

NOEL·NOEL·CHRISTMAS 1959 NOEL·NO



**FOCUS**

Army Pictorial Center

# in FOCUS

ARMY PICTORIAL CENTER  
35-11 35th Ave, Long Island City, NY

COLONEL J. H. FULTON  
Commanding Officer

In FOCUS is an authorized, monthly publication prepared under the supervision of the APC Information Office by and for the military personnel of the Army Pictorial Center in accordance with AR 355-5 and changes.

Copies of In FOCUS are made available at no charge to all Army Pictorial Center personnel.

Cartoons, news items and photos will be accepted for publication subject to editorial policy, space limitation and reader interest as adjudged by the editorial staff.

Civilian publications are authorized to reproduce all non-copyrighted material appearing in this publication. Proper credit is customary.

Views and opinions expressed in this publication are not necessarily those of the Department of the Army.

George B. Schuyler C/Information  
MSgt Al Spratley Editor

Information Office Building #1  
Room 220 Tel Ext 485

Vol. 4, No. 11 - December 1959

## ARRIVALS

Major Lewis W. Warrow and Master Sergeant Charles Fisher.

Sergeant first class Harry E. Parrish and Paul C. Beebe.

Specialists-5 William H. McGibney and Lewis M. Marsh.

Specialists-4 Bruce A. Veeder and Frank J. Harkins, Jr.

Corporal Joseph Pepperted and Privates first class Alan L. Winn, Hermon E. Hunt and Richard V. Brown.

Private James M. McKeever and Recruits Theo G. Kamp, Otto M. Asarese, Gerald M. Dash and Louis E. Clothier.



**Santa Came Early.** These three APC civilian employees received cash awards this month just in time for Christmas. In the photo, left to right are: Rocco Pugliese, \$10 Suggestion Award; Col J.H. Fulton, Post Commander, who made the presentations; Goldie Chazen, \$150 Special Act or Service Award; and Muriel J. Williams who received \$100 for Sustained Superior Performance. (Army photo by Sp-4 Ellis)

## MONTHLY BOOK REVIEW

### BATTLE

by John Toland

After years of painstaking research in which he talked with hundreds of American and German participants, the author has produced this memorable volume, in fascinating detail, about the Battle of the Bulge.

The attack on December 16, 1944, by 250,000 Nazi troops and nearly 1,000 tanks achieved complete surprise on the hitherto peaceful Ardennes front, defended only by exhausted or green U.S. forces. Hitler had planned and launched his final and most surprising offensive, so fantastic that not a single Allied commander guessed it was coming. In fact, many refused to believe it for several days.

The story of the Bulge is told here in its entirety, and completely from the point of view of individuals on both sides. The author brings out graphically that the Bulge was a highly unorthodox battle - lines either did

not exist or were bewilderingly fluid. But in this kind of fight the American GI, whose independence and cockiness made him a poor garrison soldier, came into his own.

The book was written with the complete cooperation of the Department of the Army and the Air Force, official files being opened without a single restriction. In most instances it reads like a novel, maintaining proper suspense and interest. It's a book for every soldier to read, whether he be grizzled veteran or new rookie. Even the dialogue is not fictional, the conversations being reported to the author by participants or listeners.

It's a book to be read with wonder and pride - wonder in that this victory was won by the tired, green troops who didn't know when they were licked, and pride in the wonderful accomplishments of the average American soldier. (GCS)

## NEW BOOKS

The following new books have been received at the Enlisted Men's library in Building #24 and are ready for circulation.

- CATCH AND SADDLE.....Holmes
- LIFE AND DEATH OF SIR HENRY OAKES.....Bocca
- THE HERO.....Davis
- TOO MANY GHOSTS.....Gallico
- LIST OF ADRIAN MESSENGER.....MacDonald
- LOG JAM.....White
- HAZEL JUBILEE.....Key
- MENACE FROM EARTH.....Heinlein
- IN THE DAYS OF MCKINLEY.....Leech
- POOR NO MORE.....Ruark
- DANCE BACK THE BUFFALO.....Lott
- CLASH OF SHADOWS.....Rigsby
- ALASKA, USA.....Hilscher
- WHAT END BUT LOVE.....Webber
- IN THE NAME OF CONSCIENCE.....Khokhlov
- GOLDEN AGE OF QUACKERY.....Holbrook
- MCCABE.....Naughton
- INSIDE THE US PATENT OFFICE.....Kureh
- CIVILIANS UNDER ARMS.....Mitgang
- AMAZING RESULTS OF POSITIVE THINKING.....Peale
- 90° SOUTH.....Siple
- QUEST OF EXCALIBUR.....Wibberley
- SECRET WORLD OF KIDS.....Linkletter

## APC Editorial Chief Is Top Blood Donor With 5-gallon Credit

What normally is a piece of routine reporting - that APC personnel contributed 96 pints of blood during the last visit of the Red Cross Bloodmobile - turned into a much bigger story last week with the disclosure that there was a five-gallon donor on Post!

Through Capt Philip A. DiCarlo, provost marshal and coordinator for the blood drive, FOCUS learned that Maj Dominick J. Grandinetti, chief, Editorial Branch, racked up his 41st pint with this last donation!

The major is a firm believer in the blood bank and its necessity - so much so that even on TDY he has gone to the nearest Red Cross and had his donation credited to APC's bank.



Queried as to MAJ GRANDINETTI why he gives blood so often and so willingly without a three-day pass or administrative leave to inspire his actions, Maj Grandinetti harkened back to his first time - to 1944 and Biak Island of the Dutch East Indies. Under severe attack, with many casualties, he said he not only saw transfusions make the difference between life or death but also became more aware of how fortunate he was to be able to give it instead of needing it.

Since that time, with the exception of a tour of duty in Korea and the mandatory waiting period of a year after his return, Maj Grandinetti has been a regular donor up to the maximum allowed - once every eight weeks with no more than five pints given during any 12 month period.

## Edythe Bergen to Marry

Wedding plans were announced last week by Edythe Bergen, AMPD. She will be married on January 16 to Lawrence L. Shore of Manhattan, prominent commercial advertising artist.

A 25th birthday anniversary will soon be observed - the bear can was born on January 25, 1935 - and its progenies number some 84 billions.



# FOCUS TAKES BACKWARD LOOK

## UPCOMING SIXTIES TO GET GOOD START WITH CENTENNIAL CELEBRATION BY ARMY SIGNAL CORPS

As this paper goes to press there just isn't very much left of 1959, nor, for that matter, of the "Fabulous Fifties." With the turn of the decade, it's a matter of interesting conjecture as to just what form of alliteration the pundits will use to label the "Sixties;" the "Space-age Sixties," the "Satellite Sixties," or maybe, even the "Silly Sixties."

One thing's for certain, the Army Signal Corps is going to start off the next span of 10 years auspiciously by celebrating its Centennial. The Signal Corps is planning great things in observance of its 100th birthday and there will probably be a number of events here at the Army Pictorial Center to mark the occasion.

The past year, however, has been far from uneventful here at APC. It started out with the departure of some 35 enlisted men and five officers from Television Division's Field Operations Branch for Third Army's Exercise "Lucky Delta" at Fort Gordon, Ga. FOCUS heralded their departure in its January issue and then went "all out" in the February paper with story and pictures of their work at the "paper CPX."

Described as a "new tool," television coverage at "Lucky Delta" was the most extensive ever employed during such an exercise.

During the height of the exercise, the Army, Corps and Division Headquarters representatives were integrally



linked by cable and microwave for both voice and picture. To accomplish this, APC Television Division crews strung 25,000 feet of field wire and laid 15,000 feet of coaxial cable. The closed circuit system utilized 10 cameras, 32 monitors and a large screen projector as well as some equipment furnished by the Television Branch of the Army Signal Training Center at Gordon.

Other FOCUS stories in January told of the first tests being given enlisted men here for proficiency pay; service award pins given to 508 civilians who had over 10 years with Civil Service; and the acclamation which was accorded the premiere, in Philadelphia, of a BIG PICTURE release entitled, "A Debt Is Honored."

In both the January and February issues a bit of levity brightened the pages with accounts of Joe Lipkowitz and his "pulchritudinous pumpkin;" Ike Sisane's controversial chin whiskers; and MSgt George Ray's copy of military travel orders issued in 1779. Some doubt still exists as to whether the orders were merely copies, as he staunchly maintains, or were authentic ones issued him when he was a rookie.

Additional February items related that another BIG PICTURE, "Ottumwa, USA," had been selected for an award

by the Freedoms Foundation, and the Senior NCO Advisory Council here went to work screening eligibles for promotion to grades E-5 and E-4.

Barely making the front page at press time for the February FOCUS was a bulletin announcing the redesignation of the Post from Army Pictorial Center (9440) to (8440).

In March the Pictorial Center observed its 17th Anniversary. FOCUS ran a brief recap of the history of the Post, mainly of its pre-war days when such early greats as Valentino, the Marx Brothers, Richard Dix, Clara Bow et al were cavorting on the main stage.

Name tags for military personnel were prescribed for wear here in February. Although it wasn't an "order" for enlisted men, most of the upper grades and many of the others went along with the idea and purchased them.

Lowell Thomas came to the center in March to narrate a film for the BIG PICTURE and the main stage looked like a North Korean prisoner of war compound as shooting got under way for a Department of Defense three-reeler entitled, "Code of Conduct." Jack "Dragnet" Webb narrated this film at his own expense in his Hollywood studios.

The March FOCUS could almost be alluded to as the "Hollywood Issue." Aside from Webb's help to the Center, Director John Huston, while on location with a Hollywood unit in Mexico, did an introduction for a remake of "The San Pietro Story" for the BIG PICTURE. Huston had directed the original version when he was stationed here at the Army Pictorial Center during WWII as a major.

Another west coast luminary pictured in the March FOCUS pages was Jack Warner. Warner, a reserve lieutenant colonel was here on his annual two



weeks of active duty. Aside from heading his own Hollywood studio he is Chief of the Western Pictorial Center, a mobilization designee unit.

With the advent of April and spring, the rains came, and so did the Danes. At least that's what a FOCUS headline proclaimed in recounting the arrival of two Danish officers, one a major general, for a tour of the Post. There was a lot of "general" news in the April edition. Aside from a story about Maj General O. C. Troxel, Jr., Director of Organization and Training, DCS OPS, visiting APC for a one-day tour, another proclaimed the appointment of Maj General R. T. Nelson as Army Chief

Signal Officer. He was to succeed Lt General J. D. O'Connell scheduled to retire on April 30.

Rounding out this galaxy of stars that visited the Post in April was Maj General Haydon L. Boatner, Army Provost Marshal General, who came to review a film, and Brig General Elmer L. Littell, CG of the Signal Supply Agency at Philadelphia, who faced TV kine cameras for a series about USASSA.

The Pictorial Center's Television Division, the activities of which generally make news, hit the front page again with an account of a kinescope show being made here for Fort Monmouth's Department of Non-resident Instruction (DNI).

It featured TV and recording artist Steve Lawrence, Television Division



personnel and a comely lass from Red Bank, N. J., who had been named as Miss DNI.

In miscellaneous items of interest, the April issue chronicled Film Editor Bob Dworsky's debut at the "Met" as an extra; MSgt Paul Cimino left for an assignment in Germany; four enlisted men received a Proficiency-1 rating; and an enlisted man in Television Division won \$75 as second prize in the third quarter of the Chief Signal Officer's Command Suggestion Contest.

Stories about enlisted men were predominant on Page 1 of the May issue of FOCUS. The Post's first E-8, MSgt Oscar Trost, Camera Branch, became its first E-9; plans were announced for the Troop Unit to fire on the range at Camp Smith, N. Y., in June; SMAJ Trost was selected as the first NCO to inspect the troops in a once-a-month system initiated by the Troop Commander; and the lead story told of D/A's desire that more responsibility be given non-commissioned officers. An allied story told of what had already been done here at APC along that line.

The secondary lead in May was the exception to the preponderance of EM stories. It heralded the arrival of "nickel" coffee at the Post Cafeteria and the change from civilian contractor to Post Exchange management.

On the inside of FOCUS in May was a biographical sketch and portrait of the new Chief Signal Officer; a bit of humor concerning the Post's twins, Lt's Harry and Larry Curtis, one of which became Troop Command Exec Officer (still don't know which one); and a Thanksgiving picture taken in the Mess Hall! The last item wasn't a goof even though unseasonal - it was for a recruiting film and featured everything from turkey to cranberry sauce and hungry soldiers.

On the back page - a personality - stage and screen star Raymond Massey, complete with beard grown for a role he was playing at the time on Broadway, was pictured bending over a script with Ben Stelson of Information Films. Massey did the narration for the BIG PICTURE teleumentary on the life of President Eisenhower.

June may be traditionally the har-

# AS TIME RUNS OUT FOR 1959

binger of summer, but the front page of FOCUS that month looked just the opposite, with a photo of two APC men bundled in parkas, sitting on a mound



of ice, reading FOCUS. The photo was taken by Sp-5 Ronald F. Kuntz while on TDY in the Arctic. Sp-4 Robert Ellis and Sfc John Gathings were the two frostbitten fotogs reading the paper.

Highlighted in other June stories were the Signal Corps' 99th Anniversary; MSgt Harold Bryan, Service Division, became the Post's second E-8; and two officers retired, Capt Frank W. Clark, AMPD, and CWO Michael F. Barno, military personnel officer. They both had over 20 years' service.

Photographs provided the most interest in the June issue of FOCUS. Included was a full page spread of the enlisted men at the Camp Smith firing range; presentation of trophies to the Studio Bowling League's top keggers; SMaj Trost inspecting troops and billets; and a portrait, plus biography, of Lt Col Ralph Tudor who had been named Television Division Chief.

An item of interest was the praise being accorded around the country to the "Thayer of West Point" film. The APC-produced BIG PICTURE release was based on the life of Sylvanus Thayer, "Father of West Point," and exacted acclaim from such notables as the Hon James A. Farley, Monsignor Marbach (representing Cardinal Spellman) Maj George Fielding Elliot and Lowell Thomas, who did the narration for it.

As the new fiscal year began in July, FOCUS recapped the previous year with statistics showing how production had exceeded estimates in every category. For instance, at the start of FY 59 the budget goal was set for 593 reels with 866 actually being produced. In processing and distribution, 79,842 prints had been anticipated but the year-end total was 82,505. The depository received 1,250,000 feet of film during the year. This was about 415,000 more than reported the previous year.

The Page 1 photo of the July FOCUS would have been good publicity during Armed Forces Week - it featured an Army lieutenant, four enlisted marines and an enlisted WAC. The distaff sol-



dier was here working on a picture, the marines were assigned for a year of on-the-job training with Editorial Branch, and the Troop Command Exec Officer was caught by the camera welcoming them to the Post.

The Main Stage in July took on a

Spanish air and this was depicted in FOCUS with photos and a story. The realistic cafe and market sets were for an Armed Forces I&E production entitled "You - In Spain." An outstanding feature of the cafe set was the mosaic wall laboriously reproduced by the Scenic Unit's paint brush wizards.

Slightly off-beat, as far as routine APC reporting is concerned, was a story in July about Fred Baldasare, an assistant cameraman on TDY with a motion picture crew at Fort Rucker, Ala. Baldasare, who is an experienced skin diver, broke the world's underwater distance swimming record in the Rucker Olympic Swimming Pool. He swam 13.2 miles and spent 13 hours and 15 minutes under water.

The following month, in August, the distaff side of the Baldasare family got into the act and FOCUS dutifully chronicled it also. Jane, also a skin diver, broke the long-standing women's mark, and her husband's recent record,



with an endurance, underwater swim at Pensacola, Fla., of 21 hours and 17 minutes for a distance of 14 miles.

Getting back to more military matters, FOCUS reported on a mass meeting of all military personnel at which the Post Commander, Col J. H. Fulton, told the assemblage to exercise more care in security and economy. He also asked for support of the Army Emergency Relief fund drive which was being conducted at that time.

In other stories, there was a report on the arrival of Brig Gen S. L. A. Marshal, USA-Ret., to face BIG PICTURE cameras in the third episode of a trilogy documenting newsmen's views of American soldiers in Korea during the summer of 1950; a biography of Brig Gen Earle F. Cook, newly named Deputy Chief Signal Officer; and on the back page, a photo of First Sergeant Vito D. Bove, Jr., promoted to E-8, getting a congratulatory handshake from Deputy Post Commander, Lt Col Robert Randle.

FOCUS was able to indulge in a bit of humor on the September front page, with a photo of eight "generals" from one to four-star rank, grouped around a harassed "colonel." All in the photo were as phony as a three-dollar bill. They were actually sergeants dressed in general officer garb for a kine recording being made by TV Division.

Current events, tied in with APC activities and personnel gave FOCUS a more up-to-date look in September. It contained a story about Television Division's Field Units #1 and #2 on TDY in Washington to cover the tour of the National Institute of Health by visiting Soviet Premier Khrushchev and, on the back page, a picture of a Laotian family and a thumbnail description of the tiny country. Laos, at that time, was very much in the news with its charges of Communist infiltration across its borders. The photo and information were provided by Capt Gaetano Faillace, nomadic APC cameraman who has since reverted to enlisted status with assignment in Germany.

In other spot news items, FOCUS reported the injury of a guard, Andrew Harding, who stumbled and fell against a plate glass window in the Command Office, suffering slight injuries; and the condition of Joseph Cianci, Lab Branch clerk, who had been severely beaten the month previous by two hold-up men. FOCUS concluded, in September, a three-part feature on Television Division, and ran several pictures of an APC motion picture crew shooting "on



location" in New York's busy garment district and waterfront.

With the first chill winds of fall in the air, the October issue of FOCUS captured another facet of the season on its front page with a picture of flu shots being given the military. The picture was "gagged" up a bit with Dispensary NCO, Sgt Jim Weaver, aiming an oversized needle at diminutive Pfc Robert Furey.

Another front page picture showed Post Commander, Col J. H. Fulton, receiving a plaque from Chief Signal Officer, Maj General R. T. Nelson, as a safety award for the Post. The presentation was made at Fort Gordon, Ga., during the Annual Signal Officers' Conference there. A story accompanying the picture told about the conference.

Continuing the accent on safety, two pictures in FOCUS were of military and civilian drivers at the motor pool receiving awards for accident-free vehicle operation.

Other October stories and pictures heralded the promotion of Comptroller Jerry Barnett to GS-15; an account of the TV Field Units which were on TDY in Washington for the tour of the Soviet delegation; MSgt Warren Brandon's departure for Okinawa; TV Field Units in North Carolina for the pending Third Army Exercise "Dragon Head"; and the naming of William E. Offias as Chief of the Security Guard.

November - well that was last month and it should be pretty fresh in every one's memory - in case it's not, FOCUS had a two-page picture spread on the TV units which were in North Carolina for "Dragon Head;" pictures and a personal account of the "capture" and subsequent "liberation" of Danville, Virginia, as a part of the Third Army exercise. The story was written by Sfc J. L. Patterson, a member of the motion picture crew on duty in Danville to film the operation for a BIG PICTURE release.

Most of the front page last month was taken up by pictures of Distribution Branch personnel and the presentation of a "golden" film container to Col Fulton. The occasion was to mark shipment of the 1,000,000th 16mm print to the field.

So now it's December and 1959 is about over - and this story is right back where it started in the first paragraph. But a lot has happened -- events that will leave a mark even though the year moves out into limbo. The future? There's no crystal ball on this typewriter so that must be left to time - and fate.



**Home for Christmas** Army Pictorial Center motion picture and television crews from all over the U. S. and points abroad, generally head back to Long Island City about this time of year. Occasionally someone remembers FOCUS and brings back a picture such as this one taken by Sp-5 Augustino Muni in Formosa. Sent to the Chinese National stronghold to set up and instruct on the 100-inch camera, crew members in photo are (left to right) Sp-5 Harold Moxon, Sp-4 John K. Theisen, Sgt Sanford Morton, Sp-5 Eldridge L. Williams and Sfc Ocie S. Riddle. Upper right corner is a Fairchild K-56 aerial camera while in foreground is a Nikon with 500cm lens mounted on the 100-inch camera.

## Post's Masonic Craftsmen Hold Installation

### CLARK'S COMMENTS

by MSgt Forest R. Clark

It seems pretty evident that the mediocre scores turned in so far this year by the Pictorial Center's basketball quintet are due to the star ball dunkers being separated from the service. Why don't our opponents have the same problem?

Although defensively the APCers can steal, foul, drive, and shoot as hard as the next team, it seems that once the ball is in their possession, "offensive rigor mortis" sets in.

One of our biggest problems is that there just aren't enough players to go around. We've got about as much depth as a saucer. If someone should "foul out" there'd be no one left to substitute except yours truly, the coach. And what a revoltin' development that would be! (Editor's comment.)

Please! If any reader can grasp a leather, spherical object approximate-

The APC Masonic Craftsmen organization held its annual installation of officers last week at a luncheon in the NCO Open Mess.

Officers for the coming year are: Bart Stafford, president; Edward L. Scheiber, vice-president; Capt George B. Danenhour, marshal; Capt Leland G. Collins, sergeant-at-arms; Robert Dworsky, chaplain; Robert Sumpter, secretary; and Herman Korman, treasurer.

Members of the organization are pledged to promote fellowship with their co-workers at APC and to exemplify the ideals of the Order which they represent - "belief in God and good will to all mankind regardless of creed or religious affiliation."

The Post Commander, Col J. H. Fulton, attended the luncheon.

ly 23 inches in circumference and is able to bounce it on a hard, wooden floor - come out for basketball.

From the bowling lanes we hear the Sleepers' Ted Carney has plans for his new daughter to lead the field in 1977.

So - Merry Christmas and Happy New Year from the Special Services Office.

## 21 Civilian Employees Receive Honors, Cash As Incentive Awards

Honors, and cash awards totalling over \$2,000 were distributed last week to 21 civilian employees (see earlier photo and caption on Page 2) for suggestions and either outstanding or sustained superior duty performance.

Two of the largest suggestion awards went to Edward F. Dzadzic, Animation Branch, \$300; and Jack J. Rabovsky, Editorial Branch, \$130. Their ideas represented savings to the Government of \$15,000 and \$4,000 respectively.

Outstanding Performance Appraisal Certificates went to Tessie R. Feder, Eleanore A. Mencik, Victor J. Nestor, John L. Evola, and Anthony Cozza, all of the Administrative Division.

Sustained Superior Performance Awards were won by Alfred Baum, \$200; Vera Gerstner, \$150; James A. McCabe, \$100; Myron J. Morris, \$200; Frederick E. Leppert, \$200; Charlotte L. Zipser, \$100; Francis Cianciotto, \$150; Frances Rufino, \$100; and Eileen M. Sullivan, \$150; all from Administrative Division. Also, from Editorial Branch, Salvatore Raia, \$200.

Other suggestion awards, for \$10 each, went to Mary Jane Kerwin, Teresa J. Dungan and Ann Sorabonia, all of the Administrative Division, and to Patricia Asselin, Service Division.

## DA Troop Info Chief Cites Searchlight Aim

Colonel John O. Weaver, the Army Chief of Troop Information, emphasized this month that the aim of OPERATION SEARCHLIGHT is to focus attention on specific areas where ideas can be used best - not merely to increase the number of random suggestions.

"Emphasis is placed on obtaining solutions to specific problems initially identified by management," Colonel Weaver pointed out. "This will more effectively channel personnel suggestion activity along lines of current need," he added.

"OPERATION SEARCHLIGHT" is the name given to an Army-wide suggestion program recently announced by the Army Chief of Staff and currently being implemented during Fiscal Year 1960 by all staff agencies and commanders. Its objective is to solve designated problems at local command level.

## APC HOSTS MEETING OF PROCUREMENT STANDARDIZATION GROUP

Irving L. Fishman, chief, APC Procurement Office, was host this month to a week long conference of representatives from similar offices who compose what is known as the "Procedures Standardization Group."

Set up under the technical control of the Department for Procedures, United States Army Signal Supply Agency (USASSA), the group, which includes members from all support and purchasing elements, meets every four months, with the site rotating from one installation to another. This is the first time it has met at APC.

According to Fishman, among the objectives of the group are the interchange of ideas, establishment of standards and procedures where beneficial and the study of problems peculiar to procurement offices.

In the accompanying photo, taken just prior to the showing of a film, are (left to right) front row: Walter Serpa, Sacramento Signal Depot; Lee Poss, Decatur Signal Depot; and Vincent Suarez, Fort Huachuca. Middle row: Walter Wayne, P&D Division, OCSigO; Estelle Paul, USASSA; Mr. Fishman; and Capt Igino Iadanza, Fort Monmouth. Back row: Thomas Palm, Washington Procurement Office; Virginia Burk, Lexington Signal Depot; James Bird, Tobyhanna Signal Depot; and Myron Morris, Army Pictorial Center. (Army photo by Sp-5 Leong)



# Army's BP Documents Tale of Heroism and Sacrifice In Forthcoming Epoch About Medal of Honor Soldier



## A Mann!

Sfc Yukio Tashiro wields deft brush on oil portrait of Pfc Joe Mann, to be used in a forthcoming BIG PICTURE. At left are Francis Mann, brother of the Medal of Honor winner, and Col J. O. Weaver, chief, Troop Information Division, OCINFO. The portrait is a composite painted from several snapshots. (Army photo by Sp-5 Leong)

The lives and military careers of many great U. S. Army generals have been documented by the BIG PICTURE, with the stories of Generals Eisenhower and Pershing two of the most recent successes. But a film slated for release next March gives promise of being an even greater epoch, though it concerns a soldier from the ranks - Pfc Joe E. Mann!

You may never have heard of Pfc Mann, but there's scarcely a soul in Best, Netherlands, who hasn't.

Joe was a paratrooper with the 101st Airborne Division in WW II. On September 18, 1944, in the vicinity of Best, his platoon, attempting to seize the bridge across the Wilhelmina Canal, was surrounded and isolated by an enemy force greatly superior in personnel and fire power.

Acting as lead scout, Joe boldly crept to within rocket-launcher range of an enemy artillery position and, in the face of heavy enemy fire, destroyed an 88 mm gun and an ammunition dump.

Disregarding the danger involved, he remained in his exposed position and, with his M-1 rifle, killed the enemy one by one until he was wounded four times.

### Fell on Grenade

Although taken to cover, he insisted on returning to a forward position to stand guard during the night. The next morning a concerted attack was launched by the enemy and they advanced to within a few yards of his position, throwing hand grenades as they approached. One of these fell within a few feet of Private Mann. Unable to raise his arms, which were bandaged to his body, Joe yelled, "Grenade," and threw himself on it. As it exploded, Pfc Joe Mann died.

The foregoing facts were contained in the citation which accompanied the Medal of Honor presented him posthumously in 1945.

### Editor Unearths Story

As often happens, such deeds of heroism and supreme sacrifice often become lost and forgotten during the post-war years. This may have happened to the story of Joe Mann, but for the editor of a small newspaper in Best, "The Bata Courier."

While searching for something on which he could hang a liberation anniversary story, he found a chapter on the liberation of Best in the book, "Rendezvous with Destiny." Several pages were devoted to detailed battle accounts of the 101st's action around Eindhoven and Best, with much of the

text dealing with the fight for the bridge and Joe Mann's part in it.

The editor says his story, "wrote itself." Within 36 hours after the newspaper hit the streets a ground swell of public sympathy and admiration for the dead American hero spread through Best and adjacent communities. During the days that followed, an avalanche of letters and telephone calls poured into the Mayor's office with suggestions for a monument to the dead American paratrooper.

### Public Reaction

As a result of this public reaction, committees were formed, conferences held and a decision reached for the construction of both a statue and an adjoining open-air nature theater to commemorate Mann's achievement and final act of self-sacrifice.

This is the poignant story that will reach millions of television screens early next year via the Army's own TV show, the BIG PICTURE.

According to Maj John E. Fenner, chief, Information Films Office, and Bob Ervin, project officer for the picture, "The Joe Mann Story" is a tale of bravery and heroism that every American should know and remember. If the BIG PICTURE can accomplish this, they both agree it will have been well worth the effort.

Dave Englander was the writer for this production with Rose Tapernoux doing the film editing. Much of the footage was shot in Holland by movie crews of the 89th Signal Co (Photo) under the direction of former APCer Capt Kenneth Elk. The local, APC stock search was done by Bernie Lynch. The production has not as yet reached the music or sound editing phase.

# PROMOTIONS

To Specialist-5: Joseph W. Burton and James M. Duff.

To Specialist-4: Richard C. Bowen, Cyrus W. Farver, Chester P. Hoskin, Jr., Ronald E. Johnson, Richard J. Kradhun, Burton D. Lavine, John G. Loukas and Thomas C. Stoffel.

To Private first class: Leon F. Chesler, David A. Reynolds, Earl W. Cogswell and Roland E. Lee.

# Deputy Signal Chief Receives Second Star At OCSigO Ceremony

The promotion to major general of the Army's Deputy Chief Signal Officer, Earle F. Cook, was announced earlier this month in Washington.

Maj General Cook, who has been the Deputy Chief since last July, had his new stars pinned on by his wife and mother at a brief ceremony in the office of the Chief Signal Officer, Maj General R. T. Nelson.

Along with General Nelson, others who attended the "pinning on" were: Maj General William W. Dick, Jr., Director of Special Weapons, R&D; Maj General James Dreyfus, Director for Communication Electronics, JCS; Maj General F. T. Pachler, Director of Operations, Office of Deputy Chief for Military Operations; and Maj General H. L. Scofield, chief, Signal P&D Division.



MAJ GEN COOK

# Name Advisory Group For New Health Plan

Five men well acquainted with matters affecting Federal employees have been named by the Civil Service Commission to constitute the advisory committee authorized by the Federal Employees Health Benefits Act of 1959.

The five, who will advise the Commission regarding health benefit matters of concern to employees are: James A. Campbell, president of the American Federation of Government Employees; Jerome J. Keating, vice president of the National Association of Letter Carriers; Vaux Owen, president of the National Federation of Federal Employees; William H. Ryan, president of District #44, International Association of Machinists; and Leon L. Wheelless, director of civilian personnel policy of the Defense Department. They will serve without compensation.

# 3 EM Cameramen Are Cited

Three enlisted men, Sfc Jack A. Gorsky, AMPD, and Sgt's Charles Siegfried and Selwyn Shelby, both of Camera Branch, have received letters of appreciation for "outstanding work" performed during the initial phase of the SAGE/Missile Master ATARE test being conducted in the Boston Air Defense Sector.



**A Good Grip** John J. Fitzpatrick, studio grip, receives 20-year Civil Service pin from APC Commander, Col J. H. Ful-ton. (Army photo by Sp-5 Leong)

## 'LIMBO' PROCESS WITH REAR SCREEN STILL PROJECTION HOLDS VIEWER INTEREST THOUGH SUBJECT IS ROUTINE



**A Shining Example.** In limbo process, actor in front of screen is able to refer to himself in projected still shot as part of instruction on routine administration matters. Both "live" actor and screen image are highlighted. This is an actual scene.

The amount of educational impact, and ability to sustain audience attention, are two units of measure applied to every film produced by the Army Pictorial Center. Standards must be met, with little or no tolerance permissible.

This is very often difficult to do when the subject matter is routine and practically devoid of action.

Such a situation confronted the Services Films Office recently during its production of a series of films on "Defense Procurement," most of which dealt with administrative routine. The answer was found in "low-key limbo" shooting, with the injection of as many visual stimuli as practical to capture and maintain attention.

Black drape backgrounds were used with lighting only on the actors and key property items. This gave them a bold presence and created a three-dimensional illusion, at the same time, practically eliminating the distraction of side action. Camera movement was used whenever possible and the actors moved about as frequently as creditability allowed.

In two of the films symbolic, costumed figures appeared briefly to illustrate producers, suppliers, consumers et cetera. Moving spotlights and other lighting effects contributed to the visual variety.

### Skills Add Interest

However, according to Maj Douglas W. Gallez, chief, Services Films, and Project Officer Frank Payne, the main contribution to the increase of visual interest was the use of still, rear projection. This permitted the main action to be visibly juxtaposed with diverse scenes, places, situations and related ideas.

The low-key limbo process was followed in setting up the translucent screen on which the stills were projected. It was positioned in front of the drapes and encased in a black shadow box to trap side light diffusion. Thus, the novel effect was achieved in which both the main action and the scene portrayed on the screen literally floated in three-dimensional space.

Contract Director Charles L. Turner

says that through the "suspended" juxtaposition of main action and screen, viewers will be able to follow the course of instruction given by a leading character and simultaneously see what he is discussing without arbitrarily cutting away from him. At times the actor may refer to an image of himself appearing on the screen within-a-screen and analyze his own actions.

The rear screen image was frequently used for clear out transitions or for bracketed time sequences. This did away with many opticals, reduced costs, shortened editorial time and forestalled loss of original negative quality in the scenes thus joined. Costly and complicated split screen opticals were eliminated entirely.

Assisting Turner in directing the films were Jack Moorehead and John Trehear; cameraman, Christopher Mauriello; assistant cameraman, Edward Murphy; sound mixers, Sam Deutscher, John Olynick and Leslie Guile; recording, Tom Hanlon and Walter Wood; film editing, Bob Dworsky and Sp-4 Robert C. Jones; and script clerk, Betty Todd.

### More Opportunities for EM

MAAG and Mission tours now offer unlimited opportunities for enlisted personnel, according to a recent issue of the Army Personnel Letter.

The letter says that soon-to-be-distributed AR 614-212 outlines the procedures for nominating and selecting enlisted personnel for duty with military missions, military assistance advisory groups, international headquarters, and joint headquarters.

"Policies and procedures announced in the regulations make available to more personnel the opportunity to serve in these interesting and highly important headquarters," the letter says.

## What All Must Fear Is Too Much Weather Or Too Much 'Cheer'

In baseball they say, "You can't hit'em if you don't see'em," but the reverse is true if you're driving an automobile - "You WILL hit'em if you don't see'em!"

Poor visibility is one of the biggest hazards to safe vehicle operation. And at this time of year especially, visibility is often impaired by too much precipitation outside the car or too much "liquid sunshine" inside the driver.

Too many drivers never learn, until too late, that an acceptable speed for dry surfaces doesn't apply when conditions are otherwise. Extra caution must be exercised, not for the driver to maintain control of his own car but to be alert for sudden emergencies created by the less cautious "other fellow."

As far as the other visibility impairment is concerned, all the moralizing in the world won't influence some people - yet it is established by fact that drinking impairs vision and slows reaction time - take it easy.

Drive safely - spend the holidays in real cheer - not a wheel chair.

### So Now We're Waiting

According to an Army News Service release, 52 Stateside and overseas Exchange representatives recently held a conference here in New York to learn how "to brew a perfect cup of coffee and glamorize a hamburger." The results are eagerly awaited.



**Castro Convertible** This pic was shot on Thanksgiving in the troop mess by Pvt Ronald Castro (huh uh, no relation) who says it's "convertible" for a timely Christmas photo. Sp-5 Jim Dwyer totes the turkey.