United States, damaging or destroying property and endangering lives!

Consider the fact that in the majority of instances these fires are started by carelessness and are allowed to gain headway by ignorance and you find not only justification but urgency for such programs as those offered during Fire Prevention Week.

On October 5, 6, 7, and 8, Chief Schriffen has scheduled the demonstrations for civilian personnel at 4 p.m. behind Building #2. A single demonstration will be given for military personnel on the same site at 9 a.m. on October 9. In the event of inclement weather the series will be carried over into the following week.

## Post Falls .38 Short In AER Fund Drive

Contributions to the Annual AER-ARS Fund Drive conducted last month here at APC, totalled \$410, according to Maj Merle C. Lewey, campaign chairman.

This amount represented only 62% of the \$660 goal set up at the beginning of the campaign. This figure was not arbitrarily decided upon but was approximately 15% of the total amount received by APC personnel in emergency loans from AER during the past year.

By the same token, if AER was to exhibit the same kind of apathy in dealing out emergency aid as was shown here during the fund appeal, it would make Pictorial Center military personnel eligible for only \$3,100 in loans rather than the almost \$5,000 they received last year.



'THIS IS A FINE TIME TO START CHECKING FIRE HAZARDS.'