

52

in Focus

ARMY SIGNAL CORPS
ARMY PICTORIAL CENTER



Vol. 8 No. 10

LONG ISLAND CITY NEW YORK

December 1963



A Yuletide Message

This is the second holiday season it has been my pleasure to extend to all of you at the Army Pictorial Center, and to your families, my greetings and best wishes for a very happy and joyous Yuletide.

"Peace on Earth," now more than ever before, conveys the spirit of the occasion, and reminds us that our tasks here at the Center are designed to keep America strong and thus preserve the peace.

As we prepare to end the old year we should examine our achievements and defeats, our accomplishments and deficiencies, our joys and sorrows and particularly the great loss we all feel in the untimely death of President Kennedy. Then, and only then, can we be prepared to enter the New Year determined to do our best.

Please accept my sincere thanks for the excellent support you have given me during 1963 and for your steadfast devotion to duty. May all of you enjoy a delightful holiday season and have a happy and rewarding New Year.

H.L. PATTESON
Colonel, Signal Corps
Commanding



Season's Greetings

F. CHAPMAN

in Focus

Vol. 8 No. 10 December 1963

35-11 35th Ave. Long Island City, New York

Col H. L. Patteson

Commanding Officer

George B. Schuyler Information Officer

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Cartoons, news items and photos will be accepted for publication subject to editorial policy, space limitations and reader interest as adjudged by the editorial staff.

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SFC HERMAN H. SVIRSKY.....EDITOR
EVE MARK.....ASSISTANT EDITOR
PVT RANDOLPH ANDERSON....ASSOC. EDITOR
SP4 FRANK CHAPMAN.....STAFF ARTIST

NEW ARRIVALS

The following personnel have recently been assigned to duty at the Center:

Pvt: James C. Cozart, David L. Cross, Gerald Emmerich, Daniel B. Forer, Alex Gundry, James E. Lyles, Erwin Markisch, Arthur P. Pendela and John P. Woodbridge.

PROMOTIONS

Announcement was made of the promotion of the following named officer:

1st Lt to Captain
Chris F. Rego

REENLISTMENTS

The following personnel are reenlisting during the month of December:

SFC Kenneth L. Repsher
SFC Paul L. Moulton
SFC Edmond L. Delage
SFC John T. Smith
Sgt Robert Ryder
Sgt Eugene Reynolds
Sgt Daniel Brooks

BIG PICTURE

"The Big Picture is currently being televised locally at 10:30 A.M. Saturdays on WPIX-TV, Channel 11.

The tentative schedule for January is:

Jan 4: Prelude to Taps
Jan 11: Operation Amigo
Jan 18: Climb to Glory, Part I
Jan 25: Climb to Glory, Part II

CERTIFICATE OF ACHIEVEMENT TO SP5 NIGEL J. GRANDFIELD



Col H.L. Patteson, Commanding Officer, presents a Certificate of Achievement to Sp5 Nigel J. Grandfield, Production Specialist, TV Division, as Lt Raymond L. Nesbit, Project Officer, Operations Branch, TV Division, looks on.

Sp5 Grandfield was cited for his "superior professional contributions in the several capacities of director and assistant director on numerous television productions, script writer for television training films, associate in the codification of television production methods and procedures and the creator of a reference system to reflect the status of current television projects."

(Photo by SP4 GEORGE TAYLER)

*** NEW BOOKS ***

The following new books have been received at the Enlisted Men's Library at the Troop Command and are now ready for circulation:

Sports Car and Competition Driving, by Frere.
Escape from the Air and from the Sea, by Engle.
Mirror Cracked, by Christie.
Choice of Assassins, by McGivern.
Voices thru the Iron Curtain, by Michie.
Love Let Me Not Hunger, by Gallico.
Hallelujah Train, by Gulick.
The Ice Station Zebra, by MacLean.
Red Smith on Fishing, by Red Smith.
Coin Collecting in a Nutshell, by Wear.
Feeling Better, Sat Eve Post Ed.
Venetian Affair, by MacInnes.
Craft of Intelligence, by Dulles.
Looking Outward, by Stevenson.
Guerrilla, by Thayer.
How to Fix Almost Anything, by Schuler.
Beach at Falesa, by Thomas.
Never Cry Wolf, by Mowat.
Short History of Fingers, by Smith.
Outlaw Deputy, by Field.
Case of the Amorous Aunt, by Gardner.
Pious Pornographers, by Iverson.
Run to Daylight, by Lombardi.
Pro Football's Hall of Fame, by Daley.
Beat the Last Drum, by Fleming.
My Dear 500 Friends, by Price.
Neon Haystack, by V. Ullman.
Small Motors You Can Make, by Michel.
G.C. Marshall; Education of a General by Pogue.
Dead Calm, by Williams.

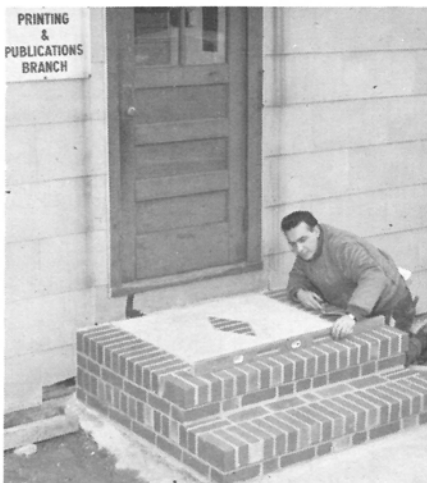
FINANCE OFFICER REGO PROMOTED TO CAPTAIN



Col H.L. Patteson, Commanding Officer, and Jerome K. Barnett, Comptroller, pin Captain's bars on Chris F. Rego, Finance and Accounting Officer during ceremonies held in the Command Office.

(Photo by PVT EDWARD NASSOUR)

PRINTING AND PUBLICATIONS BRANCH GETS NEW FRONT STEPS



Lou DiBiasi, Post Engineers, puts the final touches on the new front steps of the Printing and Publications building. (Photo by PVT JOHN D. CAPEK)

A sincere note of appreciation to Sp4 Frank Chapman, Animation Branch, who designed our Christmas cover. Sp4 Chapman will continue on as our Staff Artist replacing Bob Von Achen.

Army awards M-16 contract

The Army recently awarded a contract to the Colt Patent Fire Arms Manufacturing Company, for a rifle designed to equip specialized units, such as airborne air assault and Special Forces groups with a high-power, light-weight weapon.

The rifle, previously known as the AR 15, has been renamed the M-16. It is gas operated, chambered for the 5.56mm cartridge, equipped with a straight plastic stock and capable of automatic and semi-automatic fire.

HAVE YOU HEARD THAT _____ ????

Quote from the "In the Spotlight" column of the Ft Devens Dispatch, "There must be a crackerjack gang on TDY to HQ USASAT&S from Army Pictorial Center, Long Island. Everyone of those we have met are as sharp as tacks!"

Received a 'newsy' letter from Loren Tate, former editor of In FOCUS. Back on the job as city editor of a Los Angeles newspaper and doing fine. Continued success and good health Loren from all of us here at APC.

Chief Guard William Ofrias has had a heart attack and is now on the mend. No visitors allowed but should anyone desire to send him a card he is at Manhattan General Hospital, 307 2d Ave., NYC, Room 405A. Get well soon Bill!

Sydney Theil, Writers Branch, Production Division, has undergone surgery and is now at home recuperating. Hope to see you back at the office soon - well and 'rarin' to go!

Elsie Shelton, formerly of Sound Section, Studio Branch, paid APC a visit this month. Retirement surely agrees with Elsie. She looks terrific!

Certificates of Achievement were awarded and mailed to two personnel who had previously departed the Center. They were SSgt Charles H. Lemon, Jr., and SSgt Mario Iezzoni.

Friends of SFC Hagood Elkins, SFC Ray Farmer, Sp5 Thomas Ross, Sgt Ben Holcomb and PFC Leroy Saunders wish them a speedy recovery and hope they will be out of the hospital soon.

Michael Bobko, Color Developer, Lab Br, Service Div, had a serious eye operation but is now at home recuperating.

Joe Lipkowitz, gentleman farmer, who operates Camera Section as a sideline, has enjoyed nice crops of peanuts and cotton this year on his plantation in Massapequa. Unfortunately, because of the dry weather this past summer, neither crop was of commercial proportion, but Joe promises to bring in a cotton boll or two to prove that he actually has a little bit of Dixie in Long Island. He is now in the market for a Confederate flag.



CONRAD F. MOROSKI RETIRES AFTER 30 YEAR'S GOVT SERVICE



Col H.L. Patteson, Commanding Officer, presents retirement papers and a Certificate of Achievement to Conrad F. Moroski, Projection Equipment Operator, Service Division.

Mr. Moroski was cited for exceptional performance of duty at APC from October 19, 1942 to November 28, 1963. The citation read, in part, "continuously displaying the qualities of diligence, loyalty and great dependability in the performance of his assigned duties in the production of Army motion pictures. In addition to being an outstanding projectionist, he trained many enlisted personnel in the operation of both 16 and 35mm equipment and has completed 30 years of faithful Government service." (Photo by PVT HANS NOEKER)

The Honorable Paul R. Screvane, Chairman, Public Service Division, Greater New York Fund, in a letter to this command, expressed his deep appreciation and thanks on behalf of the 425 Health and Welfare Agencies of the Greater New York Fund to the personnel who so generously contributed a total of \$1,227.87 to the Fund in 1963.

Calorie counting CO's watch overweight personnel

If you have been letting your belt out more and more each day your CO is now required to see that you start cleaving off the excess poundage. That's the latest from the Pentagon on weight control. In a regulation making the weight control program permanent, commanders have been directed to "administer" the weight control program.

"Commanders will make frequent checks of all personnel in their units to insure early detection of those who are becoming obese, and will commence corrective action."

Soldiers determined to be obese for non-medical causes may be "placed on a medically supervised weight reduction program regardless of the date of expiration of their term of service."

Men faced with this action are to be told that failure to maintain an acceptable body weight will be cause for elimination proceedings.

According to newly printed AR 600-7 which replaces a circular issued in September 1962, "Commanders will initiate follow-up action to insure that personnel follow the prescribed weight reduction program until they obtain, and then maintain, the proper weight!"

PRECIOSO M. NICANOR AUTHORS SECOND BOOK



Mr. Precioso M. Nicanor, Adjutant's Office, presents a copy of his book, "Profiles of Notable Filipinos in the U.S.A." to Major Eleanor M. Burt, Adjutant. (Photo by PVT JOHN D. CAPEK)

"Profiles of Notable Filipinos in the USA" is the title of a new book by Mr. Precioso M. Nicanor, Adjutant's Office.

In this new book, Mr. Nicanor describes 91 notable Filipinos who, he believes, give an orderly account of the important steps by which they prepared for success in their particular professional and occupational fields of endeavor.

This collection of short biographical sketches includes diplomats, doctors, artists, and businessmen who have dedicated a great part of their lives to society, and their country in times of both war and peace.

Born in the Philippines, Mr. Nicanor came to the United States to further his studies after teaching for 7 years in Philippine public schools. A World War II veteran, he served in the U. S. Coast Guard from 1942 to 1946. In 1950 he received his Bachelor of Arts degree from Woodbury College in Los Angeles and continued with advance courses at the University of Nevada, Hunter College and Columbia University, N. Y.

Throughout his career Mr. Nicanor has distinguished himself as a capable public speaker and journalist. He also has written for American and Philippine publications.

His novel "I Married An American" was published in 1953 by the American Book Institute. Another novel "The New Glory" will be published shortly.

FASTER ACTION ON FEDERAL PAY HIKE INDICATED

Faster action on the federal employee pay-raise is indicated after the confusion and uncertainty of last month.

Chances that it can win Congressional approval before the end of the month remain slim, but there are new reasons to hope it can at least win House approval.

There's good reason to believe the Johnson administration, after initial hesitation, now would like to see the pay bill enacted into law as soon as possible.

MUSICAL COMEDY WRITTEN BY ART GOODMAN

"The play...the highest form of literary expression." This is the belief of a man who has done quite a bit of "high literary expressing" over the past 30 years. He is Mr. Arthur Goodman, Contract Writer and former Staff Writer in the Writer's Branch of the Production Division.

On January 14, a new musical comedy Mr. Goodman has collaborated on will have its New York opening at the Jan Hus Theatre on Manhattan's East 74th Street. The play is "The Athenian Touch," a story, done in modern idiom, about the life and times of the Greek comedy writer Aristophanes and his romance with Athen's outstanding courtesan of the day. Combining creative forces with Mr. Goodman to produce "The Athenian Touch" is Jay Albert Fracht who collaborated on the book, based on an original play by Goodman and Fracht called "Greek to Greek." Music for the production is composed by Willard Straight with lyrics by David Eddy.

Lovely Marion Marlowe, star of stage and television, who appeared recently in the Broadway production of "The Sound of Music," will be featured in the feminine lead. Butterfly McQueen, best known for her character roles, will have a featured part. Many an old movie-goer will remember Butterfly McQueen as Scarlett O'Hara's whining maid,



Arthur Goodman

Prissy, in "Gone with the Wind." Appearing as Aristophanes will be Robert Cosdon.

"The Athenian Touch" is produced by David A. Brown and directed by Alex Palermo.

Arthur Goodman, who has been writing for the stage and films since 1930, is quite enthusiastic about the show's forthcoming opening at the Jan Hus, a theatre many have called "the finest off-Broadway theatre in New York."

Mr. Goodman's first play, produced in 1932, was entitled "If Booth Had Missed." The story revolves around the supposition... "What would have happened if President Lincoln had lived and not fallen prey to an assassin's bullet?" The play is regarded as somewhat of a classic of American theatre. Five other plays were produced in the years between 1932 and Mr. Goodman's last production in 1948. "Seeds in the Wind," the 1948 show, dealt with a group of children who escaped the infamous 1942 Nazi massacre at Lidice, Czechoslovakia.

(Cont'd Next Col)

E. G. MARSHALL APPEARS IN CENTER FILM 'THE VOTE'



James Faichney, Director, (behind camera crew), supervises the shooting of a scene in which E. G. Marshall, star of the TV series "The Defenders," appears. The movie, titled "The Vote," was made for the Troop Information program and will be used to orient American servicemen on voting in the United States. Authentic Schoup Voting machines were used in the film. (Photo by SGT ERNEST C. CLARK)

The children banded together, formed their own community with its own laws and moral codes. The paradise was destroyed by the arrival of a Czech guerrilla, who the children regarded as an enemy because he was an adult. In time they learned to accept him and the world of adults and to join with them to form a better world.

What about theatre in America today? On this subject Mr. Goodman gladly expounded his views. "Today, in this country, there is a definite lack of public sentiment for the theatre. Often it is regarded as a status symbol to see or be seen at as many plays as possible. The great cultural possibilities of the theatre are only partially recognized. The living theatre, recognized for its intellectual as well as entertainment value is greatly needed. We desperately need theatre that can relay and relate to the spiritual and pragmatic values of our country. One of the great disadvantages of American theatre is that it is almost entirely centered within a few blocks of midtown Manhattan. Not only diversity, but dispersement is necessary to rescue theatre from the overwhelming commercialism that now runs rampant. The recent growth of community and repertory theatres around the nation is a good answer to this problem, but only a part of an answer."

Currently, Mr. Goodman is finishing a project for the Center on "Military Police Photography," and its uses in crime prevention and detection.

A good sign for "The Athenian Touch" is the opening night sell-out. A week of special previews will precede the opening on January 14th. From all indications perhaps "The Athenian Touch" will be touched by Midas for a long, successful and, above all, a rewarding run.

CHIEF SIGNAL OFFICER'S AWARD FOR PHOTOGRAPHY

For the first time, the best work of official photographers assigned to Signal Corps photo laboratories is being selected and judged on a quarterly basis by the US Army Photographic Agency for the "Chief Signal Officer's Award for Photography."

Photographs may deal with any phase of military life, such as new or unusual training, dramatic medical assignments, or human-interest events.

Criteria used for selecting and judging the entries are: Impact upon the viewer; Utility (except photos of material); Story telling value; Completeness of caption of photo; Technical skill; Ingenuity displayed in overcoming obstacles in difficult situations; and Composition and Lighting.

The first award has been presented to PFC Estuardo Dell'Acqua, Pictorial Branch, USARAL Support Command, Fort Richardson, Alaska. The award was presented to Private Dell'Acqua by Secretary of the Army Cyrus R. Vance at the Annual Audio-Visual Conference held at the Pentagon.

TEACHING PROFESSION STRESSED AS SECOND CAREER FOR MILITARY

Teaching, often publicized as the second career for military, is getting a new push from Pentagon authorities. Army Adjutant General, Maj Gen J. C. Lambert, has directed education officials to emphasize opportunities open to retiring officers in the educational field, both as teachers and administrators.

CENTER CAMERA & SOUND CREWS FILM 'BIG PICTURE' IN SOUTH AMERICA

SURVEY TEAM ACTIVITIES FILMED

The globetrotting camera and sound teams from the Center have recently completed another trip, this time ending in the Peruvian Andes outside Lima, Peru.

Starting with the Canal Zone headquarters of the most interesting organization of the United States Army, the Inter-American Geodetic Survey Team, the crews went into the jungles of Panama and out to the small islands off the coast prior to following the survey teams into the mountains.

Traveling with the IAGS, headed by Major Arthur Elian, Bolivian Project Officer, the camera and sound crews headed for the Andes to photograph the teams in other aspects of their work in the field.

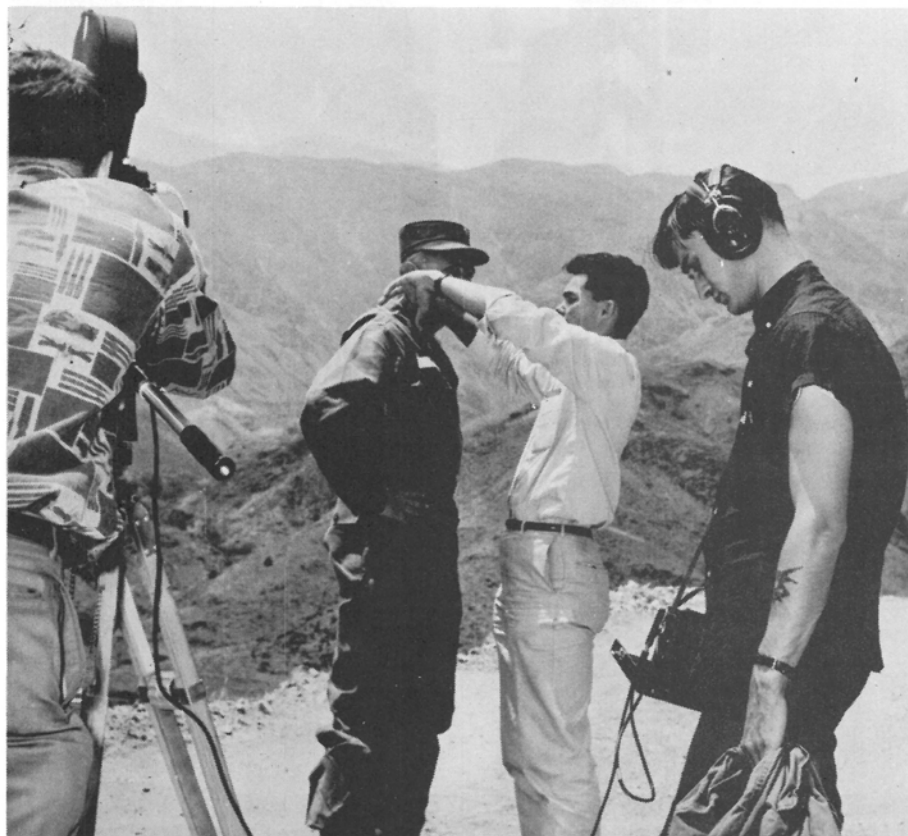
The final shooting site was two miles above sea level in the Peruvian Andes near the fabulous Machu Picchu, city on the mountain top, sanctuary of ancient Inca Rulers.

The Center teams, headed by Bert Shapiro, who directed the Big Picture on the workings of the IAGS, consisted of Sgt William Wilson, Marine Sgt Joseph Abreu, Sp5 Marion Reed and Sp5 Kenneth Miller. Sgt J.D. Devan, formerly with DASPO, was also on hand to shoot silent movies.

Photos were furnished through the courtesy of the Public Information Office, IAGS, Ft Clayton, Canal Zone.



Sgt J.D. Devan, formerly with DASPO, photographs two members of the Inter-American Geodetic Survey team at work in the mountains of Peru. The team worked through the Andes at heights up to 16,000 feet.



Sgt William Wilson, Camera Branch, prepares to film a scene in the mountains of Peru, as Sp5 Marion Reed makes a final check on the uniform of Major Arthur Elian, Bolivian IAGS Project Officer. Sp5 Kenneth Miller checks the sound.



Bert Shapiro, who directed the "Big Picture" on the Inter-American Geodetic Survey teams shown with some of the San Blas Indians on the little island off the Pacific side of Panama.

FOUR MORE DESIGNS APPROVED FOR COMBAT INFANTRY BADGE

Four more designs of the Combat Infantry Badge (CIB) originally created for qualified personnel in World War II, have been approved by the Department of the Army.

Designs for the 5th, 6th, 7th and 8th Awards of the CIB are the same as currently authorized, except that the new badges will have the rifle, wreath, stars and trimming, in gold instead of silver.

THANKSGIVING DINNER HOSTED BY TROOP MESS

Thanksgiving, the most traditional of American holidays, was celebrated here with a festive dinner for servicemen and their guests. The Troop Command Mess played host to 281 military and guests in the hall decorated to fit the festive occasion.

The menu for the day included shrimp cocktail, roast turkey with dressing, ham, yams, buttered carrots, rolls, mince, cherry and pumpkin pie, assorted fruits, candies and nuts.

The servings were broken into three shifts. The first for servicemen without guests and the last two for military with guests.



Seated at table during Thanksgiving dinner, Back to Front: Lt Col Douglas W. Gallez, Chief Production Division; Capt Hobby J. Bomar, Security and Intelligence Officer; Susan Jansen; Linda Wilson, daughter of Capt Jacques Wilson of DASPO; Debra Jansen; Mrs Jansen, overseeing her daughter's meal; and Major Willard S. Jansen, Chief, Information Films.



Going through the serving line (L-R) Sgt Melvin F. Stewart, MSgt Edward O. Merrill, Sp5 Everett Robinson, Sue Banks (guest of Sp5 and Mrs. Robinson,) Mrs Robinson and Sgt Eugene Reynolds.

(Photos by PVT JOHN D. CAPEK)

DRIVE SAFELY - Winter roads are dangerous roads. Practice extra caution when taking your holiday trip. Christmas is to be enjoyed with your family, not in the hospital.

CERTIFICATE OF ACHIEVEMENT TO SFC WILLIAM P. HENDRY



Col H.L. Patteson, Commanding Officer, presents a Certificate of Achievement to SFC William P. Hendry, as Dominic Regan, Chief, Props Unit, Production Division and Bernard Shapiro, Chief, Propman Wardrobe Room, look on.

SFC Hendry was cited for exceptional performance of duty as a member of the Property Unit, Studio Branch, Production Division, during the period October 15, 1960 to November 21, 1963.

(Photo by SP4 GEORGE TAYLER)

SERVICE SKILLS FIND READY CIVILIAN EMPLOYMENT MARKET

The Pentagon's manpower boss told Congress that most enlisted men who leave the service have been trained in skills which have value on the civilian job market.

Assistant Secretary of Defense Norman S. Paul said that during the past six years of the 1.9 million enlisted men who left service more than 1.5 million had acquired skills which generally have some civilian counterpart.

The Secretary confirmed an earlier report that there is a plan under study to give draft age men physical examinations at 18, when men register, rather than wait until they are up for induction at age 23. This would do away with five years of uncertainty for many.

Under consideration also is a plan to give help to persons who fail the draft tests. An interdepartmental task force is at work on a program "for the guidance, testing, counseling, training and rehabilitation of youths found disqualified for military service."

He predicted no end to the draft and said on the average, for about the next four years, the Selective Service system would induct about 90,000 each year.

REENLISTMENTS TOTAL 18 YEARS FUTURE ARMY SERVICE



SFC Hagood E. Elkins, having completed 20 years active military service, is sworn in for an additional 3 years by Captain Cameron M. Saylor, Troop Commander. (Photo by SP4 Jay MYERS)



Capt Cameron M. Saylor, Troop Commander, reenlists Sgt Benjamin Perez for a period of 6 years.

(Photo by PVT EDWARD NASSOUR)



Capt Cameron M. Saylor, Troop Commander, reenlists Sgt Robert Ryder for a period of 6 years.

(Photo by PVT JOHN D. CAPEK)



Capt Cameron M. Saylor, Troop Commander, reenlists SFC Kenneth L. Repsher for a period of 3 years.

(Photo by SP4 GEORGE TAYLER)

CAPTAIN SWEENEY AND TEAM WELCOMED TO INCHON, KOREA



Captain Bernard F. Sweeney, Team Chief, U. S. Army Special Photograph Detachment, Pacific, receives a flower lei from Inchon, Korea, Mayor Yang. In background are Sp5 Richard D. Welsh and Sgt Thomas N. G. DeMitor, both members of the photo team. The occasion was the photographing of AFAC projects by the team.

SKILLED MEN MAY ASK FOR OVERSEAS TOUR EARLIER

Enlisted family men in "fast moving" MOS's will have a better chance of assignment to the overseas area of their choice under a new Department of the Army policy.

Men with dependents may now submit overseas volunteer applications any time after completing 13 months' CONUS duty following their last complete overseas tour.

The purpose of the new rule is to allow time for consideration of the volunteer's foreign area preference. As often as possible, the Army will send men to the area they chose on their application.

Selection of assignments in fast moving MOS's is frequently completed before the individuals have served 18 months in CONUS. Thus, under the old policy, such men found themselves rotating on a new foreign tour at about the same time they became eligible to express a volunteer preference.

The new policy permitting earlier volunteer applications is intended only to compensate for the lead time needed in the process of assignment selections. This will let officials know of the man's volunteer status and his area preference at the time selections are made.

Officials stressed that no guarantee can be made an individual that he will receive assignment to the foreign area of his choice. But they are confident more men will get their preferred area under the new rule.

DRIVE SAFELY - Ice and snow on the roads mean that you have to be twice as careful when driving.

ANNUAL ARMY AUDIO-VISUAL COMMUNICATIONS CONFERENCE

The Annual Army Audio-Visual Communications Conference was held in Washington, D.C. from November 4 through 8, 1963.

This year's conference included a Training Liaison Officers session, as well as the Distribution and Photographic sessions.

The theme of the conference, "Controversy and Change," was the topic of the introductory speech by Col Daniel C. Bird, Director, AVCD.

Mr. George Sidney, President of the Screen Directors Guild, was the keynote speaker and spoke on the "Anatomy of a Motion Picture Director."

Col H.L. Patteson, Commanding Officer, APC, spoke on "Twenty Years of Progress-WWII to Present," describing the rising importance of the military motion picture for training, orientation and information.

(Cont'd Next Col)



Lt Col Mark T. Muller, Deputy Director, AVCD, introduces division chiefs to members of the conference.

The primary purpose for the conference was to thoroughly explore and bring to light any problems facing the conferees. To take a new look at all operations, as changing technologies in the audio-visual field made re-examination and a new outlook mandatory.

There was an audio-visual communications exhibit which had over 75 excellent exhibits covering equipment presently in use and many types of audio-visual equipment new to the conferees.

Approximately 30 personnel from the Army Pictorial Center attended the conference.



Col Daniel C. Bird, Director, AVCD, and Lt Col Andrew Ferguson, Photographic Division, AVCD (in background) watch one of the exhibits of audio-visual equipment during the conference.



Mr. Lester A. Binger, Chief, Distribution Branch, during his speech to members of the Audio-Visual Communications Conference. Standing to the side is Mr. James A. Moses, Chief, Film Distribution and Utilization Division, AVCD.

JOHN DESMOND, LAB BR, SERVICE DIVISION, MIDGET FOOTBALL LEAGUE COMMISSIONER & COACH

Often we tend to overlook some of the less tangible contributions individuals make to the betterment of the community, so in this season of giving it is rather appropriate that we look at what one employee of APC donates of his free time to help the young people of the area.

Mr. John Desmond, Lab Branch, Service Division, has the distinction of being a Commissioner of the National Pop Warner Midget Football League and Coach of the Bronx Tigers, one of the member teams. In this capacity Mr. Desmond spends many of his free hours coaching the 35 boys that make up the team in a program of physical and character conditioning.

Midget League Football was organized as part of the late President Kennedy's physical fitness program. In addition the activity provides an excellent classroom for character guidance by teaching the boys a system of rules, regulations and good sportsmanship. As is necessary, when young boys engage in a strenuous sport, penalties are leveled for such violations as baiting the officials or profanity on the field.

Before participating, all boys must meet a certain set of requirements. Birth certificates verifying they are in the 10 to 13 year age bracket must be on hand and before each game a careful "weighing-in" validates that none are over the maximum 115 pounds designated for the midget division.

The game, itself, is played according to High School Federation rules. For the sake of the players' size the field is shortened to eighty yards, the quarters to 10 minutes, and no "bench-sitters." In the course of the game everybody gets a chance to play.

Financing this enterprise is an activity that the boys and their parents take upon themselves. Some of the methods for raising funds include candy sales and a Mother's Club penny auction.

The work that goes into this activity has its rewards. During the summer the coaches and advisors often take the teams on outings. Another, perhaps even larger, reward for Mr. Desmond's young team was their journey to Phillipsburg, New York to take on a mighty foe, the "Firthtown Falcons," in a traditional "Candy Bowl" game. The team from the Bronx lost 6-0, but this wasn't the important thing. A good time, a good game, an activity to benefit the character and bodies of America's youth---this is the important thing.



....and in a rain soaked field in the Bronx, the Tigers and Midgets battle for the victory in an excellent program of physical and character conditioning for today's youth.

(Photos by PVT JOHN D. CAPEK)



Mr. Desmond and Brother Bruce, Coach of the rival St. Philip-Neri Midgets, supervise the weighing in of team members to see that none exceed the maximum weight for the Midget division.



John Desmond, Lab Branch, Service Division, and in spare time Coach of the Bronx Tigers Midget Football League team, with his assistants Lennie Crupnick and Larry Tucci, gives the assignments for the day's game.

IMMEDIATE RESERVATIONS FOR 1964 WINTER OLYMPICS URGED

For those persons planning on taking in the 1964 Winter Olympics in Innsbruck, Austria this winter, here are a few tips:

Reservations for rooms are getting scarce. Private homes right in Innsbruck may be found but rent will be high.

The Armed Forces Recreation Center at Garmisch is a possible avenue of search for room and board but all hotels will be taken by the first of the year.

American Express has a package offer of four days in Innsbruck living in a private home with four continental breakfasts and four complete dinners for only \$35.80. This includes admission to certain Olympic events in standing room sections, but does not include transportation to Innsbruck.

So if you're planning to take in any of the events you'd better act fast.

The U. S. Modern Penathlon team won the epee trophy, best sportsmanship trophy and seven fencing awards at Montreal in November against teams from Canada and Switzerland.

CHOWHOUNDS TAKE LEAD IN CENTER BOWLING LEAGUE

After 14 weeks of competition, the Center's bowlers have settled down for the last two thirds of the season as teams vie to knock the Chowhounds out of first place.

With 21 more weeks to go, the league standings look this way:

High Averages: Female- D. Kandel, 155; J. Arnstein, 148 and E. Shore, 145. Male-Roberts, 177; C. Alessandrini, 176 and Dellatorri, 175.

Individual High: Bressler, Team #10, 234 + 18 = 252 (12 Nov)

Individual Series: C. Alessandrini, Team #2, 627 + 15 = 642 (5 Nov)

Team Series: Team #9, 2800 (12 Nov)

Team Game: Team #8, 923 + 87 = 1010 (29 Oct)

Team Number and Name	Points Won	Points Lost
1 - Chowhounds	40	25
8 - Tee-Vees	40	25
13- Clip Clops	39	26
11- Atta Babies	38	27
6 - Wheels	37	28
3 - Spoilers	35	30
15- Live Wires	34	31
9 - Marinas	34	31
4 - Outcasts	32	33
7 - Family Circle	31	34
5 - Noisy Five	29	36
12- Rollers	27	38
10- Pin Heads	27	38
14- Sleepers	27	38
16- Left Overs	26	39
2 - Follies	25	40

*** BOWL GAMES ***

As the holiday season approaches so does the season for the traditional Bowl games. For those who may be contemplating taking one in or for those content to view them on the tube, here is a listing of the major games:

Dec 21 - BLUEBONNET BOWL at Houston, L.S.U. vs Baylor.
LIBERTY BOWL at Philadelphia, North Carolina State vs Mississippi State.
Dec 28 - GATOR BOWL at Jacksonville, North Carolina vs Air Force.
Jan 1 - ROSE BOWL at Pasadena, Illinois vs Washington.
ORANGE BOWL at Miami, Nebraska vs Auburn.
COTTON BOWL at Dallas, Texas vs Navy
SUGAR BOWL at New Orleans, Mississippi vs Alabama.

ARMY PERSONNEL ENCOURAGED TO JOIN SPORTS PROGRAM

Army personnel, both male and female, are encouraged to participate in sports during their off-duty hours through the Army Sports Program.

Participation in the Army Sports Program promotes and sustains the physical and mental health of the participants. Team work is attained, esprit de corps is developed, reflexes are quickened and soldierly qualities essential to a "winning Army" are developed.