

in Focus

ARMY SIGNAL CORPS
ARMY PICTORIAL CENTER



Vol. 8 No. 3

LONG ISLAND CITY, NEW YORK

April 1963



Col H. L. Patteson, Commanding Officer, stands with the four producers of the award winning motion pictures and television recording for the year 1962. From left to right they are: Morton Lewis accepting for 1st Lt Dale M. Simpson for the film "Tactical Mobility Requirements," Maj Claude V. Bache for the film "Patrolling," Frank J. Payne for the film "Principles of Field Medical Service, Part II" and Lt Col Hugh C. Oppenheimer for the television recording "OCSigO Forecast."

CENTER HAS OWN ACADEMY AWARDS WITH PRESENTATION OF MOTION PICTURE-TV RECORDING OF YEAR HONORS

On Thursday, April 11, in the Troop Command Reading Room, ceremonies were held to award plaques and certificates for the best motion pictures produced in 1962. For the first time, the Army Pictorial Center staged its own Academy Awards presentation on the heels of Hollywood's annual gala affair.

The room was filled to capacity with military and civilian personnel who came to witness the inauguration of what is hoped, an annual event to honor those people responsible for the production of motion pictures and television recordings.

Col H. L. Patteson, Commanding Officer, made the presentations to the recipients as Lt Col Calvin W. Stellinger, Chief of Production Division, announced the winners.

The first motion picture of the year award for 1962 in the general film category went to "Tactical Mobility Requirements," 1st Lt Dale M. Simpson, producer. Morton Lewis accepted for Lt Simpson who could not attend.

The three other top awards went to

(Cont'd Next Col)

"Patrolling", non-technical training film category, Maj Claude V. Bache, producer, "Principles of Field Medical Service, Part II", technical training film category, Frank J. Payne, producer and "OCSigO Forecast", television recording category, Lt Col Hugh C. Oppenheimer, producer.

(See Winners, P. 7)

TOP THAI OFFICERS VISIT CENTER DURING U. S. TOUR

The Army Pictorial Center was part of a 22 day tour of U. S. Army facilities for five members of the Thailand Air Force and Army. The five Thailand officers visited the Center on April 1 and 2.

The tour group included Air Marshal Earn Kemasingki, Commandant of the Royal Thai Armed Forces Staff College; Major General Singchai Menasuta, Deputy Director, Directorate of Education and Research; and Major General Parnsingha

(See Visitors, P. 6)

PETKUS, FALCO NAMED AS WINNERS OF ANNUAL COMMANDER'S TROPHY

SFC Algird A. Petkus, NCOIC, Photo-Optical Instrumentation Branch, and Nicholas Falco, Visual Information Officer, AMPD, Service Division, were named this month to receive the annual Commander's Trophy award.

During ceremonies in the post cafeteria Sgt Petkus was presented a trophy and certificate in recognition of his being chosen as the man in uniform who contributed the most in furthering the Center's mission because of his accomplishments during 1962.

Mr. Falco was recognized as the civilian who best exemplifies the spirit and ideals of the federal service and as the civilian who contributed the most to the accomplishment of the Center's mission during 1962.

Sgt Petkus, whose home is in Manchester, N. H., entered the Army Air Corps in October, 1943, and was discharged in March, 1946. He re-entered the Army on September 19, 1949.

He was assigned to the Center on January 13, 1960, and since March of that year has been in the same branch.

Sgt Petkus has received numerous letters of praise for his work while at the Center and at prior assignments.

He is authorized to wear the Good Conduct, Korean Service, United Nations Service, National Defense Service and World War II Victory Medals, the Asiatic-Pacific Theater Campaign ribbon and the American Theater Campaign ribbon.

(See Trophy, P. 5)



Nicholas Falco, left, Service Division, and SFC Algird A. Petkus, right, Photo-Optical Instrumentation Branch, were presented the annual Commander's Trophy as the most outstanding civilian and military personnel during 1962. Col H. L. Patteson, Commanding Officer, presided over the ceremonies. (Photo by PFC RICHARD K. TANCREDI)

in Focus

Vol. 8 No. 3 April 1963

35-11 35th Ave. Long Island City, New York

Col H. L. Patteson

Commanding Officer

George B. Schuyler Information Officer

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GEN GIBBS, DEPUTY CSIGO, TOURS CENTER FACILITIES



Maj Gen David P. Gibbs, Deputy Chief Signal Officer, made his first visit to the Center this month. He was taken on a personal tour of the facilities by Col H. L. Patteson, Commanding Officer. Above, Alexander S. Murawski, Deputy Chief, Supply Office, shows Gen Gibbs, center, and Lt Col A. C. Richter, Assistant Executive, OCSigO, around the 48th Street building. (Photo by SP5 DONALD JORDAN)



SFC Howard D. Arbuckle is congratulated on his retirement by Col H. L. Patteson, Commanding Officer, during ceremonies held last month. (Photo by MSGT JOHN D. LAND)

RETIREMENT CEREMONIES END CAREER FOR SFC ARBUCKLE

SFC Howard D. Arbuckle, Still Photo Lab, Camera Branch, ended more than 20 years active federal service on March 31 at retirement ceremonies held in the parking lot behind Troop Command.

Sgt Arbuckle was inducted into the Army in November, 1942, at Pittsburgh. During World War II, and shortly thereafter, he served in France as a member of the E-508 Engineer Depot, in Germany with the 65th Signal Battalion, the 301st Signal Operations Battalion and the Heidelberg Military Post.

From March until November, 1948, Sgt Arbuckle was supply clerk of the Center.

Attends Photo School

His next assignment was with the 7852d Quartermaster Company in Berlin until May, 1951. After completing the photography course at the Southwestern Signal School in 1952 he performed duties in the pictorial field in numerous installations in the continental United States and overseas commands.

Authorized Medals

Awards earned by Sgt Arbuckle include the Good Conduct Medal, the American Campaign, European-African-Middle Eastern Campaign, World War II Victory, Army of Occupation (Germany) with Berlin Airlift Device, Medal for Humane Action, National Defense, Korean Service, and United Nations service medals.

MAJOR BOWNS NAMED ACTING CHIEF OF MOTION PICTURE BRANCH. AVCD

Major James S. Bowns has assumed duties as Acting Chief, Motion Picture Branch, Photographic Division, Audio Visual Communications Directorate. He succeeds Major Edward E. Shelton who completed nearly four years of service in the Motion Picture Branch on April 1.

Major Shelton was previously assigned to the Center from 1948-1952 and 1958-1959. His new duty station is Hq, Field Command, Defense Atomic Support Agency, Sandia Base, Albuquerque, N.M.

GEORGE WASHINGTON MEDAL GOES TO TWO CENTER FILMS

Once again the Center finds itself in the winner's circle, with two awards from the Freedom Foundation to add to our long list of trophies for excellence in pictorial achievement. It should surprise no one that two episodes in the consistently good "Big Picture" TV series were accorded high praise.

"Soldier Statesman" and "America On The Move" won the awards in the recent annual competition and brought the George Washington Honor Medal back to the Army once again.

In a letter to the Chief Signal Officer, Brig Gen G. V. Underwood, Jr., Chief of Information, wrote, "I am happy to inform you that the Freedom Foundation has awarded the George Washington Honor Medal to the 'Big Picture' television series for its production of 'Soldier Statesman' and 'America On The Move.'"

"Although the award has been made to the Office, Chief of Information, much of the credit for this success belongs to the Army Pictorial Center. In particular, Lt Col John Fenner, Chief of Information Films and Mr. Douglas Sinsel (then 1st Lt Sinsel), project officer, are to be congratulated for their fine efforts.

"It is a distinct pleasure to share with you and the Signal Corps the singular honor conferred on the 'Big Picture' for 'an outstanding accomplishment in helping to achieve a better understanding of the American Way of Life.'"

MARY MONAGHAN PRESENTED CERTIFICATE OF ACHIEVEMENT



Mary A. Monaghan is presented a Certificate of Achievement, upon retirement, by Col H. L. Patteson, Commanding Officer. She was cited for "exceptional performance of duty as secretary, Audio Visual Advisory Office... and previously in this installation's Photo Optical Instrumentation Branch, Pictorial Engineering Office, Sound Branch and Distribution Branch during the period 1 February, 1944, to 31 March, 1963." She twice received the Sustained Superior Performance Award. (Photo by SP5 DONALD JORDAN)

HAVE YOU HEARD THAT _____ ????

A small reunion of former APCites took place recently, on the fringe of prime time in televisionland, vicinity ABC. Agency man Grant Tyler (military personnel office, if your memory goes back to then) met buddy Walter J. Pfister, Jr., producer of the Murphy Martin ABC news at 11 o'clock. Pfister was editor of this paper a few years back.

Down the street in Manhattan, at Video Tape Center, Ernest Gellman, who was with the original television unit here, was grinding out TV commercials. He ran into Ted Dangel who left the Center last year.

Greens are out and khaki in. Military personnel change to the summer uniform on Monday, May 6. There will be no optional period, according to an official announcement.

Followers of the agricultural antics of Joe Lipkowitz, Camera Branch Chief, on his Massapequa estate, will not be astonished to learn that he has sowed his gigantic ranch entirely in red radishes. Joe plans to eat his way through the crop, which matures early, in order to make room for later plantings of cotton and peanuts. How's that for efficiency? "As ye sow, so shall ye burp!"

Buildings at the Center are still being aired out now that Lt Col Ellis Smith, Mob Des CO, has departed after completing his two weeks of active duty and taken his cigars with him. With the arrival of Vibo Valenzio, another tremendous cigar smoker, the local Fire Department is relaxing after answering many false alarms because of the dense smoke.

Friends of Lt Col Walter G. Xander, both in and out of the Center, will be saddened to learn of his recent unexpected death. It will be remembered that he was retired for physical disability several years ago following his last assignment here as Chief, Research and Development Films. Interment was made in the family plot at Allentown, Pa., his birthplace.

Sincere sympathy is offered to Elsie Shelton, Sound Section, on the death of her mother, Helen Mandel, and to Louis Gerardo, TV Division, on the death of his father, Louis.

It has been learned there are now 16 commercial airlines authorized to offer half-price ticket travel to servicemen. Military personnel may purchase the tickets on a one-way or round-trip basis by showing a copy of their leave or travel orders. All personnel must be in uniform.

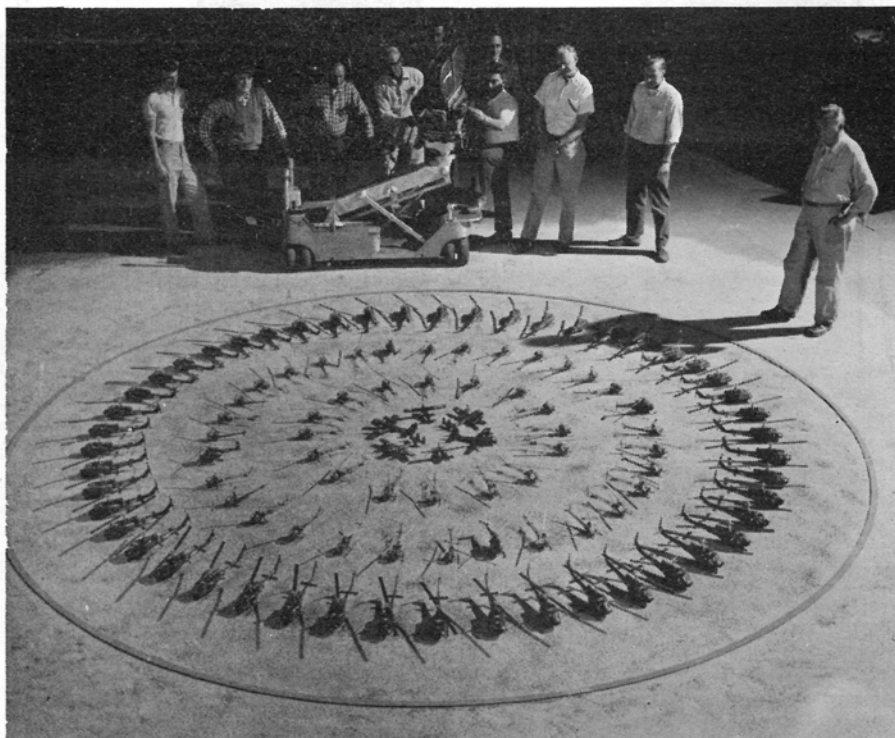
In last month's issue a story on the Center's 21st anniversary related that the television section became a division in 1951. This was the year that TV came to the Center for the first time in the form of a few mobile units. It wasn't elevated to a division classification until 1953.

Major James Beaumont, a former APCer, visited the Center for a few days on his way to Washington for a tour of Reserve duty.

Pat Courtney, Camera Branch, and

(Cont'd Next Col)

ARMY AIRCRAFT FEATURED IN SEASON'S LAST 'BIG PIX'



Cameraman Chris Mauriello adjusts his equipment to shoot part of "Wings At The Tree Tops," scheduled for release in June as "The Big Picture's" final picture for the current season. Purpose of the show is to show the capability of Army equipment, using the latest fixed-wing aircraft and helicopters. ROAD's complement of 103 such aircraft is the subject of the show. Most of the picture was shot on location at Fort Rucker, Ala., and Fort Campbell, Ky., with some scenes, such as the one above, on the Center's main sound stage. A model of each plane and helicopter of ROAD is shown in formation. "Wings," filmed in color, has Ben Stelson as Project Officer, Harry Middleton, Director, and Lt Gregory J. Liptak, Assistant Director. (Photo by SP5 WILLIE MCGOUGHNEY)

ARMED FORCES PICTURED AS 'POWER FOR PEACE'

Plans are being firmed for an Army area-wide Armed Forces Day program which will present the Armed Forces to the public as a "Power For Peace," the theme of this annual observance.

May 18 has been designated Armed Forces Day by proclamation of the President of the United States.

Several major open house programs are scheduled by the Army to include: May 11, Fort Jay and Fort Devens; May 12, Fort Totten; May 18, Fort Monmouth, Fort Hamilton, Brooklyn Army Terminal, Watervliet Arsenal, Picatinny Arsenal, Fort Tilden, and Fort Dix. In addition, a total of 303 other open house programs are scheduled at installations, including Army National Guard Armories, USAR Training Centers, colleges and universities.

A highlight of the Armed Forces Day observance in New York City will be the Fifth Avenue parade. Several Army, Navy and Air Force missiles will be included in the parade.

her pals got together for a coffee klatch upon her departure for a civilian career on April 26.

Charles Wright, formerly a printer in Lab Branch, left recently for Will Rogers' Memorial Hospital, Saranac Lake, to recuperate from an illness. He expects to remain there from four to six weeks.

MILITARY PERSONNEL RECEIVE FIRST ORAL POLIO VACCINE



Nurse Ruth Branch, Dispensary, prepares batches of Sabin oral polio vaccine for a group of Center military personnel. The switch from inoculation to an oral vaccine was the first time here. Receiving the few drops of vaccine are, from left, Sp4 David Flynn, Comptroller's Office, Pvt John Keith, Motion Lab, Sp5 Angelo Miranda, Camera Branch, and SFC Charles Lyner, TV Maintenance. (Photo by PFC WILLIAM H. TRINKAUS)

GLOBETROTTING CAMERA SECTION KEPT HOPPING WITH PHOTOGRAPHIC WORK ORDERS

Within Production Division there is a versatile section known as Camera, which has the mission of carrying on most of the photographic work for APC, whether at the Center or elsewhere in the world at large.

The Camera Section consists of four units; Motion Picture, Still Photo Lab, Special Effects and Camera Equipment, each one working independently of the other, yet serving each other in many capacities to attain the final product, top quality motion pictures.

Location Shooting

To produce motion pictures, APC has motion cameramen working on any one of its sound stages or globetrotting around the world on location to get needed footage for training and information films used by the U. S. Army and other government agencies.

The mission of the motion picture cameraman is to photograph the required footage to produce training films, and they also work for research and development, atomic research and on occasion do outside work for other government agencies.

Around The World

In the very near future three cameramen will embark on an around the world shooting trip, visiting six countries: the Philippines, Jordan, Japan, Korea, Turkey and Burma. It will be the job of SSgt Bruce Evans, SSgt Robert Krause and Sp6 Gaetano Faillace to photograph footage for a picture yet to be produced.

(Cont'd Next Col)



In the Special Effects Unit Studio, MSgt Hiroshi Kaku, NCOIC, takes a light meter reading of an animation chart used to tie in live footage for continuity shooting of a DASPO project. Adjusting his camera is Special Effects Unit Chief Charles Hemingway, as Sp6 Joseph Bowen (L) and Sp5 William Reynolds (R) set the chart and Sp5 Lowell Coy awaits word on the positioning of the lights.

Whether a picture is being made on the Center's stages or the four corners of the globe, footage shot is sent back to APC daily where it is processed and screened so that constant quality may

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be maintained and mistakes held to a minimum.

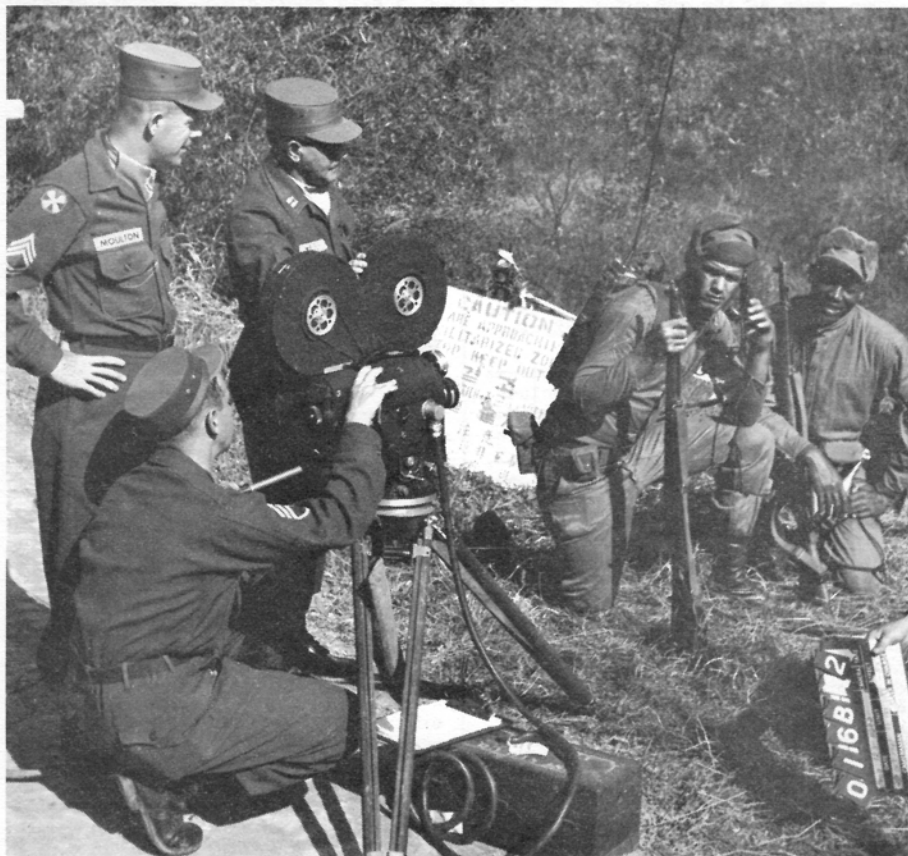
Before a camera crew starts on an assignment in the studios or on location, they must be sure they have all the needed equipment and that it will be in working order. It is the mission of Camera Equipment to supply all equipment for the motion camera crews, Photographic Instrumentation crews, Special Effects and the still photograph units.

Equipment Inventory

Here all cameras, film, filters, tri-pods, and other needed auxiliary equipment is kept on inventory under a three-check filing system, so that at any time the unit knows where the equipment is located, history of maintenance and who is using it.

The Camera Equipment Unit is also responsible for stocking and issuing

(Continued Next Page)



On location somewhere in Korea, APC cameramen SFC Paul Moulton and SSgt Bruce Evans (behind the camera) line up a field production shot with the director, Captain Charles Mauceri of the Armed Forces Korean Network (AFKN).



On a recent TDY motion picture shooting assignment in Alaska, Sgt J.D. Devan had to resort to lying on the floor to film an Eskimo ivory carver.

COOPERATION AIDS 4 UNITS

chemicals and paper to the still photographic laboratories on post, and for motion picture "slop" tests in field locations. When an assignment has been completed, all equipment must be checked in against the outgoing files and any needed maintenance performed before it can be used again.

In many cases it is not feasible to send motion picture crews on location for reasons of economy and impracticability. Because of this the Special Effects Unit has the mission of creating not what is actually there, but what they want you to think is there.

Tricky With Effects

In the manufacture of photographic illusions live action photography is produced at normal motion picture speeds while mechanically produced animation is done with single frame exposures.

The Special Effects Unit, in aiding motion picture production, may resort to sand-table photography when location filming is economically impossible, produce footage for better film continuity or shoot certain scenes against a background which is projected on a screen.

Still Photo Lab

And finally there is the Still Photo Lab which has a broad, far ranging mission, not only in aiding Motion Picture and Special Effects, but in every far corner of the Center.

The enlisted personnel of Still Photo have the job of setting up and shooting still pictures, in black and white or color, all motion picture sets for future reference. They also make "blown-up" photographs in the lab for the Special Effects Unit.

Under MSgt John Land, NCOIC of the lab, photographers are on call all times to handle any kind of a photo assignment for PIO, i.e., visiting dignitaries, promotions, re-enlistments, awards and a whole host of other photographic needs required by In FOCUS.

In the black and white or color laboratory, enlisted men may learn and practice all phases of modern photography methods because of its varied uses around the Center. The equipment and techniques are of the latest design for producing a variety of still photographs in any size or quantity. In a photo operation where speed, at times, is of the utmost importance and quality must be a constant factor, the lab meets its requirements in a highly favorable manner.



SFC John Gathings, NCOIC of Camera Section, Joseph Lipkowitz, Chief of Camera Section and MSgt John Land, NCOIC of Still Photo Lab, discuss the merits of a finished ectocolor print film positive.



PFC William Trinkaus sets up a portrait shot of Sgt Ernest Clark, a recent addition to the Still Photo Lab, using a Burke & James 4 by 5 monorail camera with interchangeable lenses. To achieve good lighting, PFC Trinkaus employed a high speed ascor electronic strobe.



SFC O. A. Thacker and Sgt William Damm of the color lab, Camera Section, analyze a color ectocolor print for quality as SSgt Sanford Morton waits for a check on an ectocolor negative.



Pvt Bruce Angevine and Sp5 Thomas Seher of Camera Equipment furnish SSgt Bruce Evans with the needed gear for his forthcoming around the world motion picture assignment.

OVERSEAS TOURS CAN BE CUT IF DEPENDENTS LEFT AT HOME

Military personnel who are entitled to take their dependents with them on an overseas duty tour may have hopes for a shorter period of separation from their dependents if they choose to leave them at home.

Under the provisions of a new Department of Defense Directive (1315.7) the military services are authorized to reduce to not less than 12 months the overseas tour lengths of personnel who have dependents entitled to be present at the overseas station but elect not to be accompanied by their dependents.

The military services are further authorized by the directive to set at their discretion a flexible tour length of 36 to 48 months in those areas where an "accompanied by dependents" tour length of 36 months previously applied.

TROPHY (Cont'd From P. 1)

Mr. Falco began work at the Center on August 17, 1942, a few months after the facilities at the present location were put to use.

He came as a photographer but later went to Service Division.

Personnel records indicate he consistently has received ratings of excellent in the performance of his duties.

Mr. Falco received a Sustained Superior Performance Award for the period of July 1, 1959, to June 30, 1960.

He and his wife, Anna, live in Jackson Heights.



Letha Robinson, left, Audio Visual Advisory Office, and Elizabeth Schalk, Position and Pay Section, Civilian Personnel Office, use a new shopping cart for their purchases in the Sales Store's new facilities. (Photos by PFC WILLIAM H. TRINKAUS)

PERSONNEL DEMONSTRATE USE OF TV BY MILITARY

The first meeting of the U. S. Army Training Commanders Conference, held in Columbia, S. C. in March, featured a talk on use of television by the military in which Center personnel participated in presentations.

The conference was sponsored by COMARC and the meetings chaired by Major General Richard J. Meyer. Among those attending were 29 general officers.

Major purpose of the conference was to discuss personnel, training, equipment and other problems related to the training of active Army and reserve infantry units.

Dr. Joseph H. Kanner, Audio-Visual Communications Directorate, described the current uses of television by the Armed Forces as well as the results of a recent study conducted by the Center's TV Division with basic trainees at Fort Dix, N. J.

Participating in this television presentation were mobile equipment and television personnel from the Center and the Southeastern Signal School, Fort Gordon, Ala. The equipment was used to play back a videotape to the audience on a phase of the Fort Dix study.

Major Robert Vaughn and Lt Stephen Brudos, TV Division, conducted a question and answer period after the presentation.

MAY SCHEDULE FOR 'BIG PICTURE'

"The Big Picture" is currently being televised locally each Sunday at midnight on WPIX-TV, Channel 11.

The May schedule for the series is:

May 5, "Pentagon Report"

May 12, "Salute to MATS"

May 19, "Shape of the Nation"

May 26, "The Story of AFN"

SUPERMARKETING TREND INVADES SALES STORE

The modern trend of supermarketing has hit the Center finally. At ribbon-cutting ceremonies the first of this month the Sales Store's new facilities were officially opened to the "public."

Painted in a light green, the "super" has items attractively displayed in compact areas and has paintings hung on the walls.

Two new features are a conveyor belt at the check-out counter to speed purchases along and new shopping carts to help with large buying sprees.

With the opening of the facilities, the store initiated new hours--8:30 a.m. to 4 p.m. daily.

The store is still located in Building S-25. It was moved downstairs where the Post Engineer warehouse was previously.

VISITORS (Cont'd From P. 1)

Thamrong, Deputy Director, Directorate of Joint Operations.

Major General Chote Klongvicha, Deputy Superintendent for Military Affairs, National Defense College and Colonel Thavit Bunyavat, Chief of Education Division, Directorate of Education and Research were the other two Army officers.



Col H. L. Patteson, Commanding Officer, cuts the ribbon to officially open the Sales Store's new facilities in Building S-25. Watching is Viola Azzara, Property Management Branch, Supply Office.

Major Robert M. Jackson from the Pentagon was the tour director and english escort for the Thailand officers on their Center visit.

The five officers made a complete tour of Center operations including sound stages, film processing labs and the television facilities. They were given a complete run down on how and why the U.S. Army produces motion pictures.



A group of visiting Thailand dignitaries lunch in the Officers' Mess with the Center's staff. Seated around the table, from left, are: Maj Robert M. Jackson, tour director from the Pentagon, Col Thavit Bunyavat, Lt Col Calvin W. Stelling, Maj Gen Chote Klongvicha, Lt Col Frank P. Bellusci, Lt Col Hugh C. Oppenheimer, Maj Gen Parnsingha Thamrong, Lt Col James H. Malone, Air Marshall Earn Kemasingki, Col H. L. Patteson, Maj Gen Singchai Menasuta, Lt Col Robert H. Nothdurft and Jerome K. Barnett. (Photo by SP5 DONALD JORDAN)

WINNERS (Cont'd From P. 1)

There were honorable mention awards given for eight other films in the four categories. In the general film category, "West Point Education for Leadership," Robert Ervin producing, and "Signals in Space," Morton D. Lewis producing, walked off with runners-up honors.

Honorable mention awards for non-technical training films were given to "Tank Company Team In Night Attack," David J. Maguire producing, and "The Rifle Squad in the Attack," Maj Claude V. Bache producing.

For honorable mention awards in the technical training film category, awards were given to "Ground Surveillance Radar," Stephen R. Basile producer, Maj Bache accepting for Mr. Basile, and "The Parachute Rigger," William H. Low Jr. and E. Paul Wiley co-producers, Lt Col John E. Fenner accepting for Mr. Low and Mr. Wiley.

The television recordings which received honorable mention awards were "Functional Organization," Capt James Lane producing, and "The Chaplain and the Commander," Lt Col Albert K. McCleery producing, Capt Lane accepting for Col McCleery.

Certificates were given to all those individuals, writers, directors, cameramen, editors, recordists, grips, engineers and property men, in recognition of their work in producing these award winning motion pictures and television recordings.

Special certificates were also given to Maj Kenneth M. Elk for designing the plaques and Sp5 Richard Ellescas for his work in designing the certificates.

The committee selecting the award winning films and the runners-up was headed by Broder Peterson. The committee consisted of Maj James A. Harrington, 1st Lt Gerald G. Grimmer, Les Binger, Nick Falco, Tom Hanlon, George Lewin, Joe Lipkowitz, Mike Salko and Hank Strano.

LT COATES COMMENDED FOR DUTIES AS TROOP COMMANDER



Lt David R. Coates, Jr., is presented a Certificate of Achievement by Col H. L. Patteson, Commanding Officer, as Captain Raymond A. Wells, Troop Commander, watches. Lt Coates was cited for performance of duty as Troop Commander and Executive Officer during the period August 30, 1960, to April 12, 1963. He has been assigned to an overseas command. (Photo by SP5 DONALD JORDAN)



Col H.L. Patteson, Commanding Officer holds the plaque for the picture of the year in the general film category, "Tactical Mobility Requirements." Posing with Col Patteson are some of the personnel responsible for its production: (L-R) James Buck, Maj Kenneth M. Elk, Leslie W. Guile, Jr., 1st Lt David J. Baseler, Raymond A. Sinapi and Salvatore Raia.



Pictured above with Col H. L. Patteson are three of the people responsible for the television recording, "The Chaplain and the Commander," (L-R) Frank J. Payne, Louis Gerard and Capt James Lane.



Posing for the television recording of the year, "OCSigO Forecast," with Col H.L. Patteson is Lt Col Hugh C. Oppenheimer, along with other award recipients Capt James Lane and Louis Gerard.



Sp5 Richard Ellescas receives a certificate and a hearty well-done from Col H.L. Patteson, Commanding Officer, for his work in designing the award certificates.

APRIL BRINGS SHOWERS OF PRAISE FOR WORK

In addition to the words of praise from Gen Underwood relative to the "Big Picture" awards, which will be found elsewhere in this issue, the shower of letters of appreciation and commendation continues. The shower, of course, is quite appropriate for the month of April.

Quite rare at APC is a commendation for our people from a commercial agency, but the Research Analysis Corporation of Bethesda, Md., had kind words for the help received from Lt Col F. W. Hall, SSgt Walter H. Freeman, Sp5 Gene F. Copas and Mr. Robert H. Morris in connection with several field exercises in Germany. This letter arrived a little late to catch Col Hall, but apparently it had been misdirected and was long delayed in transit.

Products Liked

Lt Gen R. W. Colglazier, Jr., Deputy Chief of Staff for Logistics, has joined the ranks of those who like our products. In a letter to the Chief Signal Officer he wrote: "I have just seen the film 'COMZ Story' and consider it one of the finest the Army has produced. As it is televised on the 'Big Picture' series I am confident that the viewers will have a better idea of the complexity and magnitude of our logistics job in Europe."

"I am told Richard Allen, Project Officer, and Robert Dworsky handled the processing and editing. Both of them performed their tasks superbly. Would you please express my appreciation to them for me."

Technical Knowledge

From Brig Gen Merrill L. Tribe, commanding the Quartermaster Research and Engineering Command, Natick, Mass., came a letter of appreciation for the expert photography of SSgt Charles J. Siegfried, SSgt Clarence A. Greene, Sgt Gerald M. Moore, Sp5 Harold C. Moxon and Sp4 Calvin L. Fraley at Fort Bragg, N. C.

"The performance of duty of these men was outstanding. Their technical knowledge of the equipment and proficiency as photographers resulted in excellent photographic documentation of the entire evaluation. Particularly commendable was their attitude of willingness to voluntarily assist in the performance of many non-photographic duties which had to be completed."

Professional Approach

From Hq., U. S. Army Element, American Forces Network, Europe, came a letter of appreciation from Lt Col Robert Cranston, well known to many here at the Center, saying, "on behalf of the officers and men of the American Forces Network, I wish to express my sincere appreciation for the cooperative and professional approach used by Mr. Robert G. Ervin, film director, in his shooting of the AFN story for the 'Big Picture' series."

Another APC civilian collects his share of praise, this time from Col J. L. Collins, Jr., director, Defense Language Institute, Washington, D. C., who wrote: "At our request, the Pictorial Directorate, OCSigO, arranged for (See Showers, P. 8)

FILM SALUTING AIR FORCE NARRATED BY NOTED ACTOR



Noted actor Eli Wallach, currently starring off-Broadway in "The Typist" and "The Tiger," takes time from his busy schedule to narrate for the "Big Picture's" "Salute To The Air Force." With Hunter Low as producer and Mike Laurence, contract writer-director, the film "touches upn the mood" and history of the Air Force. It is a salute to this branch of service's personnel who participated in the Pacific, European and Korean campaigns and delves into the Air Force personalities from its inception to present. (Photo by SP5 RAYMOND BEHAN)

FAD TURNS TO SILVER



Silver has been the word for many of the Center's officers this month. Six were promoted to the rank of First Lieutenant: In the top photo, Morton D. Lewis, Chief, Research and Development Films Office, pins the new silver bar on Dale M. Simpson. In the center picture, Lt Col John Fenner, Chief, Information Films, pins the bar on David J. Baseler and, below, on Brian S. Kelly. Other officers to be promoted to First Lieutenant were Stephen Winnick, Richard B. Davis, and Gerald G. Grimmer, all of TV Division.

11 NAMES ADDED TO LIST OF 20-YEAR PERSONNEL



The list of civilian employees who have been with the federal service for 20 years keeps growing. During ceremonies in the post cafeteria the personnel above, from left, received their length of service awards: Albert Schenkein, Service Division; Francis J. Savarese, Service Division; David L. Casale, Comptroller Office; Edward A. Sochacki, Service Division; Edward J. McCarthy, Production Division; Eileen Sullivan, Civilian Personnel Office; James A. McCabe, Transportation Office; Col H. L. Patteson, Commanding Officer, who made the presentations; Vibo V. Valenzio, Production Division; Rudolph Peters, Service Division; Herman Adlowitz, Production Division; and Frank J. Payne, Production Division. (Photo by SP5 RAYMOND BEHAN)

BASEBALL TICKETS AVAILABLE THROUGH PLAYGOER SERVICE

The Playgoer Service, a reimbursable purchasing activity of the First U.S. Army, will sell home game tickets of the New York Yankees this year.

According to Ted Rysfeld, Chief of the Playgoer Service, Special Services has obtained lower box seat tickets for the Yankees' Combination Plan Schedule of 36 dates, comprising 46 games, (21 nights, 13 Sundays, one opener, one holiday, and 10 doubleheaders) at \$3.50 per ticket.

These tickets, sold on a first-come, first-served basis, are available now. The supply is limited.

Tickets can be obtained at Playgoer Service offices located at the USO-Times Square, 132 West 43rd Street, in Manhattan, or by calling BRyant 9-8321.

SHOWERS (Cont'd From P. 7)

Mr. George Lewin to visit this office on 25 and 26 March, 1963, to provide technical advice in the preparation of Department of Defense specifications for language laboratory equipment. I wish to express deep appreciation for his invaluable assistance. Mr. Lewin's grasp of audio-electronics is particularly impressive and his cooperative attitude is most noteworthy."

Reversing the process, this command forwarded a Certificate of Achievement to the Chief, U. S. Army Element, MAAG Vietnam, for presentation to Sp5 James M. Sterling, recently transferred to that overseas command, for the outstanding "effectiveness of his performance as personnel specialist, Military Personnel Branch."

NEW ARRIVALS

The following men have been assigned to duty at the Center recently:

Captains Donald A. DeKoninck, Theodore M. Stuart, and Reginald C. Grier.
1st Sgt Edwin K. Zank.

SFC Herman H. Svirsky.

Sgt Ernest J. Clark.

Sp5s Angelo R. Miranda, Kurt Vokert, and Amos Love.

PFCs George Tayler and Gene A. Alton.

Pvts John H. Keith, Vernon N. Wicks, John H. Bolz, and Harley R. Hilton.

30-YEAR LENGTH OF SERVICE AWARD TO MISS RICHMAN



Gertrude P. Richman, Finance and Accounting Office, Comptroller, poses with Col H. L. Patteson, Commanding Officer, after receiving a 30-year length of service award. (Photo by PFC RICHARD K. TANCREDI)