

in Focus

ARMY SIGNAL CORPS
ARMY PICTORIAL CENTER



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April 1962

8 MAY TICKET DEADLINE

PRESENTATION OF TROPHIES TO HIGHLIGHT BOWLING BANQUET

The presentation of 11 trophies and cash prizes to 38 persons will highlight the annual "end of the season" banquet for the Center's bowling league.

The annual affair is to be held 8 June at Kneers Hofbrau on Broadway between 32d and 33d Streets in Astoria, beginning at 2030 hours.

A trophy will be presented to each of seven members of the first, second, third and last place teams. Trophies will also go to league members who placed in the first, second and third high average categories and ones with the individual high score and individual high series.

Choice Of Dinner

Monetary awards will be given for the high team series and high team game.

Deadline for league members to obtain their tickets for the banquet is only a few days away.

Bowlers are reminded by Lorraine Fuentes, secretary of the league, and Art Franco, president, that each team will receive seven free tickets. Each additional ticket will cost \$5.

Deadline for turning in ticket requests and choice of dinner to Miss Fuentes (telephone extension 401) is Tuesday, 8 May. She states that the league may not be able to honor any request made after that date.

All persons attending may have their choice of one of the following for dinner: Lobster tails, salmon in lemon sole with butter sauce, or roast ribs of beef.

Dancing Scheduled

According to the Entertainment Committee, composed of Ellen Aichino, Provost Marshal's Office, SFC Walter L. Roeder and Sp4 James Hartzler, both of TV Division, there will be dancing from 9 p.m. until 2 a.m. "or later" with music to be provided by the band of Frank Ray.

There are currently 16 teams in the Center's Bowling League with approximately 140 persons participating.

TIME SLOT CHANGED TO MIDNIGHT

FOR 'BIG PICTURE' TELECASTS

Beginning with the 29 April telecast, a new time slot for local viewing of "The Big Picture" was scheduled for midnight on WPIX-TV, Channel 9.

The releases listed below can be seen at this time during the coming five weeks:

6 May, TV 543, "Top of the World"
13 May, TV 544, "The Solid Punch"
20 May, TV 545, "This Is Our Strength"
27 May, TV 546, "The Famous Fourth"
3 June, TV 547, "Special Forces-Part 1"

TROOP COMMAND AFFECTED BY ERA OF THE NEW ARMY; DISHES REPLACE FAMILIAR 20-YEAR-OLD METAL TRAYS



"Hey, what's this?" "Dishes in an Army mess hall! PFC Michael Aaron of Tech Services seems puzzled to receive his noon meal on dishes instead of the usual metal tray. PFC Jack Hanks serves as SFC Michael A. Sak, mess steward looks on. (Photo by PFC VICTOR LOUIE)

PROPOSED BILL GIVES CASH ON UNUSED LEAVE

Legislation has been sponsored in Congress to give Federal employees cash payment for retirement credit for their unused sick leave.

However, Civil Service Commission officials say the Administration will oppose the measure.

The bill is sponsored by Representative John Lesinski of Michigan.

It would give Federal employees a choice when leaving the Government regarding their accumulated sick leave. They could receive cash payment representing the salary of one-half the number of sick days accumulated. Or they could have all of the sick leave accumulation added to their length of Government service in order to increase their retirement benefits.

The bill was referred to the House
(See Unused Leave, P. 6)

On 19 April, 1962, at 0630 hours, the men of the Army Pictorial Center filed into the Troop Command mess hall to find their morning meal on dishes, instead of metal trays. The Center's mess hall is one of the first in the First Army area receiving dishes to replace the 20-year old compartmentalized trays.

The new serving line set-up works in a similar manner, but instead of metal trays, the soldiers pick up plastic trays which hold the dishes. When the men are through eating, they leave the trays and dishes in place. These are picked up by a KP pushing a cart

(See Dishes, P. 7)

SERVICES CELEBRATE

ARMED FORCES DAY

The thirteenth annual Armed Forces Day will be observed by the military services on May 19.

"Power for Peace," theme of Armed Forces Day since 1953 emphasizes the concept that our freedom and national security depend upon the power which comes from teamwork and national unity. Similar slogans are used in overseas areas to describe the power potential of our Free World alliances.

To permit greater public and military participation, local observances of the occasion will be scheduled in the United States throughout the period, May 12-20.

Better Understanding

As a report to the people, major features of the Armed Forces Day observance will be "open house" programs at many installations and community projects.

Armed Forces Day is designed to give Americans and their friends overseas a better understanding of the teamwork, personnel and equipment of the Army, Navy, Air Force, Marine Corps, Coast Guard, Reserve Forces and auxiliary organizations at all levels of command. (ANS)

DEPARTMENT OF ARMY ANNOUNCES

CHANGE IN VIET NAM DUTY TOURS

The Department of the Army, in DA Message 594584, has announced a change in the tour for Army personnel both in Saigon and other Viet Nam areas. Heretofore the tour has been 30 months with dependents and 18 months for all others in both areas. As changed, the standard tour for personnel with dependents both in Saigon and in other Viet Nam areas is 24 months.

in Focus

Vol. 7 No. 3 April 1962

35-11 35th Ave. Long Island City, New York

Col Robert B. Randle

Commanding Officer

George B. Schuyler, Chief of Information

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SSgt Clarence A. Greene.....Editor
Pvt Loren R. Tate.....Assistant Editor
Pvt Richard J. Fabian.....Reporter
Miss Eve Mark.....Assistant

NEW BOOKS

The following new books have been received at the Enlisted Men's Library in Building #24 and are now ready for circulation.

TWIG IS BENT.....Thompson
THE ROTHSCHILDS.....Morton
TAMER OF THE WILD.....Brand
1001 QUESTIONS ANSWERED
ABOUT SPACE.....Newton
GOPHER GOLD.....Ballard
PRIDE OF THE MOOR.....Smith
BLOW NEGATIVE.....Stephens
POINTERS ON ATHLETICS.....Reeder
RUSSIAN THROUGH READING.....Brooke
FORE! GOLF CARTOONS FROM THE
WALL STREET JOURNAL.....Preston
NOW IT CAN BE TOLD.....Groves
NORTHERN PALMYRA AFFAIR.....Salisbury
JADE FOR A LADY.....Chaber
MINUTES OF THE LOWER FORTY CLUB.....Ford
PENGUINS HAVE SQUARE EYES.....Trese
DEVIL WATER.....Seton
HOW TO SURVIVE THE H-BOMB
AND WHY.....Frank
NIGHT DROP.....Marshall
SHIP OF FOOLS.....Porter
RICH IS BETTER.....Wilk
MY LIFE OF HIGH ADVENTURE.....Pearson
NAVY DIVER.....Karneke
BEST COLLEGE STORIES.....Burnett
DAVID KNUDSEN.....Elliott
DAY KHRUSHCHEV PANICKED.....Mair
361.....Westlake
TRIAL BY AMBUSH.....Ford
SPY IN ROME.....Tompkins
FIA FIA: A NOVEL OF THE
SOUTH PACIFIC.....Ullman
TREASURE COACH FROM DEADWOOD...Elston

Word reaches us from Florida that Capt John K. Schulte, APC mobilization designee, is now vice-president of Newman/Schulte, Inc., public relations counsel, at 350 Lincoln Road, Miami Beach.

BOOK REVIEW

HOW TO SURVIVE THE H-BOMB—AND WHY

by Pat Frank

Since Civil Defense is now a Pentagon responsibility, and since the Center is deep in the business of producing a series of films on the subject, and since a nuclear attack on this country would affect all of us, the arrival of this book in the current list at the EM library is indeed welcome.

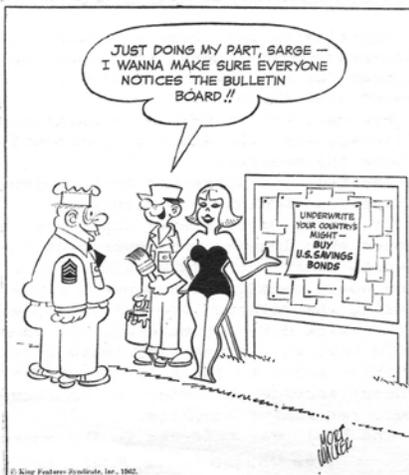
As a matter of fact, this type of warfare and its consequences have been a primary concern of the author ever since he wrote his first novel, "Mr. Adam," published in 1946. Now he presents the essence of his 16 years of thought and research on how to face such a disaster, what we can do to protect ourselves and what our Civil Defense and other government agencies are doing to help us.

Basically, his message is that all of us can multiply our chances of survival if we make certain preliminary preparations, starting now, and that there are moral reasons why we should dig in. "To do so," he says, "is a definite deterrent against nuclear war. And should war come, the acts of individuals in sheltering themselves could mean saving half of those who otherwise would die."

The author gives us an idea what we might expect, should an attack come, from the moments the alerts sound through the first few days after we emerge from our shelters. He offers advice on how to protect ourselves from fallout and radioactivity, the basic food and medical supplies to have on hand, and many other practical considerations.

Prudent, sensible people should read the book at once and start preparing their own "war plans," for Mr. Frank makes it very clear that those who are not prepared will not be around to worry about their futures when the dust of the nuclear blast blows away. By all means read it, do what the man says, and live. (GBS)

The American Civil War was the first war in which the electric telegraph was used in the strategic control of military operations in widely separated theatres and in the tactical direction of troops in battle.



CIVILIAN EMPLOYEES LAUDED FOR PERFORMANCE OF DUTIES

Just as it began to look as if the famine of commendations has returned following last month's deluge, a few evidences of recognition of the worth of our civilian force trickled in late in April.

For example, Abraham H. Baskin, Legal Officer, was the subject of a letter of commendation from John G. Gregg, General Counsel, OCSigO. Mr. Gregg noted that "while I know that you fully appreciate the value of Mr. Baskin as your counsellor I am impelled to recognize the high level professional quality of Mr. Baskin's services by commending him for bringing credit to you and your command." Col A. A. McCrary, Chief, APD, added his congratulations in the first indorsement.

From James P. Googe, regional director, Second United States Civil Service Region, came a letter of appreciation for the special reporting of the conference in New York City under the sponsorship of the President's Committee on Equal Employment Opportunity by Mary Jane Kerwin, Civilian Personnel Office.

According to Mr. Googe, "The President's Committee has expressed its appreciation for the assistance rendered during the conference. The reportorial work performed by your representative was an important part of this program. I very much appreciate the splendid cooperation of your agency and your reporter in helping us to meet the needs of the President's Committee."

NEW ARRIVALS

The following men have been assigned to duty at the Center recently:

Capt Donald G. Craig, TV Division; 2d Lts Gregory J. Liptak, Production Division; Paul T. Prince, TV Division; Allan D. Rosenberg, Troop Command Executive Officer; and Thomas E. Steger, Animation Branch.

SFC (E-6) Wellington I. Nichols, Fort Monmouth; SSgt (E-6) Toiuo A. Sandberg, Camera Branch; Sp6 (E-6) Wallace O. Fosnaught, Camera Branch; and Sp6 (E-6) James G. McCourt, Production.

Sgt (E-5) J. W. Grimes, Fort Monmouth; Sps5 (E-5) Timothy J. Duncan, Sound Section; Robert E. Wiggin, Still Photo Lab; Nicholas Campanile, Camera Branch; Norman E. Parkhurst, AMPD; and Richard G. Wilson, TV Maintenance.

Sp4 (E-4) Mark Yelavich, Camera Branch.

PFC Victor Louie, Still Photo Lab. Pvts (E-1 and E-2) Morris L. Ballen, TV Studio; Leon Sirulnick, TV Studio; Sanford J. Cohen, TV Division; Harvey J. Kagan, TV Division; Alfred E. Anderson, Applications and Development Office; Nigel J. Grandfield, TV Division; Martin J. Welsch, Comptroller; Richard Ellescas, Animation Branch; Peter R. Bonerz, TV Division; Roger S. Lewin, Troop Administration; and Stanley Blackman, TV Division.

In an age when a college education has come to be of prime importance, the number of Army officers possessing degrees is on the increase.

CHOREOGRAPHIC CRAZE (TWIST)

VOLLEYED WITH HAILS, BOOS

The latest choreographic craze, the Twist, has caused more comments, and motions, than any other in the history of dancing. It has been acclaimed and condemned.

For the first time in history the Russians gave us credit for inventing something, the Twist. The spokesman added, "As far as we are concerned, you can keep it."

Recently the Twist was the topic of discussion at one of the press conferences at the White House.

Imagination Runs Wild

The folk dance is a communal reaction in movement patterns to life's crucial cycles. It has been suggested that the Twist was designed to help to relieve some of man's frustrations and the mounting international tensions.

Human imagination has devised in the folk dance every step within physical possibilities. With the Twist, it's basically a hip-swaying and back bending motion done simultaneously. Its simplicity has made it mushroom in many parts of the world.

Suggestive as it may be, the Twist is being performed by people in every walk of life. Notables, politicians, movie stars, laborers and kids in the street.

At the Center, opinions of the dance varies from "love it", to "indifferent."

Backbends And Dreams

One of the younger employees, 52 years old, said, "I think its nuts, but I like to watch kids do it on TV, however."

Commented another, "Its just an excuse for a dance---like the hula without a hoop---a pity its wasted on the old."

Some say that the Twist will leave us like the "boogie" and the "lindy." Others think that it will stay around as long as young ladies can bend their backs and old men like to dream.

ARMY SCIENTISTS DISCOVER NEW TIME MEASURING SYSTEM

A new system for measuring time down to millionths of a second on a global scale has been worked out by a group of U. S. Army Signal Corps scientists who flew ultra-accurate atomic clocks on journeys totaling nearly 45,000 miles. The experiments, known as World-Wide Synchronization of Atomic Clocks were started in 1959, and reveal that clocks were synchronized within an average of 3.5 millionth of a second of each other during tests between New York State, South America, Hawaii and Australia. The atomic clocks, or Atomichrons, obtain their seemingly uncanny accuracy from the natural resonance frequencies of atoms or molecules of suitable elements.

SUGGESTION SYSTEM AWARD TO ARMY

The Department of the Army recently received the annual award of the National Association of Suggestion Systems. The award was for showing the largest increase in suggestion participation of all government agencies during the past fiscal year.

SIX VIE FOR TOP HONORS IN 1ST ARMY PIN TOURNEY



In the reading room of the Troop Command, the APC Bowling Team, comprised of MSgt Percy Ricks, SSgt Charles Lemon, Major Leonard Piekarski, SSgt Walter Roeder, Sp4 Mark Yelavich, and SSgt David St Pierre, line up for their departure to the First Army Bowling Tournament at West Point, New York. The tournament, which started on 30 April and will be completed on 4 May, will see the Center's Keglers vie against a strong field featuring such bowling teams as Fort Dix, Fort Monmouth, and Fort Hamilton, to name a few. These soldiers were selected from a 16 team league, composed of both military and civilian bowlers, which is now nearing the season finale. Major Piekarski, who during the season bowls for the Utilities, goes into the tournament with a high average of 173. SSgt Lemon of the Tee Vees is next with 165. These two men are followed by MSgt Ricks of the Chowhounds with 162, SSgt Roeder of the Chowhounds and Sp4 Yelavich of the Tee Vees with 158 each, and SSgt St Pierre of the Chowhounds with 151.

BEWARE OF UNETHICAL 'TWISTERS'

ASSISTANCE OFFICERS SUGGEST: 'INVESTIGATE' BEFORE DECIDING ON LIFE INSURANCE POLICY

There are approximately 200,000 insurance agents representing more than 1,400 companies in the United States. Choose your agent and your company carefully. GO SLOW! SEEK COUNSEL! TAKE TIME TO INVESTIGATE!

This is the advice by the Legal Assistance Division, Office of the Judge Advocate General.

Legal Assistance Officers suggest that you "Investigate before you invest."

Consider Premiums

Find the policy that meets your needs. Look on any policy you buy as a lifetime investment and do some long-range thinking. Before choosing your policy you must consider the types of policies available together with the amount and kind of service benefits to which you are entitled. Your unit life insurance adviser can be a big help to you in determining your benefits and explaining the various types of life insurance--straight life, term, limited payment--endowment. Be certain that you can afford to pay the premiums on the policy you choose.

Benefits For Living

Life insurance can help put your son through college. It can provide a monthly check to supplement your retirement pay. It can furnish cash for an emergency. It can provide the money you need as a loan. In 1961, \$59 out of

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every \$100 of life insurance benefits went to living policyowners themselves.

Just as in all other businesses and professions, unethical practices can exist in the life insurance business. There are those who refuse to observe high ethical standards maintained by the great majority in this field. Among these are the "twisters." The "twister" employs misrepresentation or misleading or incomplete policy comparison to influence policyowners to drop in-force insurance and to replace it with new. Such tactics are not only unethical but illegal as well.

Here are a few pointers to help you recognize a "twister":

Helpful Advice

BEWARE of anyone who urges you to replace an in-force policy without allowing you time to investigate all his representations carefully.

BEWARE of anyone who discourages you from talking with a representative of the company which issued you the policy you are being asked to replace.

BEWARE of anyone who refuses to leave with you a complete written and signed proposal recommending that you replace your in-force insurance with what he offers.

BEWARE of anyone who downgrades life underwriters or companies in his attempt to persuade you to "transfer" your life insurance to his company.

DEMAND TO BE SHOWN before buying a new policy or replacing a policy you own.

FROM HOLLYWOOD TO CENTER:

ELLESCAS PUTS EXPERIENCE

TO USE IN ANIMATION BRANCH

The impression many may have about artists being temperamental and moody is smashed to bits with the arrival of the Center's newest military personnel in Animation Branch.

If one has occasion to visit the new illustrator, Richard Ellescas, in his working cubicle he will be greeted with a contagious effervescent smile and a person bubbling with enthusiasm and personality.

Working in the motion picture industry and coming in contact with top names and personalities is nothing new to Private Ellescas, who has done work for many



of the large studios on the West Coast. Ellescas was drafted into the Army 23 August, 1961, and stationed at Fort Riley, Kansas, after finishing basic training at Fort Ord, California. After a short stint in the mid-western state he was assigned to the Center, where once again he became associated with the production of films.

He has the type of a background that is immediately impressive. He is now 24 years of age.

Born in Los Angeles he went to high school in Southern California's San Fernando Valley.

Active During School

Not one to sit back on the sidelines, Ellescas was active in extra-curricular activities while finishing his secondary education program. During this time he was art editor of the high school yearbook and did art work for the school's newspaper. He was recognized by various service clubs and organizations for his help in civic projects.

After graduating from high school his thoughts turned to higher education and more training in his chosen profession of illustrator-commercial artist.

He was awarded a scholarship to Chouinard Art Institute. He received more advanced training by attending Art Center School. Both schools are in Los Angeles.

To help finance part of his expenses while attending these schools, he worked in various jobs at intermittent times.

Held Many Jobs

When not studying he worked for a sign painter, designed toys and packages for a West Coast firm, dabbled in interior decoration, employed as art director for a small mail advertising firm, set up window displays and illustrated for an art studio, to mention only some of his part-time and full-time jobs.

Other activities included designing Christmas cards and designing and illustrating a coloring book for children.

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FRINGE BENEFITS BILLS COULD BE SIDETRACKED

Pending fringe benefits legislation for Government employees is in danger of falling by the way-side this year. An all-out concentration on pay raise legislation may sidetrack such undecided proposals as increased life insurance and earlier retirement benefits.

Both House and Senate Civil Service Committees are expected to devote most, if not all, of their time this year to salary increases.

There is a chance for fringe benefits bills. However, if the salary battle becomes as extensive and intensive as most Capitol Hill observers expect, everything but pay increases will be disregarded.

A fringe benefit bill to give greater initial cash increases to Federal classified employees on promotion from one grade to another has a good chance of being enacted. This would probably be included as part of the general Federal pay raise legislation.

Optional Retirement

A bill that Federal workers are extremely interested in is the one that would permit optional retirement on full annuities at age 55 after 30 years service. It was approved by the Senate Civil Service Committee last year.

Government employee leaders would like to see this bill enacted, and will do everything possible on its behalf. But their number one objective is the pay increase, and virtually all their time and effort will be directed to this goal.

If time permits, they will devote it to such bills as the 30-year retirement measure. The same holds true for the bill to increase life insurance benefits for Government employees.

He is justifiably proud of the fact that he designed President John F. Kennedy's poster for state-wide distribution in California for the presidential campaign.

Another accomplishment was his design for the 1959 Community Chest fund drive used on posters throughout California.

After finishing school he started working for the firm of Pacific Title and Art in Hollywood. While there he helped plan and execute the finished art work on motion picture titles.

Portraits Of Stars

Some of these top productions he worked on include: "Flower Drum Song," "Back Street," "Lover Come Back" (which won an award as one of the top 10 film titles of 1961,) "Second Time Around," and "The Last Time I Saw Archie."

Executives of Pacific Title further put Ellescas' talents to use by having him do portraits of Debbie Reynolds, Susan Hayward and Jane Powell. He also did the portrait of James Arness used on the television series, "Gunsmoke."

While in Hollywood Ellescas also helped design titles for such TV series as "Tales of Wells Fargo," "Hazel" and "Father of the Bride."

He was met recently by his fiancée, Judy, who he once worked with as a fashion designer-illustrator team on a Ginger Rogers TV special) in New York City where they were married 23 March.

RESEARCH ON EFFECTIVE TV AIRBORNE UNIT CONDUCTED

The Supply and Maintenance Section of the Television Division is currently engaged in a project to develop an effective airborne television unit. This television unit, mounted in an airplane, will be used in battlefield reconnaissance to aid the study of tactical problems.

The two components of the airborne unit are a television camera and transmitter. But before the television unit can be placed in the aircraft, the section must solve the problem of equipment size in relation to space available.

Faced With Problems

Experimenting, first with the transmitter, it was found to be too bulky for installation in a plane. To find a transmitter of smaller dimensions, but of comparable power, CWO Joseph R. Downs was sent to Fort Huachuca, Arizona, to obtain a transmitter of reduced proportions.

The next problem faced by the section was to find a television camera to wed with the transmitter. To date, a camera which will meet specifications has not been found.

A new television camera must be developed, or one of the recent models being used must be modified. The Television Development and Applications Branch is working with industry in order to build a compact camera for use in the unit.

Tactical Problem Use

As was stated before, the unit will be used for tactical problems. It can be operated by a crew of men, or be mounted in a drone airplane. Sans personnel, if the plane should be downed, equipment may be lost, but not lives.

Looking at the airborne unit from an administrative point of view, it may be used to spot highly congested traffic areas. A plane carrying the unit could quickly spot jams and tie-ups, and send for help to relieve them.

SP4 BINCH PRESENTED WITH CERTIFICATE OF ACHIEVEMENT



Sp4 Jack N. Binch this month was awarded a Certificate of Achievement by Col Robert B. Randle, Post Commander, "for exceptional performance of duty as an inker and painter, Animation Branch..." Binch, recently discharged, volunteered to work in this branch when not engaged in Photo Instrumentation duties. Watching are Lt Thomas E. Steger, Animation Branch, and Lt Col James H. Malone, Chief of Production Division.

THREE DAY SEMINAR CONDUCTED ON JOB INSTRUCTOR TRAINING--27 PARTICIPATE

Earlier this month Irvin Steinberg, Chief, Training and Development Section, Civilian Personnel Branch, Personnel and Training Division, Office of the Chief Signal Officer, was present at the Center to conduct a seminar on Job Instructor Training in the Civilian Conference Room, Building #1, attended by persons who were supervisors or potential supervisors.

Techniques Employed

Twenty-seven persons from five branches of Service Division and the Chief's Office attended the course of instruction in the techniques to be employed by supervisors in teaching; in other words, how to teach a person to do a job. Through the years, it has been a proven fact that when supervisors are trained to do a job, they will in turn train their subordinates.

The week-long seminar, conducted at

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two different periods, consisted of three days of lectures and job instruction and a ten minute speech by all attending, incorporating all principal facts covered in the lecture.

Culminating the seminar was a presentation of certificates, in the Rose Room, by the Post Commander Col Robert B. Randle, who commented, "We may feel that we know it all, but unfortunately it's not true... We can learn every day. We hope that this course will better qualify you to train the people under you."

Certificates Given

Persons (pictured below) who received certificates were: Julia Irwin and Minnie Lorange from the Chief's Office, Service Division

Nicholas Falco, Antoinette Flanigan, Peter Martucci, Albert Schenkein, Henry Strano and Theodore Vasko of AMPD

(Cont'd Next Col)

Branch.

Carmine Navarro, Irene Rubinroth, Hattie Sapp and Mary Zapp of Distribution Branch.

'The Only Payoff'

From Laboratory Branch there were Arthur Beers, Mary Chiappani, Lyle Cron, Martin Dolan, Samuel Gevatoff, Jerome Levy, Roy Rossell, MSgt William Stone, Anthony Swan and John Puglietti.

John Jorgensen, Norman Kessel, John Klinkowitz, Gustave Matzko and Salvatore Speciale of Technical Maintenance Branch.

Present for the ceremonies were Col Randle, Lt Col Robert Nothdurft, Chief, Service Division; Irvin Steinberg and Leonard Pace, Deputy Chief, Service Division.

In concluding the ceremonies, Irvin Steinberg told those attending, "The only payoff, is application on the job...our one objective, do the best job that we can."



PROMOTIONS

The following men have received promotions to permanent grades recently:

TO MSGT (E-8): George R. Ray, Adjutant's Office.

TO SFC (E-7): William D. Stone, Lab Branch; Harold E. Ike, TV Division; Orville L. Ferguson, TV Maintenance.

TO SSGT (E-6): Walter Gardner, Micro Wave; Guillo Calicchio, Camera Branch; Allen H. Patterson, TV Maintenance; Edmond DeLage, TV Maintenance; Charles Baker, Tech Services; Francis W. Campbell, Camera Branch; Jearl Bracey, Tech Services; Willard C. Smith, Motion Lab; Michael A. Sak, Troop Mess.

TO SGT (E-5): Conrad A. Dougherty, Career Counselor; Raymond Rogers, TV Studio; Vernon H. Rouillard, Micro Wave; Eugene Stough, Production; Virgil R. Priestly, TV Maintenance; Edward F. Dooley, TV Maintenance; Claude Hutson, Photo Instrumentation; Sanford A. Morton, Camera Branch.

TO CPL (E-4): William Wilson, Camera Branch.

Temporary promotions to higher grades: TO SFC (E-7): Charles F. Lyner, Tech Services; John T. Smith, TV Maintenance;

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ance; Conrad A. Dougherty, Career Counselor; Michael G. Potter, Engineering.

TO SSGT (E-6): Henry E. Bartels, Quality Control; Kenneth C. Saunders, Micro Wave; Alex Winston, Camera Branch.

TO SGT (E-5): Charles Murdaugh, Editorial.

TO SP5 (E-5): Gene F. Copas, Camera Branch; John A. Webb, TV Maintenance; Alvin W. Nowak, Tech Services; Frank D. McNeish, TV Studio; James B. Burruss, Tech Services.

TO SP4 (E-4): James A. De St Aubin, Photo Instrumentation; Martin E. Edlefsen, TV Studio; Paul R. Geary, Photo Instrumentation; Louis M. Gyure, Photo Instrumentation; James R. Hartzler, TV Studio; Larry L. Massey, TV Maintenance; Michael Matathia, TV Studio; Montia C. Stephens; Dean F. Vogler, TV Studio; Bernhard Weiss, Troop Mess; Elmer P. Armstrong, Editorial; Charles A. Barnes, TV Maintenance; Frederick W. Bodeker, Tech Services; Daniel Brooks, Military Personnel; Hugh L. Brooks, TV Studio; Gifford Cummings, TV Studio; Calvin L. Fraley, Photo Instrumentation; Charles J. Giordano, TV Studio; Loren R. Hallin, TV Studio; James M. Hatten, Applications and Development Office; David F. Horwitz, TV Studio; Gilbert L. Mey-

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ers, Camera Branch; Larry B. Stinson, Tech Services; Charles D. Taylor, Still Photo Lab; Bernhard Wolf, TV Maintenance.

TO PFC (E-3): Abraham A. Ayad, Tech Maintenance; Otto Balazs, Tech Maintenance; Robert Cutler, Special Services; James R. Hanks, Troop Mess; Samuel Paoletti, Editorial; Paul E. Potter, Tech Services; James L. Rogers, Photo Instrumentation; Michael N. Aaron, Tech Services; Charles T. Leckrone, Military Personnel; Neil M. Mengel, Photo Instrumentation; Ronald L. Smith, TV Maintenance.

PERPLEXED ABOUT SMOKE SCREEN?

COL SMITH ARRIVES WITH CIGARS

No, dear reader, the pillar of smoke rising from the Center these last two weeks in April was not the result of a direct hit by an H-bomb or a forest fire on a set on the main stage. It was merely Lt Col Ellis Smith on his annual tour of active duty plus the widespread gift of cigars to his many friends here. Ellis apparently bought out the contents of a cigar store before moving in at APC and did his best to see that he took none away with him on departure.

SERVICEMEN RECEIVE BENEFITS**INTER SERVICE TICKET COMMITTEE DEVOTES TIME TO PASSING OUT \$1 MILLION IN FREE PASSES ANNUALLY**

The fact that a small group of servicemen in New York City have helped to build their favorite enterprise into a \$1 million-plus business annually is surprising. Yet more astonishing is the fact that they receive no added dividends for their efforts except for basic pay salaries and thanks from servicemen around the world.

And the complaints don't come pouring out of the mouths of these servicemen for they realize that it is part of their jobs on the Inter Service Ticket Committee (ISTC).

They work in a back room of the USO Times Square facilities, 132 West 32d Street in Manhattan to build this flourishing business which has proved invaluable not only to tens of thousands of men and women in the United States Armed Forces but to service personnel from friendly nations all over the globe.

Proof Of Success

This small group has the mission of obtaining free tickets for servicemen and women to every type of entertainment imaginable.

Proof of their success: A monthly average of tickets available to anyone with an active duty identification card is estimated to be worth \$150,000 in box office prices.

There are five men on the Inter Service Ticket Committee--representing all five branches of service.

They are: ARMY, W. E. Wynne and Charles Murawski; NAVY AND MARINES, T. Killeen; AIR FORCE, F. Maynes; and COAST GUARD, Robert Colon.

ISTC came into existence in 1951 as a project of the Committee for the Armed Forces under sponsorship of the Welfare Council of New York City.

Its purpose was two-fold: "To channel gratis tickets for New York City amusements to active duty members of the Armed Forces; and to provide a central agency for the receipt and distribution of these tickets in order to protect the amusement industry from uncoordinated and multiple free admission requests."

Broadway Popular

Fruits of the committee's work have become so popular that they estimate 35,000 servicemen and their dependents are serviced per month. Ticket values have soared past the \$1 million mark per year for service personnel of all ranks.

One example of the efforts of ISTC is the recent closing of a deal which will allow servicemen in uniform to enter free all home games of New York's new National Baseball League team, the Mets, now in its first season of play. Estimated box office value: \$¼ million.

Perhaps the most popular of all tickets obtained from people in the entertainment field are those for Broadway and off-Broadway theatre productions. It is nothing to hear someone from the Center discussing the good and bad points of the latest Broadway drama, comedy or musical.

Seats to these shows are in the most expensive orchestra area a greater percentage of the time. Common logic reveals that because of the prohibitive box office prices, servicemen couldn't

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afford to purchase their own fares but are able to see these productions because of ISTC's work.

Special Services Chits

These free tickets can be obtained in one of two ways for Center military personnel: either through Special Services (telephone extension 377) or on a "first come, first served" basis at USO Times Square.

It is safe to say that the volunteers at USO rarely turn servicemen or women away because of the lack of enough tickets to at least one production, whether it be a Broadway or off-Broadway theatre.

Each day, Monday through Friday, the Center's Special Services office will telephone ISTC--along with 90 bases, ships and units of all branches of the Armed Forces within a 500-mile radius--for an allocation of tickets for the evening for distribution to personnel here.

Clothing Regulations

Chits are issued after the serviceman has selected the show he wants to see. He then takes the chit to USO Times Square before 1930 hours to get an authorized pass to the theatre.

According to ISTC regulations, when the chit states that a military uniform is the proper dress, it must be Class A. When civilian clothing is required or permitted, it means that the bearer of the ticket or pass must be wearing a dress shirt, suit or sport coat and tie.

Other Regulations

Deviation from this will invalidate the chit and privilege of free passes.

Servicemen or servicewomen are authorized one guest of the opposite sex for most tickets. The guest must be present when passes are picked up.

If anyone from the Center decides he would rather see something else that is available for the evening through ISTC, but which Special Services has no allocation for, he can go to USO Times Square to pick up a ticket.

Ticket Regulations

The well established system works this way. Number cards are passed out to everyone in the waiting line at 1745 hours. At 1930 hours a line is formed and the position in which you stand depends on the number of your card. At this time the free tickets and passes are distributed in an orderly manner.

Everyone using the services is always urged to be courteous and thoughtful at the theatres so that the ISTC can obtain more tickets in the future.

Although the theatre tickets are by far the most popular, free passes are issued each day to various movie houses in the midtown Manhattan area for any service personnel in uniform.

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TV PERSONALITY, JOHN DALY, FINISHES ROLE IN AEC FILM

John Daly, seated, well known personality and panel moderator of the television program "What's My Line", this month finished his part in a four-reel film produced at the Center for the Atomic Energy Commission (AEC). Daly, who was director of news for American Broadcasting Company until last year, played the dual role of appearing in and narrating the film "Opportunity Unlimited." Max Kosarin, left, Chief of Special Films Office, and Eugene Fowler, technical advisor from AEC's Division of Isotopes Development, scan a script with Daly before his final taping session. Fowler presented the television personality with a certificate of appreciation from AEC for his appearance in the film.

UNUSED LEAVE (Cont'd From P. 1)

Civil Service Committee which asked the CSC for its views.

CSC officials say the report on the bill will be in opposition. The reasons given are that such legislation would discriminate against employees who have had the misfortune to have had a lot of sickness and would provide an unwarranted bonus to employees who have had the good fortune to remain healthy.

On the other hand, Representative Lesinski and Government employee leaders feel that the bill would reward those employees who were careful in their use of sick leave and did not abuse these benefits.

They also declare it would save the Government money in the long run by providing a strong incentive for employees not to take sick leave unless it was absolutely necessary.

Other activities that are available through the USO and ISTC at various times include: Collegiate and professional sports, City Center activities, Town Hall and Carnegie Hall concerts and symphonies, Metropolitan Opera, presentations, exhibits and seasonal shows such as the Ice Follies, to mention only a few.

PROPER USE OF COLD WAR TERMS URGED BY LEADERS

Military leaders are constantly stressing the necessity of using proper terminology in describing the various aspects of cold war. These are constantly being used in the different news media and to help all persons to better understand them, their definitions are listed below.

COLD WAR is the use of political, economic, technological, sociological, and military measures, short of overt armed conflict involving regular military forces to achieve national objectives.

Military Measures

SPECIAL WARFARE is a term used by the Army to embrace all the military and paramilitary measures and activities related to unconventional warfare, counterinsurgency, and psychological warfare.

UNCONVENTIONAL WARFARE includes the interrelated fields of guerrilla warfare, evasion and escape, and resistance. Such operations are conducted in enemy-held or controlled territory, and are planned and executed to take advantage of or stimulate resistance movements or insurgency against hostile governments or forces. In peacetime, the U. S. conducts training to develop its capability for such wartime operations.

Combat Operations

GUERRILLA WARFARE is the conduct of combat operations inside a country in enemy or enemy-held territory on a military or paramilitary basis by units organized from predominantly indigenous personnel. The aim is to weaken the established government of the target country by reducing the combat effectiveness of the military forces, the economic means and the over-all morale and will to resist.

Military Patterns

PARAMILITARY FORCES are those existing alongside the armed forces and are professionally nonmilitary, but formed on an underlying military pattern as a potential auxiliary, or diversionary military organization.

COUNTERINSURGENCY includes all military, political, economic, psychological and sociological activities directed toward preventing and suppressing resistance groups whose actions range in degree of violence and scope from subversive political activity to violent actions by large guerrilla elements to overthrow a duly established government.

Maintaining Security

U. S. ARMY COUNTERINSURGENCY FORCES comprise special forces, civil affairs, psychological warfare, engineer, medical, light aviation, signal and other elements as required. They are capable of operating in disturbed areas, if invited by the host government, to provide training and operational advice and assistance to indigenous military forces engaged in maintaining or restoring internal security.

U. S. ARMY SPECIAL FORCES GROUPS are specially trained and organized to train and assist indigenous leaders

(Cont'd Next Col)

MESS HALL INNOVATION: EM LEAVE DISHES ON TABLES

DISHES (Cont'd From P.1)

and are taken to the kitchen. It is felt that, with fewer people handling the dinnerware, the less chance there is for breakage.

Mixed Emotions

The arrival of the new dishes was greeted with mixed emotions. It is felt that the dishes will help increase the soldier's morale and the enjoyment of his food. There are also some who feel that the use of tempered glass for dishes is more hygienic, and easier to clean and sterilize.

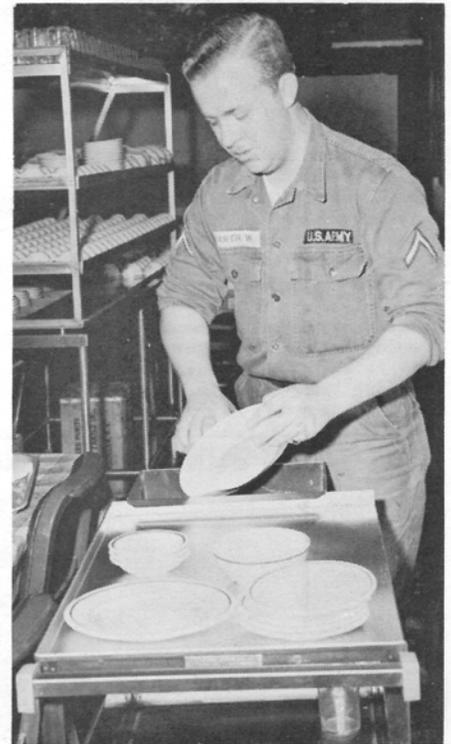
As the arguments rage pro and con, those who feel the effect of the change most emphatically are the KPs. They argue that the use of dishes increases their work. They now have the problem of many individual pieces to clean as opposed to the single tray, plus the problem of retrieving the dishes from the tables.

SFC Michael Sak explained to this reporter, and further emphasized his statement at Friday morning TI&E, that, "even though there seems to be more work, the dishes are easier to clean than the trays." He said, "when the imperfections are worked out of the present set-up, the KPs will find their work speed greatly increased."

Official Approval

While official sanction for the use of dishes instead of trays is new, many units have bought glass, china, or plastic dinnerware with unit funds. They have used this dinnerware, keeping trays on hand to meet inspection requirements for property accounting.

For years now, the Air Force has been using a mixed set-up with both trays and dishes. The Marine Corps is the only one out of the four services that provides dishes in its mess halls.



Along with the advent of Spring, there comes a new innovation to the mess hall in the Troop Command, dishes. In the above picture, PFC William Martin, performs a duty which is new to KPs, busing tables. Because of the danger of breakage, GIs will no longer carry their own dishes to the kitchen. From now on, a KP pushing a cart, such as the one in front of PFC Martin, will remove the dishes from the tables after the soldiers are finished eating. Below



and to the left, we see the enlisted men as they sat down to the noon meal on 19 April, 1962. The men seated at the table seem to be enjoying this mess hall first. Around the table are: Sp5 Steve Guiheen, TV Studio; Hendrick Onnen, TV Studio; PFC Robert Milano, Sound Section; PFC Neil Mengel, Photo Instrumentation; and Sp4 David Horwitz.

(Cont'd From Col 1)

and forces in measures, tactics and techniques required to prevent or eliminate hostile resistance and guerrilla groups. The wartime mission of Special Forces Groups is to organize, supply, train and direct predominantly indigenous forces in the conduct of guerrilla warfare in enemy-held or controlled territory to support the over-all military effort.

CIVIC ACTION is any action performed by military forces of a country utilizing manpower and skills, in cooperation with civil agencies, authorities or groups designed to improve the economic or social betterment of that country.

BAR ASSOCIATIONS JOIN ARMY IN

OBSERVING 1 MAY AS 'LAW DAY USA'

On April 7, 1961, Congress by joint resolution designated the first day of May of each year as Law Day USA and requested the President to issue a yearly proclamation calling for appropriate observance on that day.

The Judge Advocate General, U.S. Army, has assumed the responsibility of coordinating Law Day observances and activities throughout the Army. Events, proclamations and plans are being coordinated with the American Bar Association and local Bar Associations.

NEW CONFERENCE ROOM SCENE OF FUTURE STAFF MEETINGS

Seated around the conference table in the new staff conference room are: (L-R) Lt Col Robert H. Nothdurft, Chief of Service Division; Lt Col Hugh C. Oppenheimer, Chief of Television Division; Major Harry Fair, Intelligence Officer; George B. Schuyler, Information Officer; Lt Col Frank P. Bellusci, Post Executive Officer; Col Robert B. Randle, Post Commander; Jerome E. Barnett, Comptroller; Abraham Baskin, Legal Officer; Capt Frank P. Hursey, Chief of Supply; 1st Lt David R. Coates, Troop Commander; and Major Thomas J. Yeldell, Provost Marshal. Seated to the upper left is Eleanore Mencik, secretary to the Post Commander, who records the minutes of the staff meetings.



CADETS WITNESS DEMONSTRATIONS OF CAMERA EQUIPMENT



A group of West Point cadets listen intently as SFC (E-7) John Marsten, Camera Equipment, explains the principles of a motion picture camera. The cadets were visiting the Center on Good Friday as members of the West Point Camera Club. Major Claude V. Bache, Arms

Films Office, left rear, was host for the group. Sp5 Robin Ellis, rear right, and Sp4 Ronald L. Hutchinson, right, both of Camera Branch, stand by to assist the cadets on the tour. (Photo by SP5 PAUL E. ZEDALIS)

NEW SLATE OF OFFICERS ELECTED BY NFFE MEMBERS

A new slate of officers was elected by members of the National Federation of Federal Employees, Local 1106, recently. Pictured are (front row): Alfred Franco, vice-president; George Schoenman, treasurer; Vera Green, vice-president; Edythe Schore, vice-president; Joseph Scarbonia, vice-president; (back row) Emily Cocheo, secretary; Richard Wilhelm, past president and special advisor; John F. Burke, president; and John O'Connell, vice president.



According to Charles Mattson, publicity chairman for the federation, the local is aiming for 100 per cent membership. He states, "Any of the officers may be contacted in regard to membership or other questions in connection with the service of the N.F.F.E. at the Center."

LENSE CAP

BY clarence 'SCOOP' greene

In my snooping at Special Services last month, I found out that plans are in the making for the construction of a tennis court, and a badminton court in the parking lot behind Building #24, a scoop for me.

The courts will be utilized after duty hours, when the parking lot is mostly empty.

"Top Kick" went along with that idea, but almost went to pieces when someone suggested that a swimming pool be built in one corner of the parking lot. The person that came up with that one is probably not aware of the parking problem at APC.

Activities on the volleyball court went into high gear when someone said that players would be permitted to play on Thursday evenings (the day of the GI party.)

After the courts are completed, persons wishing to utilize them on weekends, may do so by contacting the CQ. Other seasonal athletic gear may be obtained the same way.

MERGER CREATES NEW

SIGNAL CORPS COMMAND

The merger of two U.S. Army Signal Corps agencies to create a new U.S. Army Strategic Communications Command (USACC) has been announced by Major General R. T. Nelson, Chief Signal Officer.

The activation of the U.S. Army Communications Agency (USACA) and the U.S. Army Signal Engineering Agency (USASAE) are now being performed by the newly created command under the jurisdiction of the Chief Signal Officer. The consolidation is expected to result in improvements at all levels of the Army's strategic communication systems.

Commanding officer of USACC is Col Walter A. Kneise, who was chief of the former Communications Agency since April 1959. His deputy will be the former commanding officer of the Signal Engineering Agency, Col Bruce W. Caron. The latter also will be the new command's communications system director.