

in Focus

ARMY SIGNAL CORPS
ARMY PICTORIAL CENTER



Vol. 8 No. 6

LONG ISLAND CITY, NEW YORK

July 1963

WORK WITH 69TH EARNS COMMENDATION MEDAL FOR NOVICE CENTERITE

Excelling with a motion camera on difficult assignments earned for Sgt Kurt Volkert the Army Commendation Medal. And Col H. L. Patteson had difficulty making the presentation to Sgt Volkert.

Cause...it seems that on the day he was to receive the award, July 22, he was out on an assignment. Rescheduled for the following day and hour, again he was not to be found. Captain Raymond A. Wells had to phone around the (See Commendation, P. 7)



Sgt Kurt Volkert receives the Commendation Medal from Col H. L. Patteson, Post Commander. (Photo by SP4 WILLIAM H. TRINKAUS)

SUPPLEMENTAL INCREASES FOR NEXT JANUARY'S FEDERAL PAY HIKE TO GO BEFORE CONGRESS

President Kennedy has asked Congress to vote most federal non-wage board employees a pay raise above the increases already approved for next January.

The raise would apply to government's classified and postal workers and would adjust rates to the level of January, 1962, private industry rates as disclosed in a recent Bureau of Labor Statistics survey. The increase would replace, and in most cases increase, the pay hike scheduled for next January under the 1963 pay reform law.

The President said the supplemental increase to last October's pay raise is necessary to carry out the policy expressed in the new pay reform law that federal pay rates be comparable to average rates in industry for the same levels of work.

(See Proposed Rates, P. 7)

AER FUND SEEKS CONTRIBUTORS

It is an established policy of AER, Army Emergency Relief, to ask for a small voluntary contribution, once a year, from every member of the Army. Through the Troop Commander at APC, Captain Raymond A. Wells, the months of July, August and September have been designated AER contribution months.

Capt Wells is asking that all military personnel, officers and enlisted men, make a contribution to meet the \$250 goal. This is a small percentage return on the 1962 benefits received at the Center, which amounted to \$3485. The contribution drive ends on September 30.

Good For Morale

AER had its beginning in February 1942, when it was authorized by the Secretary of War and incorporated as a perpetual organization to collect and hold funds to relieve distress of members of the Army and their dependents. It is recognized as an important troop morale factor.

Operating chiefly through its many sections established at posts, commands and other Army installations located both in the continental United States and overseas, it is kept supplied with sufficient funds to meet local requirements. Emergencies are bound to arise within any size command and to have a section in operation insures timely and adequate financial assistance to

(See Fund, P. 3)

MILITARY SPONSORS NEW

CUB SCOUT PACK IN BRONX

A new Cub Scout Pack, sponsored by the Army Pictorial Center, was initiated on Saturday evening, July 27. The ceremonies were held in the community room of the Evergreen Garden Apartments in the Bronx.

Mr. Herbert D. Morales, Boy Scout executive for organization, Bronx Council, (picture below) presented Captain Raymond A. Wells, APC Troop Commander, with the pack charter from the nation-

(See Scouts, P. 6)



COL MCCRARY, FORMER CO, RETIRES WITH 30

Col Arthur A. McCrary, director of Audio-Visual Communications, OCSigO, since August, 1958, is retiring this month after more than 30 years of active duty in the Army.

Upon graduation from the U. S. Military Academy, class of 1933, Col McCrary was commissioned a 2d Lt in the Coast Artillery Corps. He served in many capacities, including Mathematics Instructor, Training Officer and Regimental Supply and Communications Officer.



Col Arthur McCrary

On May 8, 1937, Col McCrary transferred to the Signal Corps serving in the capacity of Post Signal Officer and attended the Signal Officer Course at the Signal School. In 1941 he was assigned to OCSigO as Staff Officer in various organizational elements.

While serving as Chief, Procurement Coordination Branch, OCSigO, Col McCrary was appointed CO, 3103 Signal Service Battalion. He assumed command of the battalion in January, 1944, at Ft. Monmouth, took it overseas to Europe, and led it through the Northern France, Rhineland, Central Europe and Ardennes Campaigns.

Returns Stateside

He returned to the states in September, 1945, and was assigned to OCSigO in the Military Personnel Branch. In 1947 Col McCrary attended the Industrial College of the Armed Forces and was assigned to the Plans Group of the Joint Chiefs of Staff. In 1950 he again sailed for Europe. This time his assignment was as a Staff Officer in the Army section of JAMAG in London.

Col McCrary returned to the states in July, 1953, and was assigned to the Signal Corps Training Center at Ft.

(See Retirement, P. 6)

in Focus

Vol. 8 No. 6 July 1963

35-11 35th Ave. Long Island City, New York

Col H. L. Patteson

Commanding Officer

George B. Schuyler Information Officer

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SP5 LOREN R. TATE.....EDITOR
EVE MARK.....ASSISTANT EDITOR
SP5 RICHARD J. FABIAN....ASSOC. EDITOR
ROBERT VON AUCHEN.....STAFF ARTIST

PROMOTIONS

The following men have received promotions to temporary grades:

To SSGT (E-6): Everette C. Andrews, John J. Cochran, Gifford Cummings, Max K. Curtis, Russell D. Gardner, Robert F. Magee, and Robert L. Stearns.

To SGT (E-5): Calvin Fraley.
Conversion to SGT (E-5): Donald K. Jordan, Benjamin Perez and Kurt Volkert.

To SP5 (E-5): Charles Cabaniss and Claude R. Engle.

To SP4 (E-4): Gene A. Alton, John H. Armstrong, Leslie A. Hanson, Donald B. Herrmann, Ernest R. McGuire, Rocco M. Sabino, Elliott J. Shaffrank, William H. Trinkaus, Nigel Granfield and Harvey Kagan.

To PFC (E-3) Harvey R. Hilton, Chester C. Lewis and Vernon N. Wicks.

NEW ARRIVALS

The following men have recently been assigned to duty at the Center:

Sgts John F. Shea and Rufus J. Simmons.

Sp5 James L. Ray

Sp4s Lee W. Atkinson, Millard Jackson, Ralph LeDonne and Marion H. Reed.
PFC Joseph V. Calafato

DOD MODIFIES PRO PAY POLICIES

The Department of Defense has modified policies governing the award of "proficiency payments" to enlisted personnel in the Armed Services.

The new policies, effective October 1, are included in a new Directive (1340.2) and provide for two distinct categories of proficiency pay systems, identified as "specialty pay" and "superior performance pay."

SAFETY NOTES

Around-the-clock concern for the safety of its personnel has always been a policy of the Army. An aggressive program of safety education, geared to the soldier's activities both on and off duty has paid off in an outstanding safety record. Only one out of every 54 soldiers is injured each year, while one out of each 34 members of the nation's workforce is injured during the same period.

But cold statistics are no consolation, for accidents hit everyone where it hurts the most. To the individual, they bring suffering; to his family they bring personal loss or financial hardship; to the Army they cause a tremendous reduction in its most important asset--manpower.

Our campaign against accidents is as old as the Army itself. One of our earliest safety regulations dates back to the days of Valley Forge. An order from General Washington's headquarters stated that there would be no open fires in buildings where gunpowder was being processed or stored. Terminology may change and equipment grow more complex, but the foundation remains the same--individual common sense and good judgment.

As judged by its results, the Army's safety program is one to be proud of. In recent years the Army has earned the President's Safety Award three times and has earned the National Safety Council's Award of Honor 17 times in the past 19 years.

But the better the record, the greater is the challenge to exceed it. There is still room for improvement. Each year more than 1,000 Army and civilian personnel are killed and about 24,000 are injured in Army operations and activities.

In the final analysis it is not more safety slogans or posters that will reduce this number. The answer is the individual who knows how to use his equipment and who displays good sense both on and off the job. He is the cornerstone of any organization's safety record.

WILLIAM J. DORAN RETIRES



William J. Doran displays a Certificate of Achievement citing him for "exceptional performance of duty as a motion picture studio grip, Grip Unit," during his 20 years employment at the Center. He was guest of honor at a retirement party given by co-workers. With him is Lt Col James H. Malone, Deputy Post Commander. (Photo by SGT DONALD K. JORDAN)

MARINE WO PROMOTED TO 2D LT IN CEREMONIES



The month of July saw a first at the Army Pictorial Center, with the promotion of a Marine Warrant Officer to the rank of Second Lieutenant. Assigned to the Center with Directors Staff, Production Division, WO Billy E. Simpson, USMC, was sworn in as 2d Lt Simpson, USMC, by Lt Col James H. Malone, Deputy Commanding Officer, at ceremonies held in the Command Office.

FORMER CENTER OFFICER WITH PENTAGON TV UNIT



Major Dominick V. Puccio is welcomed by Colonel Hollis Dakin, Acting Director, Audio-Visual Communications, Office of the Chief Signal Officer, upon reporting for duty with the Television and Electronic Display Division. Maj Puccio recently returned from Germany, where he was Chief, Budget and Fiscal Management Branch, Signal Division, Headquarters Northern Area Command, in Frankfurt.

Television duties are nothing new to Maj Puccio, having had two previous tours in that pictorial specialty. The first was in Television Division at APC, where he served from 1956 to 1957, first as OIC of Field Unit #1 and then as TV Division Executive Officer. His other television assignment was at Fort Ritchie, Maryland, as Chief of the Audio-Visual Branch of the Joint Communications Agency.

HAVE YOU HEARD THAT ——— ?????

Of special interest to movie-goers. "Jason and the Argonauts," a costume epic filmed on location in Italy and London, opens August 7 at Loew's State Theatre on Broadway in Manhattan.

Reason for the interest? It stars Sp4 John Armstrong (billed as Todd Armstrong in the film) who is stationed here in Production Division. He is under contract to Columbia Pictures and will resume his acting career when released from active duty next January.

Who says that men take all the honors in such sports as fishing? Stella Rotkiewicz, Studio Branch, disclaimed this theory during July by amazing everyone aboard the boat, Victory, by hauling in 32 blues on a Saturday night.

Stella might have gone home bone-weary and tired but she was content in the fact that she walked away with a 7½-pound blue which won honors as the pool winner. Anyone able to come up with a bigger fish story?

Telephone operator Peggy McFadden receives word from Sp5 Bob Cutler, formerly at the Center but now stationed in Japan. Says he's doing "A-OK." The Land of the Rising Sun seems to be agreeing with him.

Lt Col Hugh Oppenheimer, Chief, TV Division, has returned after recuperating from surgery at St. Albans Naval Hospital and is in the "pink of condition," raring to go.

There have been several changes among the inmates of the zoo operated by Lt Col C. W. Stellingner at his home in Massapequa. Two youthful alligators brought back from Florida on a recent vacation trip drowned (of all things!) in the Stellingner swimming pool. In their place is a garter snake imported from Canada that has developed quite a taste for earthworms, keeping the good Colonel quite busy with his spade during off-duty hours.

Civilian personnel now eligible for their 10-year length of service awards are Mrs. Gertrude C. Finnigan, Distribution Branch, Mrs. Lena C. Perrotta, Production Division, and Mrs. Valerie A. Paronick, Manpower and Pay Management, Civilian Personnel Office.

SSgt W. N. Muhlhauser of 1721 Ash, Lawton, Oklahoma, writes that he now is stationed at Fort Sill with a one-man photo lab on wheels.

Dorothy Kandel, Command Office, and husband, Phil, toured Canada on their recent vacation. They traveled 1,418 miles at last count.

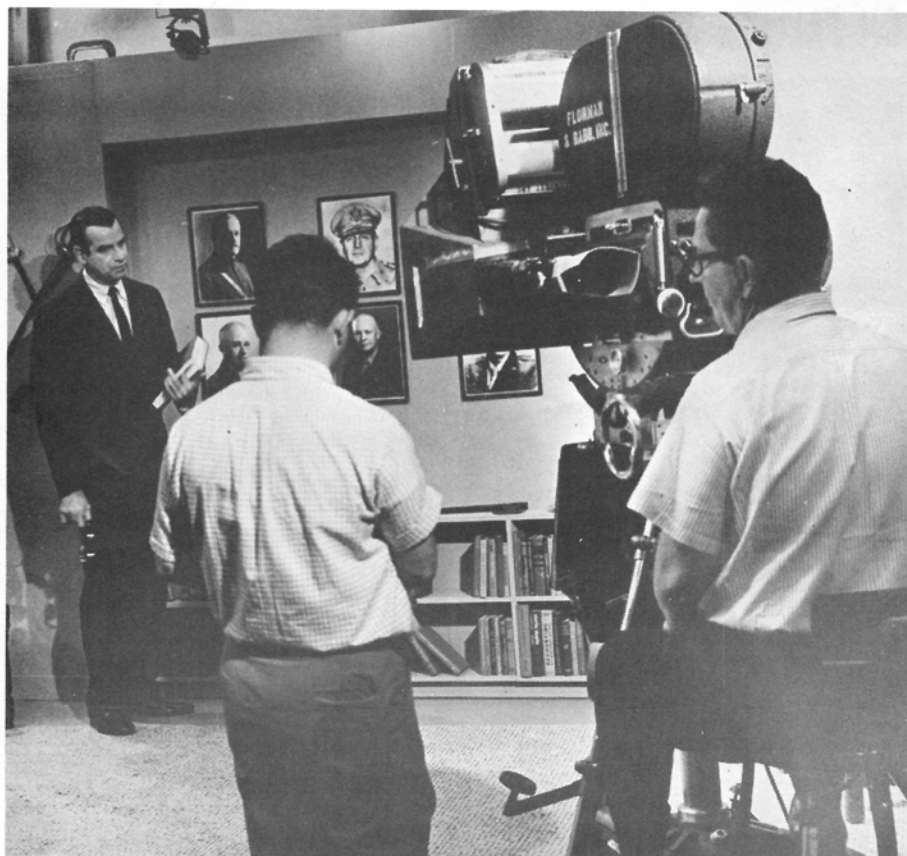
And currently on a five-week vacation visiting Italy and France are Fran Rufino, Legal Office, and spouse.

Friends of Mrs. Lena Adams, Printing and Publications, will be pleased to hear that she is recuperating nicely from recent surgery.

Mrs. Olga Kapustianski, mother of Nina Natova, Editorial Branch, died on July 13. Funeral services were held at the Russian Church in Seacliff.

Mrs. Rose Cohen, mother of Murray Cohen, Lab Branch, died July 28. Funeral services were conducted at Garlick's Funeral Parlor in the Bronx the following day.

ACTOR MATHAU HOSTS SERIES ON WARTIME GENERALS



On set, in the above picture, is the well known actor, Mr. Walter Mathau, who will act as host for a series of Big Pictures currently being rejuvenated by some minor editing. The series, in essence, tells the lives and exploits of eight famous wartime generals, to include: Gen John J. Pershing, Gen Joseph W. Stilwell, Gen Douglas MacArthur, Gen Dwight D. Eisenhower, Gen Omar N. Bradley, Gen Henry H. Arnold, Gen George S. Patton Jr. and Gen George C. Marshall. The series is planned for the fall Big Picture season and at present the starting date is scheduled for early November.

FUND (Cont'd From P. 1)

all members of a command and their families.

Financial assistance is provided to members of the Army and their families whenever faced with emergencies beyond their ability to meet. Each case is carefully and sympathetically considered and financial assistance is given on the basis of need so as to serve the best interests of morale.

Aid by your AER is not charity in the ordinary sense because the funds used are largely contributed by you and other members of the Army. Financial assistance is rendered on a personal and fraternal basis.

When Applying

When an emergency arises for which financial assistance is needed, enlisted personnel may apply as follows: a. if a soldier is living on an Army post he should ordinarily first see his Company Commander, then contact his AER Officer; b. if a soldier is living or transiently in a civilian community, he should apply to the local Red Cross Chapter or to the AER Officer on the nearest Army post; and c. dependents, if living on an Army post, should apply to the AER Officer, if living in a

(Cont'd Next Col)

civilian community, should apply to the local Red Cross Chapter.

Every member of the military is given the opportunity to contribute, to foster the feeling of participation in and responsibility for the work of AER. The campaign within the Army is the best means of making AER known and it is believed that if all Army personnel understand the work and capabilities of AER as an instrument of welfare and morale, they will wholeheartedly support it.

Reasons Listed

Experience shows that most cases arise because of the following reasons: a. nonreceipt of pay, allotment or allowances; b. acute illness when government facilities for treatment or hospitalization are not available; c. loss of pay; d. funeral expenses of dependents; e. travel expenses due to emergencies; f. payment of initial rent, or payment to prevent eviction; and g. privation of dependents due to any cause.

Assistance is usually given in the form of a loan without interest and repayment normally made by Class E allotment in such small monthly payments as to not cause hardship. If repayment of a loan would cause undue hardship, then assistance is given as an outright grant. Aid to needy dependents of deceased Army personnel is almost invariably a grant.

TV DIVISION UNDERTAKES TASK OF PRODUCING 16 FILMS ON FALLOUT SHELTERS FOR OFFICE OF CIVIL DEFENSE



EXPLAINING THE SHELTER: Chris Bohn, announcer of television cigarette commercials, appears before camera in "Fallout Shelter--What is It?" This portion of the Civil Defense Series surveys possible structures which could be used in an emergency. Primarily it is a composite of 55 still photographs taken in New York and Pennsylvania. Project Officer is Lt Stephen Winnick. (Photos by SP4 C. CARLTON READ)

Speaking before the House Military Operations Subcommittee last year, Assistant Secretary of Defense, Civil Defense, Stewart Pittman said of CD, "The objective is double-barreled: to locate and stimulate creation of public shelters to meet full national requirements; and simultaneously establish nationwide organization, planning and training to inform people on shelter space locations, how to live, emerge, decontaminate and survive in the first hazardous weeks."

APC's Television Division has been charged with the responsibility of aiding the Department of Defense, Office of Civil Defense in meeting these high goals.

A series of 16 films is currently being produced in TV's studio. Nearly all aspects of civil defense are covered, from planning, organization, staffing, and living in a public shelter to preparing for emergence from a shelter after the fallout hazard has passed. The films also look at various types of shelters. The role of government is defined, and local community's responsibilities are examined. The effects of nuclear weapons and radioactive fallout are explained, as well as the proper method of radiological decontamination.

To accomplish the job, a fully equipped 50 person fallout shelter set (Cont'd Next Col)

has been constructed in the TV studio. Designed by Ray Markham, the Center's Art Director, the set can be quickly converted to represent a variety of shelter sizes and types.

At times the shelter was occupied by such well known personalities as Luther Adler, Chris Bohn, Walter Kieran and Glenn Riggs, in addition to as many various types and age groups as the Casting Office could muster.

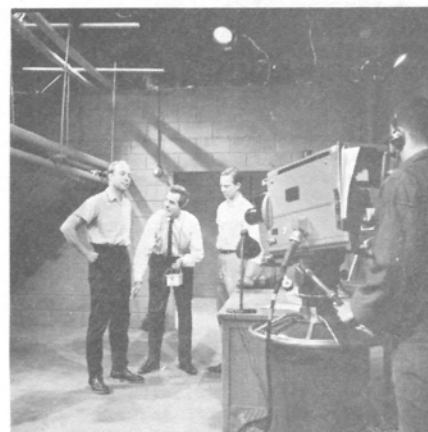
Because of the nature of the subject matter, the crews worked under some unusual circumstances. Among them were bringing actual radioactive samples of "Cobalt 60" into the studio to activate the radiation detection instruments, and working during the installation of TV's new audio system, the handicap being the need to work around the contractors and with a temporary board. To add to the problem of controlling large casts, were small children.

Under the direction of Captain James F. Lane, Chief of TV Operations Branch, the series has employed many formats and techniques. The 16 shows ranging from one to three reels in length, run the gamut from straight instructional and educational films to complex dramatic episodes depicting actual shelter life. Through the use of TV's multiple camera method of shooting, production time has been reduced to an average of five days for three reels

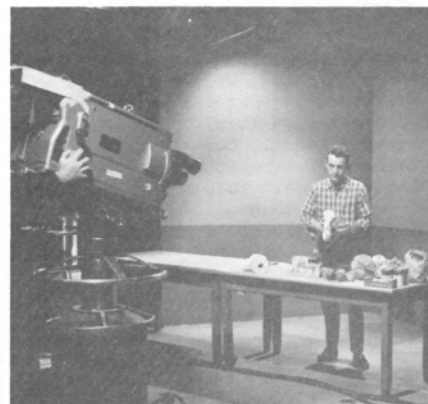
(See Nation-Wide, P. 5)



DECONTAMINATION OF PERSONNEL: Before a person enters a public shelter area, he must be decontaminated. In a show entitled, "Radiological Monitoring Techniques," Bill Christopher (L) and Conrad Bain (R) demonstrate part of the process to make sure everything is perfectly clean.



MONITORING PERSONNEL: Once in the shelter area, the person who has been decontaminated outside is then checked to be sure he is safe. Frank Baxter checks out Conrad Bain with a survey meter as Bill Christopher looks on. The cameraman is Pvt Lawrence A. Berman.



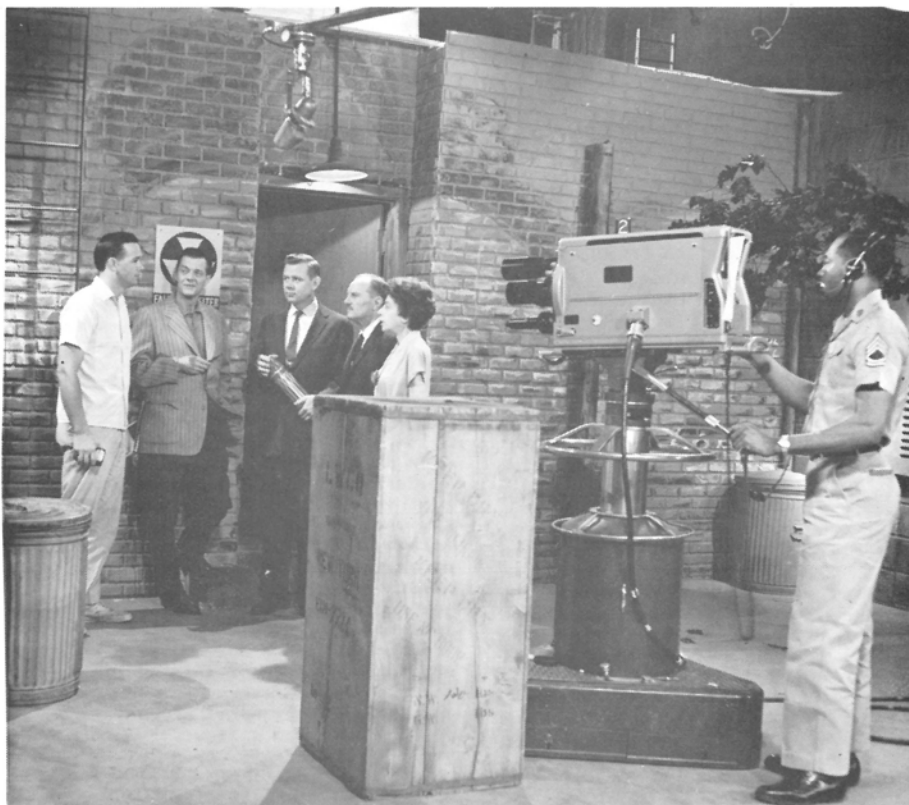
MONITORING AND DECONTAMINATION OF FOOD: In the show "Decontamination of Food and Personnel," John Swearinger demonstrates how contaminated food can be cleaned for safe consumption. After it is cleaned, it then must be checked with a survey meter.

NATION-WIDE DISTRIBUTION TO HELP CIVIL DEFENSE TRAIN SKILLED PERSONNEL

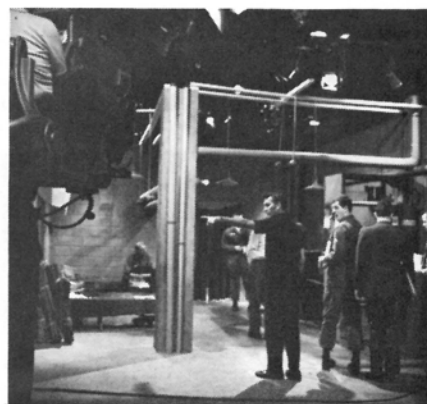
(Cont'd From P. 4)



ADDITIONAL SUPPLIES: Members of the production crew, background, are attentive as George Keathley, director, briefs the cast prior to rehearsal of "Fallout Shelter--What Additional Supplies are Desirable."



EMPHASIS PLANNING: Shown at the entrance of a shelter are actors portraying civilian officers in charge of different aspects of shelter life. These actors, from left, Bob Carroway, Marc Daniels, Steve Pluta, Dave Clark and Paula Victor, appear in "Planning For Public Shelter Entry," with Lt Paul T. Prince serving as Project Officer. Behind the camera is SFC Ray Rogers.



SUPPLY PLANNING: George Keathley, director, gives last minute instructions to the crew before the last rehearsal of "Fallout Shelter--What Additional Supplies are Desirable." Lt Stephen Winnick served as Project Officer of this film.

of dramatic production.

Project Officers for the individual films are First Lieutenants David L. Leukhardt, Raymond N. Nesbit, Paul T. Prince and Stephen Winnick. Technical advice was supplied by Mr. Richard Rasmussen, Director of Civil Defense Staff College, and advisors from the school, Dr. Charles King, Mr. David McLaughlin and Mr. Terence N. Kennedy.

As in all of the Center's endeavors, these projects have involved the time and talents of personnel from more than one division. The Lab is processing up to 205 release prints for each film, to be distributed nationally through the Army distribution system. Production Division's motion picture crews have been employed to shoot several outdoor scenes. Scenic Unit has supplied the many graphics needed. Props Unit has given the series many of the supplies needed for the shelter.

The films can be divided into two general types. The first will be used to train instructors at the Office of Civil Defense Staff College, Battle Creek, Michigan, and at OCD schools in Brooklyn, New York and Alameda, California. The second type of film will be used by instructors to train personnel at the state and local level for shelter management and radiological monitoring.

There is no doubt as to the need for such films to aid in informing and training the general public, and there is also no doubt as to APC's capability to do the job for this comparatively new and important customer.

SMPTB BOSTON CONVENTION FEATURES LATEST EQUIPMENT

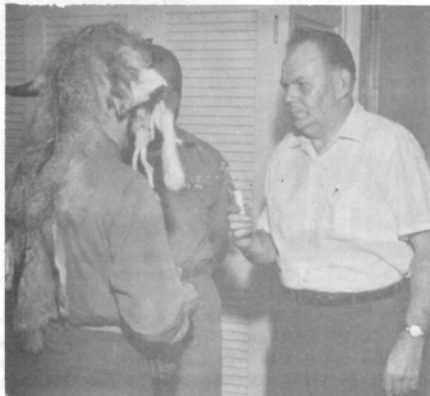
Latest equipment in the fields of motion pictures, television, photo-instrumentation and high-speed photography will be exhibited October 14-17 during the 94th Convention of the Society of Motion Picture and Television Engineers. The convention will be held at the Somerset Hotel in Boston.

Included in the 2,000 persons who will view the exhibits will be commercial motion-picture producers, owners of processing laboratories, television engineers, medical researchers, persons involved in educational television, and space-research scientists.

SCOUTS (Cont'd From P. 1)

al association. This charter authorizes APC to sponsor a Cub Scout Pack.

When quarters were given to the military and their dependents in the Evergreen Apartments, many of the enlisted men felt there was a lack of a proper recreational outlet for their children.



Mauro DeCandido, Assistant Executive for Organization, Bronx Council, confers the title of Akella (leader in Indian language) on scout master Sgt Eugene Reynolds.



Captain Raymond A. Wells and Sgt Eugene Reynolds light the prospective Cub Scouts' candles prior to the candlelight ceremonies.



Mauro DeCandido, Bronx Council, executive, brings to a close the candlelight ceremony, signifying the boys are now Cub Scouts.

RETIREMENT (Cont'd From P. 1)

Gordon, Georgia, with duty as Chief of Staff.

In August, 1954, he was appointed CO of the Army Pictorial Center where he served until August, 1958. Col McCrary then returned to OCSigO as Chief, Army Pictorial Service Division.

Col McCrary holds the Legion of Merit, Bronze Star, American Defense, American Campaign, European-African- (Cont'd Next Col)

A meeting of the parents in the housing development was called, an organization committee formed and the Bronx Council of the Boy Scouts of America informed on the group's idea.

SSgt Joseph Colla was named chairman of the organizing committee and Sgt Eugene Reynolds was elected scout master. The idea was placed before Col H. L. Patteson, Commanding Officer at

the Center, for his endorsement.

Col Patteson gave his wholehearted support to the committee and named Capt Wells as institutional representative between the committee and APC. Then at ceremonies on July 27, the pack was instituted into the Bronx Council and 14 boys, military dependents and civilian alike, were initiated according to code and rites of the Cub Scouts.



Following the initiation ceremonies, parents join with the newly pinned Cub Scouts in following Mauro DeCandido, Bronx Council, in a round of games. Members of the Pic Center who have an active interest in scout's activities are Sgt Eugene Reynolds, scoutmaster, Capt Raymond A. Wells, institutional representative, and SSgt Joseph Colla, committee chairman. (Photos by SGT WILLIE MCGOUGHIEY)



SFC John Langan pins the Bobcat pin on a newly initiated Cub Scout. The boy must wear the badge upside down until he performs his first good deed.

Middle Eastern Campaign, World War II Victory and the Army Commendation Medals.

"In connection with Col Arthur A. McCrary's retirement, Col Patteson, on behalf of all APC personnel sent the following message: "On the occasion of your approaching retirement from active military service I offer my own personal good wishes, and those of all military and civilian personnel of the Army Pictorial Center, with the hope that you will enjoy well-deserved happiness, relaxation and the best of health in the years to come."

"In addition, I wish to express the sincere thanks and appreciation of all of us here at the Center for your long and continued interest in us and our problems, as well as for the many kind and thoughtful actions taken by you in (Con'd Next Col)



Mrs. Eugene Reynolds, Den Mother, (second from left) and Mrs. John Langan, (fourth from left) along with other mothers, stand behind their sons after the boys received their Bobcat pins, first in the series.

our behalf.

We have not forgotten those crucial days in 1955 when it appeared that the Center would close for lack of financial support. Only your steadfast determination, resourcefulness, prompt action and refusal to accept defeat kept us operating. To you alone goes the credit for winning the fight, and for the subsequent successes we may have achieved.

"This is not a message of farewell, but instead a brief note of congratulations for the successful termination of the military part of your career. We know that you will visit us to renew old friendships when you are in this area, and that your interest in us will continue, as will our interest in you. May you enjoy to the utmost the fruits of your labors and find deep satisfaction, success and enjoyment as a reward for your distinguished military service."

'QUICK-PROCESS METHOD' CONTINUES TO AID NEW ARRIVEES



The "quick-process" of meeting military personnel new to the Center and setting them up in quarters continues here. Capt and Mrs. Jacques H. Wilson were in quarters at Fort Hamilton within three days after arriving July 12 from a tour in Alaska. Lt Sara J. Corpening arrived July 15 at Idlewild Airport and was quickly processed and situated in an efficiency apartment at Fort Hamilton. Above, Capt and Mrs. Wilson receive house keys from Sp5 Leonard, while, at left, Lt Corpening accepts her apartment key from Sp4 Matisoff. Both EM are from the Fort Hamilton Billetting Office. (Photos by CAPT D.A. DEKONINCK)

Proposed New Classified Rates

GS	1	2	3	4	5	6	7	8	9	10
1	\$3,303	\$3,410	\$3,515	\$3,620	\$3,725	\$3,830	\$3,935	\$4,040	\$4,145	\$4,250
2	3,620	3,725	3,830	3,935	4,040	4,145	4,250	4,355	4,460	4,565
3	3,890	4,020	4,150	4,280	4,410	4,540	4,670	4,800	4,930	5,060
4	4,350	4,495	4,640	4,785	4,930	5,075	5,220	5,365	5,510	5,655
5	4,855	5,015	5,175	5,335	5,495	5,655	5,815	5,975	6,135	6,295
6	5,400	5,580	5,760	5,940	6,120	6,300	6,480	6,660	6,840	7,020
7	5,985	6,185	6,385	6,585	6,785	6,985	7,185	7,385	7,585	7,785
8	6,630	6,850	7,070	7,290	7,510	7,730	7,950	8,170	8,390	8,610
9	7,310	7,555	7,800	8,045	8,290	8,535	8,780	9,025	9,270	9,515
10	8,040	8,310	8,580	8,850	9,120	9,390	9,660	9,930	10,200	10,470
11	8,850	9,145	9,440	9,735	10,030	10,325	10,620	10,915	11,210	11,505
12	10,600	10,955	11,310	11,665	12,020	12,375	12,730	13,085	13,440	13,795
13	12,375	12,995	13,415	13,835	14,255	14,675	15,095	15,515	15,935	16,355
14	14,770	15,260	15,750	16,240	16,730	17,220	17,710	18,200	18,690	19,180
15	17,160	17,730	18,300	18,870	19,440	20,010	20,580	21,150	21,720	22,290
16	19,735	20,390	21,045	21,700	22,355	23,010	23,665	24,320	24,975	
17	22,445	23,195	23,945	24,695	25,445					
18	25,500									

COMMENDATION (Cont'd From P. 1)
Center in an effort to find the elusive Volkert.

Sgt Volkert was finally brought to the Command Office before he could get away again, as you can probably guess, on another photo assignment, just as he was to depart.

Sgt Volkert received the Commendation Medal for leading his motion picture team in covering many of the important assignments of the 69th Signal Photo Company across Europe, from March 1960 until April 1963. The team's most important assignments were shot during the Berlin crisis of 1961.

He and his photo team were also commended for the support they gave to Pic Center filming crews on European assignments. A product of the Still Photo School at Fort Monmouth, New Jersey.

(Cont'd Next Col)

LOW ONE-WAY RAILROAD
FARES OFFERED MILITARY

Low one-way railroad coach fares for military personnel, equal to one-half of the existing round-trip furlough rate, are now available.

"This is the first time railroads have established a special military rate for one-way travel anywhere in the United States," according to A. J. Winkler, Chairman, General Passenger Committee, Eastern Railroads.

The special rail tickets will bear a three months' time limit permitting stopovers at all points enroute. The rate, limited to coach travel, permits checking of 150 pounds of baggage transported free of charge in baggage cars, plus whatever hand luggage servicemen carry into the coaches.

Typical savings run about one-half of regular "civilian" coach fare.

Military personnel must travel in uniform and, if requested, must show furlough, leave or delay-enroute authorization.

1ST ARMY BUILDS WAR MUSEUM

A museum, to contain mementos that tell the story of First Army in both World Wars, and how its soldiers lived and fought, is being constructed at Governors Island, N.Y.

Members of units that served under the First U S Army during World Wars I and II are invited to donate items of historical interest to the First U S Army War History Museum.

Veterans desiring to help should rummage through their attics for war-time mementos. Many items which appear to have little historical interest in themselves can still be very useful in rounding out a museum display.

Needed are such items as: maps carried and marked in combat, personal diaries, personal censored mail, handwritten official messages, dog tags (WW I), calendars of 1918, 1944 and 1945; popular sheet music (WW I and II periods), signs marking army, corps, and division units or headquarters, road markers from France, Germany, Belgium, and Luxembourg; uniforms and individual weapons.

Veterans are asked to write to the First U S Army War History Museum, Governors Island, New York 4, N.Y., stating what they are willing to donate, and giving other information necessary to identify the items. All donated properties put on display will identify the donor by name.

CORRECTION

The following information was incorrect as printed in last month's edition of In FOCUS. 1st Sgt Edwin K. Zank served in Germany from 1952-55 as sergeant major of the 15th Quartermaster Battalion, Seventh Army. Before going to Korea in 1962 he served as first sergeant of Headquarters Company, First Army, Governors Island. sey, Volkert became a motion picture cameraman on OJT assignment with the 69th.

Born in Roth, Germany, he spent five of his six and one-half years in the U S Army with the 69th Sig Photo Co. Sgt Volkert will soon become an American citizen.

SERVICE, PERFORMANCE AWARDS GO TO EMPLOYEES



In ceremonies held in the Post cafeteria on July 24, 20 year length of service awards were presented to six Federal service employees by the Commanding Officer, Col H.L. Patteson. Those receiving their 20 year pins were: (L-R) Frederick Broszeit, Service Division; Stephen A. Orgon, Service Division; Bernard Comens, Production Division; Myron J. Morris, Admin & Support Division; and Theodore J. Crawford, Jr., Production Division. Also receiving pins, but not present, were Bruno P. Lippolis, Production Division; Violet Knight, Comptroller Office; and John J. Marsh, Admin & Support Division.



Following the length of service awards, suggestion and performance presentations were made to (L-R) Frederick E. Leppert, Post Engineer Office, for sustained superior performance; Hazel F. McCord, Command Office, for a suggestion; Daniel J. Patrissi, Post Engineer Office, for sustained superior performance; and Quentin R. Spadafore, Production Division, for outstanding performance. Those receiving awards, but not able to attend the ceremonies were Beatrice Kalish, Production Division, for a suggestion and David L. Casale, Comptroller Office, for outstanding performance.

COMMENDATIONS PRAISE PERSONNEL PERFORMANCE

Armed Forces Day observation has been completed for over three months, but letters of appreciation for the Center's participation are still coming in. In fact, not much else in the line of commendations has arrived since we published the last batch.

Heading this month's list is a group of letters addressed to Lt Paul Prince, CWO Charles Lilley, SFC Orville Ferguson, Sp5 James Gonsalves, Sp5 John Webb, Sp5 Jose Uribe and Sp5 Robert Magee, all of TV Division.

The letters, signed by Col James D. DeMarr, Signal Officer, First US Army, praised the work of the addressees, citing their "personal efforts and exemplary conduct in capably demonstrating to the public one of the important functions of the US Army Signal Corps."

Another letter, this time to Col Patteson, from Lt Col Don O. Currier, Project Officer for the Hq, US Army Terminal Command, Atlantic, expressed appreciation for the TV display at the Brooklyn Army Terminal on the May 18 Armed Forces Day program. No individuals were cited.

From the Office of the Chief of Information, US Army, a letter signed by Lt Col Patrick L. Klein expressed appreciation "For the outstanding performance of duty and meticulous attention to detail that Lt Fred Rowles evidenced while heading up the photographic detachment for Project MEWS, the 5 June President's visit to White Sands Missile Range, New Mexico. He and the enlisted personnel worked hard and earnestly strived for perfection in an assignment that is a challenge to any photographer."

A little closer to home is the source of the final letter, this one from the US Military Academy at West Point, where Lt Col R. J. Burns, Jr., acting Post Engineer, wrote to Col Patteson, expressing his "appreciation for the assistance rendered by Mr. Carter and Mr. Sinapi in support of the graduation exercises for members of the Class of 1963. The invaluable assistance rendered by Mr. Sinapi aided considerably in providing the required illumination of the speakers' dais for both movie and television coverage."

REAL COMMENDED FOR PROMPT

ACTION IN AIDING EMPLOYEE

Joseph R. Real, Department of Defense Special Police, has been commended for promptly rendering first aid to a seriously ill and unconscious employee on July 10.

In a Letter of Commendation, signed by CWO Donald H. Weaver, Physical Security Officer, Real was lauded for "prompt and efficient action in going to the aid of Mr. Kelley."

"Your rendering of first aid as expeditiously as possible soon revived him and greatly aided in his removal to the hospital. Your spontaneous action possibly saved Mr. Kelley from further, more serious injury."

